ORDER OF REVIEW

FOR THE VOLUNTEER CORPS BELONGING TO THE

of

London District

WHICH ARE TO BE ASSEMBLED IN HYDE PARK, FOR THE PURPOSE OF BEING

REVIEWED BY HIS MAJESTY

On WEDNESDAY, the 26th and FRIDAY the 28th October, 1803.

THE Corps to be reviewed on these Days respectively, are as follows, viz.—

On Wednesday, the 26th October.

CORPS.	COMMANDERS.	EFFECTIVES.
Loyal London Volunteer Cavalry	Lieutenant-Colonel Zimmerman	
Honourable Artillery Company	Colonel Paul Le Mesurier	
East India Volunteers	Colonel Sir Lionel Darrel	
Do. Do.	Colonel Sir Hugh Inglis	
Do. Do.	Colonel John Roberts	
Regiment Loyal London Volunteer Infantry	Lieutenant-Colonel Birch	
Do. Do. Do.	Lieutenant-Colonel John Smith	
Do. Do. Do.	Lieutenant-Colonel Bosington	
Do. Do. Do.	Lieutenant-Colonel Price	
Do. Do. Do.	Lieutenant-Colonel Thomas Smith	
Do. Do. Do.	Lieutenant-Colonel Watson	
Do. Do. Do.	Lieutenant-Colonel Shaw	
Do. Do. Do.	Lieutenant-Colonel Canning	
Do. Do. Do.	Lieutenant-Colonel Sir W. Curtis	
Do. Do. Do.	Lieutenant-Colonel Combe	
Do. Do. Do.	Major Seddon	
Bank Regiment Volunteer Infantry	Colonel Manning	
Supplementary Do.	Captain B. Long	
Regiment Tower Hamlets Do.	Lieutenant-Colonel Mellish	
Whitechapel Do.	Lieutenant-Colonel Hanson	
Mile End Do.	Major Lipscomb	
St. George's East Do.	Major Sim	
Radcliffe Do.	Major Southcott	
Shoreditch Do.	Major Marshall	
Bromley Do.	Major Stonyard	
Bethnal Green Do.	Major Carrick	
St. Catharine's Do.	Captain Jenkins	

No. 1.
Supplement
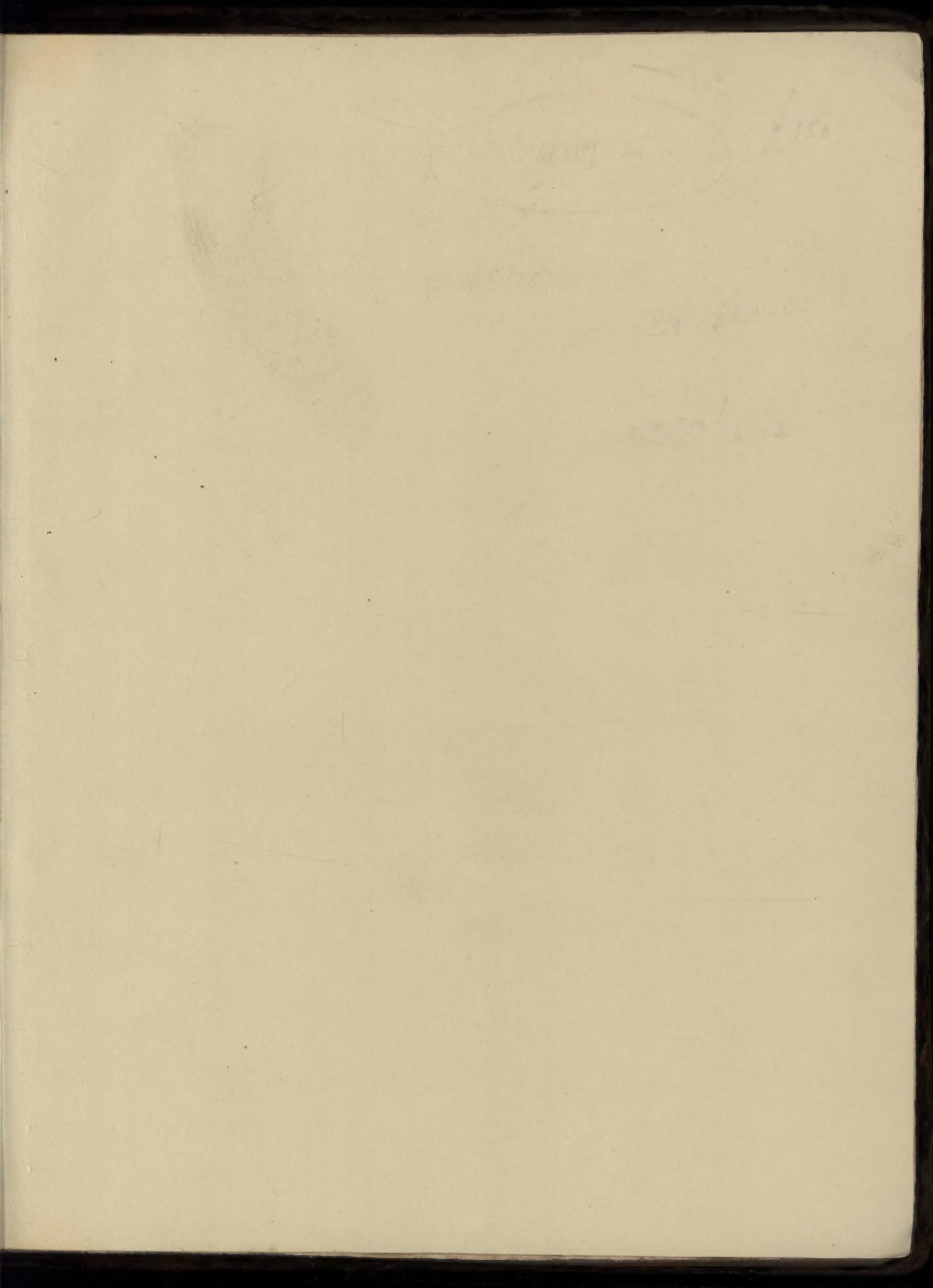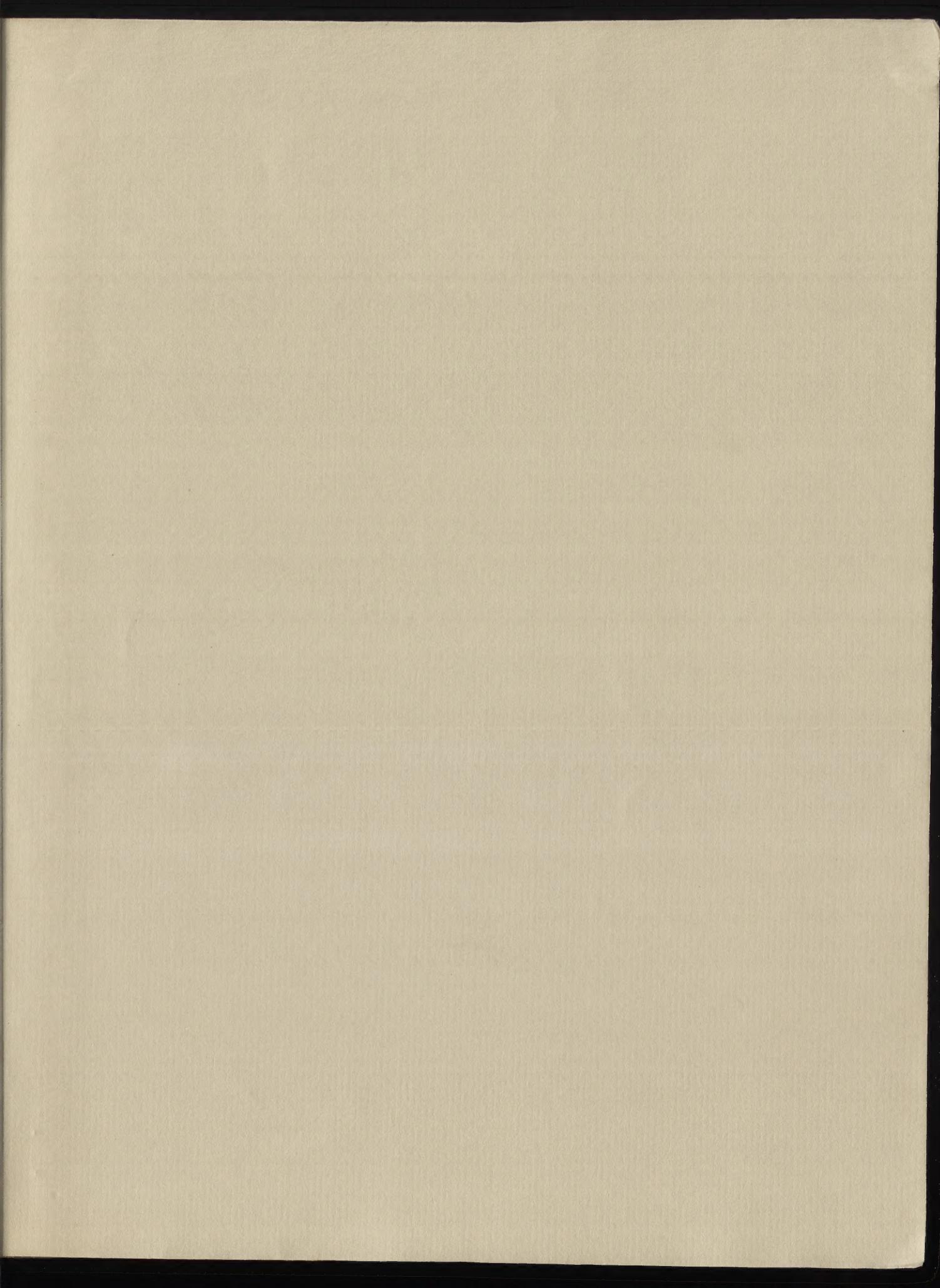
TO THE

CABINET-MAKERS'

London

BOOK OF PRICES.

Supplement

TO THE

CABINET-MAKERS'

London

BOOK OF PRICES,

AND

DESIGNS OF CABINET-WORK,

CALCULATED FOR THE CONVENIENCE OF

CABINET-MAKERS IN GENERAL:

ILLUSTRATED WITH

TWO COPPER-PLATES.

➤—◆—◄

By GEORGE ATKINSON AND WILLIAM SOMERVILLE,

CABINET-MAKERS.

———————

DEDICATION.

GENTLEMEN,

AS it has been a long and just complaint, both by Employers and their Workmen, that the Books of Prices was either silent on the modern pieces of Cabinet Furniture, introduced in the present day, or mentioned in such a vague manner, as made them often liable to gross misconstructions. The following Supplement of Prices will be found to comprise the greatest part of the New Fashions executed in the Metropolis, on the present day. The Compilers have no other object in view ; but the joint interests of the Employers and their Workmen. The pressing necessity for such a selection of prices, can be best ascertained, by the irritated and almost irreconcileable disputes that daily take place to the great inconvenience of both parties ; and to prevent such disagreeable occurrences again in future is the sole object of the Compilers, in presenting to the Trade the following criterion. We have spared no trouble, nor expence in the completing this necessary object, and it will be found by investigating the Work itself, that the joint interest of both parties has been carefully considered. Indeed, we have likewise to observe, that men of the greatest genius and most distinguished abilities in the Trade, have applied themselves with the utmost assiduity, to the dissecting of the modern prices of Cabinet Manufacture ; and furnished the Compilers with minute and accurate manuscripts of their labours. The disinterested assistance we have all along received from both Employers and Journeymen, requires our particular Thanks ; and as the former Books have been published at different periods, every succeeding Compila-

tion

tion must be useful for correcting the mistakes, and supplying the defects of that which preceded it.

CARE has also been taken to point out all the parts that are any way intricate or dubious, with particular and concise explanations, so as to prevent any misconstructions, and to reduce the meaning to an uniform and consistent standard; to which last article, we have been particularly attentive.

IN fine, it shall only be added, that as we have endeavoured to have this Supplement as complete as possible; so as to correspond in some measure to its title, we leave the merit of it to be canvassed by that impartial and honourable body of mechanics, who are most interested in its merit—hoping for their favourable acceptance of our labours.

Gentlemen,

We remain with the greatest Respect,

Your most obedient and devoted Servants,

THE AUTHORS.

N. B. It is the intention of the Authors to continue this Supplement by succeeding Numbers, as necessity may require.

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CONTENTS OF THE TABLES.

Tables.

1 The Price of Reeding the Edges of Table Tops, &c.

2 The Price of Sinking for Astragals or Band, a Veneer deep, and Beads
    their whole thickness.

3 The Price of Mitering Mouldings round raised or sunk Pannels on Doors,
    Drawer Fronts, Pilasters, &c.

4 The Price of Pannelling with Reeds.

ERRATA.

Page 2, line 8, *for*, under the flaps, *read*, the under-side of flaps.
—— 4, — 1, *for*, 1*d. read*, 1½*d.*
—— 8, — 5, *for*, pillastre, *read*, pillaster.
—— 8, — 17, *for*, astragals, *read*, astragal.
—— 8, — 19, *for*, and from extra square, *read*, extra from square.
—— 11, — 23, *for*, 6*d. read*, 9*d.*
—— 25, — 25, *for*, head, *read*, lead.

Supplement

TO THE

CABINET - MAKERS

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BOOK OF PRICES.

⤝∽⫯⫯⫯∽⤞

A SOFA TABLE.

	£.	s.	d.
ALL solid, four feet six inches long when open, by one foot eight inches wide, the wood to run cross-way on the bed, one fly at each end, the framing four inches deep, two drawers in front scratch beaded, a plain, square, or turn'd pillar at each end, claws as No. 1, plate of ditto	1	2	6

EXTRAS.

	£.	s.	d.
Each inch more or less, down to four feet	0	0	2
Each inch more or less in width	0	0	3

Ditto

	£.	s.	d.
Ditto in depth of framing - - - - - -	0	0	4
Glueing up the top to veneer on, each joint - - -	0	0	1
Ditto in a solid top, at per foot - - - - -	0	0	0¾
Cutting down stuff for ditto, each cut - - -	0	0	0½
Square clamping the bed, each clamp - - - -	0	0	4
Miter clamping ditto, each miter extra - - - -	0	0	6
Veneering the top - - - - - - - -	0	2	8
Ditto under the side of flaps, each - - - - -	0	0	4
Each extra foot of veneer above the start size - - -	0	0	2½
Rounding the corners of flaps - - - - - -	0	0	6
For any other shape corners—*See Pembroke Table.*			
Veneering the edge of a square top, at per foot - -	0	0	1
Ditto the flaps of a round corner'd top, at per foot - -	0	0	1½
Ditto with king, tulip or any other hard wood, per foot			
extra - - - - - - - - - -	0	0	0½
Faint rounding the edge of a square top, at per foot - -	0	0	0¾
Ditto a round corner'd top, at per foot - - - -	0	0	1
Astragal with one square, on the edge of a square top, at			
per foot - - - - - - - - - -	0	0	1¾
Ditto with two squares, at per foot - - - - -	0	0	2¼
Ditto with one square, on the flaps of a round corner'd top,			
at per foot - - - - - - - - - -	0	0	2½
Ditto with two squares, at per foot - - - -	0	0	3
When astragals on any other shaped corners—*See Pembroke Table.*			
When reeded edges—*See Table of ditto.*			
When the bed is veneer'd long-way, and clamp'd with a			
veneer, each clamp - - - - - - -	0	0	6
Each joint in the veneer of top, at per foot - - -	0	0	3
For banding and stringing—*See Table of ditto.*			

	£.	s.	d.
Crossing the rule joints when the edge is veneer'd, each crossing - - - - - - - - -	0	0	1
Ditto when faint rounded, each crossing - - - -	0	0	0¼
Ditto when an astragal edge, each crossing - - -	0	0	0½
Each crossing in a band upon the top - - - -	0	0	0½
When reeded edges—*See Table of ditto.*			
Each extra fly - - - - - - - -	0	0	7
Veneering the back rail - - - - - - -	0	0	6
Ditto the drawer fronts or shams, each - - -	0	0	4
Cock beading ditto, each - - - - - -	0	0	4
When one drawer on each side to draw out on the right hand, extra - - - - - - - -	0	1	3
Each extra drawer on either side - - - -	0	2	2
When made with one long drawer in front deduct for short ones, then add for ditto - - - - - -	0	2	8
Astragal on the bottom of the frame - - - -	0	1	2
When framed with knees in the corners, extra - -	0	1	0
Veneering each side of ditto - - - - - -	0	0	1½
If made with double pillars at each end, each pillar extra -	0	1	6
Veneering the pillars, when single each side - -	0	0	2½
Ditto the edges, or each side, when double pillars - -	0	0	2
A plain square stretcher - - - - - - -	0	1	0
Veneering each side of ditto - - - - - -	0	0	3
Ditto the edge - - - - - - - -	0	0	1½
Hollowing ditto on the bottom edge - - - -	0	0	6
When a hollow stretcher is framed into the pillars, and screwed up to the under side of framing - - -	0	3	0
Veneering each side or edge - - - - -	0	0	4
A plinth on each side the pillars between the claws on each side - - - - - - - - -	0	0	3

If

£. s. d.

If the claws are thicker than the pillars, and filled up to
   receive plinths each side -   -   -   -   -   0 0 1

When the claws are thicker than the pillars, and the plinths
   let in, and to project in one thickness each side -   -   0 0 5

Astragal round the pillar above the claws each   -   -   0 0 6

For any other claws—*See Table of ditto*.

Corner strings in the pillars, each string   -   -   -   0 0 1

Ditto in the claws.—*See Table of Ditto*.

Ditto on the stretcher strait part, at per foot -   -   -   0 0 1

Ditto on the sweep part, at per foot   -   -   -   -   0 0 $1\frac{1}{4}$

Each break -   -   -   -   -   -   -   -   -   0 0 1

Sawing out the claws   -   -   -   -   -   -   0 0 4

Plates under ditto -   -   -   -   -   -   -   0 0 4

Shaming partitions on the end of drawers, each end -   -   0 0 $2\frac{1}{2}$

When the claws are tongu'd together, and the pillar ten-
   nonted through -   -   -   -   -   -   0 0 6

Oiling and polishing   -   -   -   -   -   -   0 1 2

A STRAIGHT

A STRAIGHT FRONT PEDESTAL SIDEBOARD TABLE,

As in Sup. Plate 1. *Right-hand End, fig.* 1.

	£.	s.	d.
All solid, five feet long, by two feet six inches wide, one long drawer in the centre, and one short ditto in each pedestal above the doors, cock-beaded, not exceeding six inches deep, including partitions, pedestals to be two feet six inches long when added together, with a plain cupboard in each, with one fix'd shelf, plain flat pannel'd doors with pannels plow'd in, astragal round the carcase above the doors, square edge to the top on plinth or common brackets - - - - - - -	2	17	0

EXTRAS.

	£.	s.	d.
Each inch more or less in length of middle part down to two feet - - - - - - - - -	0	0	6
Each inch more or less in length of pedestals when added together down to two feet - - - - -	0	0	9
Each inch more or less in width down to two feet - -	0	0	9
Each inch in depth of framing in middle part - - -	0	0	3
Making ditto in three carcases the top carcase to be the whole length, or to go in between the pedestals - - -	0	3	6
For Plate Drawer, Arch, &c.—*See Straight Front Celleret Sideboard.*			
Each drawer within the doors in pedestals scratch beaded	0	2	0
Each partition - - - - - - -	0	0	6
Lining ditto cross-way - - - - - -	0	0	1
A celleret drawer within the doors - - - -	0	4	8
For extra Drawer in length or Eliptic Middle Drawer.—*See Straight Front Celleret Sideboard and Sideboard Table.*			

Fixing

	£.	s.	d.
Fixing a hanging stile to receive pillasters, each stile -	0	0	9
Lining up the ends to receive pillasters, when drawers within the doors, each cross or long lining - - - -	0	0	3
Hollowing the edge of ditto for the door to turn when centre hinges - - - - - - - - -	0	0	4
When inner ends to receive pillasters, each end - -	0	2	0
When the inner ends projects for the shelves to slide, and the inside hollowed for the door to turn, when centre hinges prepared for hinging each end - - - -	0	2	8
Plain groving the ends, each grove - - - •	0	0	0¼
Fr any other kind of Groves.—*See Bookcase.*			
Centre hinges, per pair extra - - - • -	0	1	0
A quadrant celleret drawer, the sweep'd side saw carft and veneer'd, or glued up in three thicknesses, or coopers' joints extra, from plain celleret drawer - - -	0	9	0
When the sweep'd side is glued up in cooper's joints, and veneer'd, the veneering to be extra - - - -	0	1	8
When the sweep side is built, sawing out stuff to be extra.			
Each cut in two inch stuff - - • • - -	0	0	1
Ditto in three inch stuff - - - - - •	0	0	1½
When the front of a celleret drawer is fram'd to receive a half circular drawer to turn out upon centers not exceeding nine inches square, in front, the sweep'd part glued up in two thicknesses, and fitted up for two decanters not to exceed five inches deep inside, a square partition to divide it from the celleret - - - - - -	0	15	0
When this drawer is made without a frame in front, and the sides clamped, a rail top and bottom to shew a partition all round, and the swing drawer, the whole not to exceed sixteen inches to be extra - - - • - -	0	7	3
		Each	

	£.	s.	d.
Each inch extra in length of front - - - -	0	0	9
Each inch extra in depth of sweep'd part - -	0	0	6
When the front is fram'd the veneer of ditto miter'd at the corners - - - - - - - - -	0	0	10
Ditto, when only a partition - - - -	0	0	7
Each extra space for bottles when partitions - - -	0	0	6
Lining ditto with baize, each space - - - -	0	0	3
Ditto with leather - - - - - - -	0	0	5
Each extra thickness in the sweep'd side - - -	0	1	6
Planting on and working an astragal on ditto, or cross-banding and a string on the out-corner - - -	0	1	0
If the partition edges have an astragal on the top-edge, and mitered into the sweep'd side, each - - - -	0	0	2½
Veneering a celleret or swing drawer-front - - -	0	0	8
If divided each drawer front or sham ditto - - -	0	0	5
When the half circular drawer is introduced into a hollow or round front, to be extra - - - - - -	0	3	0
Ditto in an ovalo corner - - - - - - -	0	7	0
When turn'd columns are fix'd on the corners to project three quarters with a plate, top, and bottom, or screw'd from the inside to serve in lieu of stump feet to be extra from common plinth, each column - - - - -	0	2	3
If a plinth and the column continued to the bottom, to form a part of ditto, to be extra, each foot of plinth - -	0	0	4
Each mitre extra - - - - - - - - -	0	0	4
Shaping the top round, each column - - - -	0	0	6
Veneering each corner of ditto - - - - -	0	0	3
Each corner string round ditto - - - - -	0	0	3
For reeding the edges of Ditto.—*See Table of Ditto.*			
If a Stone-moulding on the Edge of Top.—*See Table of Ditto.*			

Working

	£.	s.	d.
Working ditto round, each corner	0	1	2
If the pedestals are made to form ovalo corners to this table with fram'd doors, flat pannels bent in, or glued up, clamped and veneer'd, the inner square to appear as a pillastre, the out square to be the same as in ovalo corner'd sideboard table, extra from straight	2	0	0
Veneering door frames, long-way, each door	0	1	9
Ditto cross-way	0	2	3
Ditto, each pannel	0	1	4
Ditto each drawer front or sham	0	0	9
Ditto the celleret drawer front	0	1	4
If the corners are made eliptic, extra	0	8	0
If drawers instead of doors, deduct for doors and shelves	0	17	0
Each extra drawer not exceeding six inches deep	0	4	3
Each extra inch in depth of ditto	0	0	3
If pillasters—*See Straight-front Library.*			
If the pedestals is made with astragals or hollow fronts, to be the same as ovalo corners.			
Sarcofigus Pedestal, as in Sup. Plate 1, left hand-end, and from extra square, each pedestal	0	7	0
When the top part of ditto is made separate from sideboard extra, each	0	3	0
When the tops of pedestals stands above the sideboard, each inch extra	0	0	3
Each drawer cock beaded in taper'd pedestal	0	3	1
Ditto inside drawer scratch beaded	0	2	9
Each inch above six in depth of drawer	0	0	2
Each partition	0	0	7
Each extra shelf	0	0	8
If this pedestal is taper'd on two sides, and the front straight, deduct	0	1	6

Ditto

	£.	s.	d.
Ditto each drawer	0	0	6
Each canted corner, extra	0	2	0
If the cants is fixed to open with the door, each cant extra	0	0	9
Veneering each cant	0	0	4
Each cant in the top part of ditto	0	1	0

Extra miters in plinth or mouldings to be paid according to *Table of Ditto.*

For any other extras.—*See Sarcophagus Wine Cooler.*

	£.	s.	d.
If the pedestals are made round corner'd, rounding each corner	0	1	3
Veneering each corner of ditto	0	1	6
Ditto the corners of the plinth, cross-way, extra	0	0	4
Ditto long-way	0	0	6
Rounding the corners of the top, each	0	0	3
Rounding the corners of the plinth, with a plain torus moulding on the top edge, each corner	0	0	6

Glueing up and veneering the top.—*See Sideboard Table.*

AN OCCASIONAL TABLE.

ALL solid, three feet long, one foot eight inches wide, the
framing three inches deep, lap dove-tail'd together, square
edge to the top, a plain square or turn'd pillar at each
end, four claws as No. 1, Plate of Ditto   -   -   -   0 14 0

EXTRAS.

Each inch more or less in length or width, down to two feet
six   -   -   -   -   -   -   -   -   -   -   0 0 2

Ditto

	£.	s.	d.
Ditto, when made with a drawer - - - - -	0	0	2½
Ditto in depth of framing - - - - - - -	0	0	4
Glueing up the top to veneer on, each joint - -	0	0	1
Ditto, a solid top, at per foot - - - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - -	0	0	0½
An astragal round the bottom of the frame - - -	0	1	6
Each drawer the length of the frame - - - -	0	2	8
Each short ditto - - - - - - - - -	0	2	2
When one drawer on each side, to draw out on the right hand extra - - - - - - - - - - -	0	1	3
Veneering the front and back rail, each - - -	0	0	5
Ditto the end rails, each - - - - - - -	0	0	3
If veneer'd crossway, each joint extra - - - -	0	0	1
If the veneer is miter'd at the corners, each miter - -	0	0	2
Veneering the top - - - - - - - -	0	1	2
Each joint in the veneer at per foot - - - -	0	0	3
Each extra foot of veneer above the start size - -	0	0	2½
For reeding or moulding the edge.—*See Table of Ditto.*			
Veneering each long drawer front or sham - - -	0	0	6
Ditto, each short ditto - - - - - - -	0	0	4
Cock-beading each long-drawer - - - - -	0	0	5
Each short ditto - - - - - - - -	0	0	4
For shaming drawers.—*See table of Ditto.*			
When this table is made with round corners, the sweep'd part not to exceed one quarter of a three inch circle, to be extra, from square frame, each corner - - -	0	1	0
Ditto, when the sweep'd part exceeds a quarter of a three inch circle, and not exceeding five inches to be extra from square frame, each corner - - - - - -	0	1	2½
Ditto, when the sweep'd part exceeds one quarter of a			

five

	£.	s.	d.
five inch circle to be extra from square frame, each corner - - - - - - - - -	0	1	7½
An astragal round the bottom of frame, extra from square frame, each corner - - - - - - -	0	0	2
Veneering the frame long-way, extra from square frame, each corner - - - - - - -	0	0	6
Ditto cross-way, each corner - - - -	0	0	4
When made with double round corners, each double corner, extra from square ditto - - - - - -	0	1	9
An astragal round, each double corner extra - -	0	0	6
Veneering each double corner long-way, extra from a square frame - - - - - - - -	0	1	0
Ditto cross-way - - - - - - -	0	0	8
Veneering the edge of top, each double round corner -	0	0	4
Each corner string round ditto - - - -	0	0	3
Liping the top for cloth - - - - -	0	1	2
A string between the band and cloth - - -	0	1	2
Lining the top with cloth - - - - -	0	1	2
Ditto with leather - - - - - -	0	2	0
For reeding the edge of top.—*See table of Ditto.*			
Making this table with three quarter round corners to be turn'd and fix'd on a square frame, the top shaped to ditto, each corner - - - - - - -	0	0	6
If this corner is fram'd and rounded by the workman, to be extra from ditto, each corner - - - -	0	0	6
An astragal round ditto, each corner extra - -	0	0	5
Veneering ditto, each corner - - - -	0	0	6
Ditto the edge of top, each corner - - -	0	0	3
A corner string round ditto, each corner - -	0	0	3
For reeding the edge of top.—*See Table of Ditto.*			

Liping

	£.	s.	d.
Liping the top for cloth - - - - - -	0	1	2
Lining ditto with cloth - - - - - -	0	1	2
Ditto with leather - - - - - - -	0	2	0
A string between the band and cloth - - - -	0	1	2
If this table is made without a frame, and clamps fram'd to the pillars deduct - - - - - - -	0	2	6
Each inch more or less in length or width down to two feet six - - - - - - - - - -	0	0	1
Rounding the corners of the top, each corner - -	0	0	$1\frac{1}{2}$
Ditto with double round corners, each corner - - -	0	0	3
Ditto with three quarters round corners, each corner -	0	0	6
A plain hollow or ogee bracket at the top of the pillar to support the frame, each - - - - - -	0	0	3
Each extra member in ditto - - - - - -	0	0	1
Veneering ditto, each - - - - - -	0	0	$1\frac{1}{2}$
Oiling and polishing - - - - - -	0	0	10
Ditto, when the top is lin'd - - - - - -	0	0	6

For any other extras.—*See Sofa Table.*

TRIO TABLE.

ALL solid, eighteen inches long by twelve inches wide, a cock-bead on the top, the columns turn'd, plain sweep'd stretcher glued up in three thicknesses, claws as No. 1,

| Plate of ditto - - - - - - - - | 1 | 1 | 0 |

EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch more or less in length or width, when three tables - - - - - - - - - -	0	0	6
Ditto, when four tables - - - - - - - - -	0	0	8
Each table more or less - - - - - - - -	0	7	0
Veneering the tops, each top - - - - - -	0	0	6
Ditto the edge of the top, at per foot - - - -	0	0	1
Ditto with king, tulip, or any other hard wood - -	0	0	1½
Tapering the claws, each side - - - - - -	0	0	0½
When made with eliptic stretchers morticed through the back columns into the front ditto, each stretcher extra -	0	0	6
Veneering the clamps on top of columns, each side - -	0	0	2½
Ditto the ends, each hollow or ogee end of ditto - -	0	0	2½
A corner string on ditto, each corner - - - -	0	0	2
Rounding the corners of the top, each corner - - -	0	0	1½
Banding and stringing—*See Table of ditto.*			
Veneering the claws, &c.—*See Table of ditto.*			
Oiling and polishing, each table - - - - -	0	0	3

A WHAT–NOT.

ALL solid, three feet six inches high, one foot four inches square, four shelves including the top, three rails one inch deep, the shelves to lay on the rails or screwed into a rabbit from the under side of ditto, the edge of ditto rounded   0 10 6

EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch more or less in length or width	0	0	3
Ditto for every two inches higher	0	0	$1\frac{1}{2}$
Each extra inch in depth of framing, each height	0	0	3
Each extra rail in front one inch deep	0	0	3
Each upright ditto between the shelves	0	0	3
Each extra inch in width of ditto	0	0	1
Each shelf more or less, including three rails	0	1	8
Each drawer scratch beaded	0	1	9
Cock-beading ditto	0	0	4
Veneering drawer front	0	0	3
Ditto each narrow rail	0	0	$1\frac{1}{2}$
Ditto each rail the depth of the drawer	0	0	2
Scolloping each end rail	0	0	$1\frac{1}{2}$
Rounding the edge of rails, each rail	0	0	$0\frac{1}{2}$
An astragal on the edge of rails, each rail	0	0	1
Beveling the rails from inside, each rail	0	0	$0\frac{1}{2}$
Each astragal round the bottom of the frame	0	0	8
Sinking ditto into the legs	0	0	4
Ditto when the legs project, each break	0	0	$0\frac{1}{2}$
Each extra miter when the legs project	0	0	$0\frac{1}{4}$
Springing the legs one way, each leg	0	0	4
Ditto both ways, as French feet	0	0	10
Veneering the legs each side, at per foot	0	0	1
Ditto when the legs is sprung one way, at per foot	0	0	$1\frac{1}{4}$
Ditto when both ways, at per foot	0	0	$1\frac{1}{4}$
Corner strings on legs or rails, straight part per foot	0	0	1
Ditto on sweep part, when sprung one way	0	0	$1\frac{1}{4}$

Ditto

	£.	s.	d.
Ditto on sweep part, when sprung both ways - - -	0	0	1½
If any part of this is inclosed, to be considered as extra framing all above one inch wide.			
A solid door to ditto, ten inches high and under, scratch-beaded - - - - - - - - -	0	1	6
Each inch in height or width, extra - - - -	0	0	1
Each extra door - - - - - - - -	0	1	6
Square clamping ditto, each door - - - - -	0	0	6
Miter clamping ditto, each miter extra - - - -	0	0	6
Veneering the door - - - - - - -	0	0	8
Each extra foot of veneer above the start size - - -	0	0	2½
If the door is fram'd—*See Doors for Recesses.*			
When the top is made to form a tray, extra - - -	0	1	6
Ditto when made to rise with a horse, and a bottom under to support ditto - - - - - - -	0	2	4
A book rest with pins and sockets - - - - -	0	1	0
Square clamping the top - - - - - -	0	0	6
Miter clamping ditto, each miter extra - - - -	0	0	6
Veneering the top or shelves, each - - - -	0	0	8
Each extra foot of veneer above the start size - - -	0	0	2½
Each joint in ditto, at per foot - - - - -	0	0	3
Sweeping the front of top or shelves faint hollow or round, each - - - - - - - - - -	0	0	2
Each rail to ditto one inch deep - - - - -	0	0	7
Veneering ditto, each - - - - - - -	0	0	2
Shaping the top or shelves serpentine - - - -	0	0	2½
Each rail to ditto one inch deep - - - - -	0	0	9
Each extra inch in depth of sweep'd rails - - -	0	0	1½
Veneering each serpentine rail - - - - -	0	0	3
A drawer in hollow or round front - - - - -	0	2	4
			Ditto

	£.	s.	d.
Ditto in a serpentine front	0	2	9
Veneering hollow or round fronts, each	0	0	5
Ditto serpentine	0	0	8
Each astragal when hollow or round front	0	1	0
Ditto when serpentine	0	1	2

If the sides and back are sweep'd add from straight as
above.

For reeding or moulding the edge of top or shelves—*See
Table of Ditto*.

Oiling and polishing	0	0	9

BED STEPS,

As in Plate 2, Fig. 6.

One foot four inches long, two foot from back to front, three
steps in height, all solid, tops block'd on square edge to
ditto, fram'd open all round, framing two inches deep,
square edge to ditto, plain Marlbro' legs — 0 8 0

EXTRAS.

Each inch more or less in length or width	0	0	3
Veneering each rail	0	0	2
Inclosing ditto all round	0	5	6
Each step more or less, when fram'd as start	0	2	8
Ditto when inclosed	0	5	5

Hinging

	£.	s.	d.
Hinging the top and cleaning the inside - - - - -	0	1	0
Hollowing the corners of the legs or reducing ditto to the			
thickness of the framing, each corner - - - -	0	0	3
Liping the top edge - - - - - - -	0	0	6
Veneering the ends when one step inclosed, each end -	0	0	5
Ditto when two steps inclosed - - - - -	0	0	10
Ditto when three steps inclosed - - - - -	0	1	3
Ditto each top or front - - - - - -	0	0	5
Liping the top or steps for carpet, each - - - -	0	0	2
Lining ditto with carpet, each - - - - -	0	0	4
Ditto with cloth, each - - - - - - -	0	0	3
Forming pilasters on the front with a plain veneer, each			
pilaster - - - - - - - - -	0	0	3
A night stool in front - - - - - - -	0	4	6
A solid flap to ditto, hinged to the back - - -	0	1	0
Square clamping ditto, each clamp - - - -	0	0	3
Miter clamping ditto, each miter - - - - -	0	0	6
Plowing and tonguing the loose seat - - - -	0	0	3
Square clamping ditto, each clamp - - - -	0	0	3
A square biddet drawer in front - - - - -	0	4	6
Fitting up ditto, for a sweep'd pan - - - -	0	1	6
Shaping the sides to ditto - - - - - -	0	1	3
Hinging the top when biddet or night stool - - -	0	0	6
Ditto the front of pot cupboard to fall down, extra - -	0	0	6
A spring or a lock to ditto - - - - - -	0	0	4
A rim grov'd in the top to form a tray - - - -	0	0	9
If inclosed with flat pannels when fram'd as in start, each			
pannel - - - - - - - - -	0	0	6
An ovalo on the edge of framing, each pannel extra -	0	0	6
When fram'd bead and flush, each pannel - - -	0	1	3

D

Veneer-

	£.	s.	d.
Veneering the pannels, each - - - - - - - - - - - -	0	0	5
Rabbitting the framing to receive cane, each pannel -	0	0	4
Sinking the steps or top for carpet when solid, each -	0	0	4
Ditto for cloth each - - - - - - - - - - - - - -	0	0	3
Glueing stuff round for a moulding to project to receive the			
carpet, each step - - - - - - - - - - - - -	0	0	8
Reeding or moulding the edge of Steps—*See Table of Ditto.*			
Oiling and polishing - - - - - - - - - - - - -	0	0	6

A CANTERBURY.

As in Plate 2, fig. 7.

	£.	s.	d.
ONE foot four inches long by ten inches wide and under, one foot six inches high, the framing ten inches deep, two long partitions, four uprights fram'd into ditto, the upper part of the legs rabbitted or hollowed out to the thickness of the framing, one rail across the middle of each end, plain Marlbro' legs - - - - - - - - -	0	12	6

EXTRAS.

	£.	s.	d.
Each inch more in length or width - - - - - -	0	0	2
Ditto in depth of framing - - - - - - - -	0	0	2
Each long partition more or less with four upright rails fram'd			
into ditto - - - - - - - - - - -	0	1	6
Each short ditto, with two upright rails - - - - -	0	1	0
		Each	

		£.	s.	d.
Each extra rail		0	0	3
Scolloping the rails with a plain scollop, each rail		0	0	0½
Each hollow or round top-rail, extra		0	0	6
Ditto serpentine		0	0	9
Rounding the top edge of framing		0	0	3
Ditto when hollow or round		0	0	4
Ditto when serpentine		0	0	6
Ditto each partition when straight		0	0	0½
Ditto when hollow or round		0	0	1
Ditto when serpentine		0	0	2
Ditto the uprights each side, when straight		0	0	0¼
Ditto when scolloped		0	0	0¼
Each drawer scratch beaded		0	1	9
Cock beading ditto		0	0	4
Veneering the drawer front		0	0	3
Ditto, each rail the depth of the drawer		0	0	2
An astragal round the bottom of the frame		0	0	8
Sinking ditto into the legs		0	0	4
Sawing out the legs, each		0	0	0½
Tapering ditto, each side		0	0	0½
A single one to be extra		0	1	0
Oiling and polishing		0	0	9

A DECEP-

A DECEPTION TABLE.

£. s. d.

ONE foot six inches long, two feet four inches wide when open, all solid, one fly on each side, framing eight inches deep, a plain door hinged to the leg, square edge to the top, plain Marlbro' legs - - - - - - - - 0 10 0

EXTRAS.

	£.	s.	d.
Each inch more in length - - - - - - -	0	0	3
Ditto in width - - - - - - - -	0	0	2
Ditto in depth of framing - - - - - -	0	0	4
Square clamping the door - - - - - -	0	0	6
Miter clamping ditto, each miter - - - - -	0	0	6
Veneering the door - - - - - - -	0	0	6
Ditto the end rail - - - - - - -	0	0	6
Cock beading the door - - - - - - -	0	0	4
If the door is made to turn down with a quadrant, extra -	0	1	9
An astragal round the bottom of the frame - - -	0	0	8
Sinking ditto into the legs - - - - - -	0	0	4
Ditto when the legs project, each break - - -	0	0	0½
Veneering the top - - - - - - - -	0	2	0
Each extra foot of veneer above the start size - - -	0	0	2½
For shaming drawer fronts.—*See table of ditto.*			
For reeding the edge of the top.—*See table of ditto.*			
When a door at the other end hinged to the leg, and a partition in the cupboard, extra - - - - -	0	1	11
For any other extras.—*See Pembroke Table.*			
Oiling and polishing - - - - - - -	0	0	9

FILLING

FILLING UP THE CORNERS OF DOOR FRAMES.

As in Plate 2.

	£.	s.	d.
No. 1 or 2 miter'd into the framing to lay on the pannel, each corner - - - - - - - -	0	0	4½
When miter'd in the corner, each miter - - - -	0	0	1
When ditto is put in the thickness of the framing and the pannel canted, each corner extra - - - -	0	0	2
When ditto is miter'd in the corner, each miter - -	0	0	1½
When the frame is veneer'd long-way and cut to the shape of the corner, each corner extra from square frame -	0	0	3
Ditto cross-way - - - - - - - - -	0	0	1½
Each miter in the veneer - - - - - - - -	0	0	1
Veneering the corners separate when long-way, deduct each corner - - - - - - - - - -	0	0	1½
Working an ovalo or quarter round on No. 2, each corner	0	0	2
When the pannel of No. 2 or 3 is shaped to the corner, each corner extra - - - - - - - -	0	0	1½
No. 4, miter'd into the framing, to be the same as No. 1.			
Working an ovalo or quarter-round on ditto, each corner -	0	0	4
When the pannel is shaped to the corner, each corner extra	0	0	2½
No. 2 or 4, the moulding to be turn'd for the workman.			

AN OCTAGON LIBRARY TABLE.

THREE feet six inches each way, four drawers in ditto to run in square, four sham ditto cock-beaded, solid top to turn round on the pillar, fastened to ditto by a wedge through the top of the pillar, three claws as No. 1, Plate of ditto - - - - - - - - -   1 11 10

EXTRAS.

	£	s.	d.
Each inch more or less in length or width, up to four feet	0	0	4½
Each inch in length or width above four feet - - -	0	0	6
Glueing up the top or bottom, at per joint - - -	0	0	1½
Ditto in a solid top, at per foot - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - -	0	0	0½
Veneering the top - - - - - - - -	0	2	7
Each extra foot of veneer above the start size - - -	0	0	2½
Each joint in the veneer, at per foot - - - -	0	0	3
Clamping the top, each clamp - - - - -	0	0	6
Clamping the top to appear solid - - - -	0	3	0
Mitering stuff for a moulding round the top - - -	0	2	0
Working an astragal or stone moulding on the edge of the top, per foot - - - - - - - -	0	0	2
Veneering the edge of ditto, per foot - - - -	0	0	1½
Ditto the partition edges cross-way, per foot - - -	0	0	1
If ditto is miter'd up the angle, each miter - - -	0	0	2
Each partition above a real drawer - - - - -	0	0	6
Veneering each drawer front or sham - - - -	0	0	5

If

	£.	s.	d.
If made with angle drawers in place of sham ditto, deduct for each sham drawer - - - - - - - - - - - - -	0	0	6
Each angle drawer - - - - - - - -	0	2	9
Each quadrant drawer - - - - - - - - -	0	3	9
If angle drawers is made to turn out upon centers, extra -	0	1	0
An astragal round the bottom of the frame - - -	0	2	6
For the price of extra work in claws—*See Table of ditto.*			
Oiling and polishing, when the top is solid or veneer'd -	0	0	10
Ditto when the top is lin'd - - - - - - -	0	0	7

A SARCOPHAGUS WINE COOLER, No. I.

As in Plate 1, *Fig. 5.*

	£	s	d
Two feet long, one foot six inches wide on the top of the carcase, and twelve inches deep, all solid, lap dove-tail'd together, the top edge square, plain base moulding, on taper stump feet, the inside prepared for the plumber -	0	17	6

EXTRAS.

	£	s	d
Each inch more in length or width - - - - -	0	0	4
Ditto in depth - - - - - - - - -	0	0	6
Miter dove-tailing the carcase - - - - -	0	1	0
A loose frame for the stump feet, extra from being fix'd to the bottom - - - - - - - - - -	0	2	0
		Fixing	

	£.	s.	d.
Fixing lion's paws, extra from stump feet	0	0	8
If ditto is glued up or prepared for the carver, to be paid for according to time.			
If the carcase is put together with common dove-tails, deduct	0	1	0
Veneering the front or back, each	0	0	9
Ditto the ends, each	0	0	7
Each joint in the veneer, at per foot	0	0	3
Each butt joint in ditto	0	0	6
Mitering the veneer up the corner, each miter	0	0	6
Quartering up long-way, with a veneer to form sham framing, each side or end	0	1	6
Ditto with round, hollow, or canted corners	0	2	2
Ditto with internal square corners	0	2	6
Ditto with external square corners	0	2	10
Ditto cross-way, each joint extra	0	0	1
Mitering quarter stuff round to represent framing, each side or end	0	2	0
An ovalo or quarter-round on the inner edge of ditto, each pannel	0	1	0
Mitering the framing up the corners of the carcase, each miter	0	0	6
Planting on quarter stuff to form pannels, each side or end	0	2	0
Raising pannels with square corners, and square raising to ditto	0	1	6
Ditto with canted corners as No. 1, Plate of ditto, each corner extra	0	0	2½
Ditto with round corners as No. 2, Plate of Ditto, each corner	0	0	3
Ditto with hollow corners as No. 3, Plate of Ditto, each corner	0	0	4

Ditto

	£.	s.	d.
Ditto with internal square corners, as No. 4, plate of ditto, each corner - - - - - - - -	0	0	4
Ditto with external square corners, as No. 5, plate of ditto, each corner - - - - - - - -	0	0	4
Each cant to form a miter in the internal or external square corners, each cant - - - - - - -	0	0	2
Raising pannels with double hollow corners, as No. 6, plate of ditto, each corner - - - - - - -	0	0	5½
Ditto with double round corners, as No. 7, plate of ditto, each corner - - - - - - -	0	0	5½
If the double round corner forms a miter, each miter -	0	0	3
If the double hollow corner forms a centre miter, each hollow - - - - - - - - -	0	0	3
Raising pannels with ovalo corners, as No. 8, plate of ditto, each corner - - - - - - -	0	0	5½
Mitering a bead round rais'd pannels when square corners, each pannel - - - - - - - -	0	0	6
Veneering the rais'd part of square pannels crossway, at per foot - - - - - - - - -	0	0	2
Ditto longway, at per foot - - - - - -	0	0	1½
Each miter in ditto - - - - - - -	0	0	1
Liping the top edge with veneer - - - - -	0	0	7
Rounding the top edge - - - - - - -	0	0	9
Mitering stuff round for ditto - - - - -	0	0	8
Mitering bead stuff round the inside to cover the head -	0	0	10
Making a loose case for the inside dove-tail'd together -	0	6	6
If made square at the ends - - - - -	0	5	6
Each hollow at the end of ditto for bottles - - -	0	1	0
Lining each hollow with baize - - - - -	0	0	3
A flat top lock'd and hinged with square edge - -	0	2	6

E

A tea

	£.	s.	d.
A tea chest top common dove-tail'd - - - -	0	5	0
Lap dove-tailing ditto, each corner - - - -	0	0	1½
Miter dove-tailing ditto, each corner - - -	0	0	3
Veneering the top - - - - - - -	0	0	10
Ditto the edge of a tea chest top longway, at per foot -	0	0	1½
If the veneer is miter'd at the corner, each miter - -	0	0	1
Veneering ditto crossway, at per foot - - - -	0	0	2
If under one inch and a half - - - - -	0	0	1½
An astragal at the bottom of a tea chest top, at per foot -	0	0	2
A plain cove round a tea chest top three inches wide to trace the sweep and all under, at per foot - - - -	0	0	8
Ditto an eliptic cove, at per foot - - - -	0	0	9
Each half inch wider in plain or eliptic coves, extra per foot	0	0	0¾
Each inch wider, at per foot - - - - -	0	0	1¾
Each inch and a half wider, at per foot - - -	0	0	2½
Each two inches wider, at per foot - - - -	0	0	3½
Each miter in the above coves - - - - -	0	0	6
Veneering a plain cove longway, at per foot in length -	0	0	5
Ditto an eliptic cove longway at per foot in length -	0	0	7
Each extra inch in width of ditto, at per foot - -	0	0	1
If the coves are veneer'd crossway, to be double the price of veneering longway.			
When turn'd columns are fix'd on the corners to project three quarters of a circle and serve as stump feet, each column extra - - - - - - - - -	0	1	6
Liping the top when columns - - - - -	0	1	3
Shaping flat top to columns, each corner extra - -	0	0	6
Oiling and polishing - - - - - - -	0	1	0
Ditto when a tea chest top - - - - - -	0	1	6

A Sar-

A SARCOPHAGUS WITH CANTED CORNERS, No. II.

£. s. d.

Two feet long, by one foot six inches wide, on the top of
the carcase, and one foot deep, all solid, the top edge
square, miters plow'd and tongued, a plain base mould-
ing, taper'd stump feet, the inside prepar'd for the
plumber - - - - - - - - - - - 1 2 0

EXTRAS.

	£	s.	d.
A loose frame for the stump feet - - - - - -	0	2	8
If the carcase is dovetail'd key'd - - - - -	0	2	0
Veneering the cants, each cant - - - - -	0	0	3
Liping the top edge with veneer - - - - -	0	0	11
Ditto with half inch stuff longway - - - -	0	1	2
Rounding ditto - - - - - - - -	0	1	0
Liping with half inch stuff crossway - - - -	0	1	6
Rounding ditto - - - - - - - -	0	1	6
A flat top with square edge to ditto - - - -	0	2	10
A solid tea chest top mitered and tongued together - -	0	7	6
An astragal at the bottom of ditto - - - - -	0	1	8
Glueing pillasters on the cants for fluting, &c. each pil-laster - - - - - - - - -	0	0	10
Ditto when tea-chest top, each pillaster - - - -	0	1	0
If a hollow is introduced in the cants to receive a column, each hollow - - - - - - - -	0	3	0

For other extras.—*See No.* 1.

A Sar-

A SARCOPHAGUS WITH INTERNAL SQUARE CORNERS,
No. III.

	£.	s.	d.
Two feet long, one foot six inches wide on the top of the carcase, and one foot deep, sides and ends solid, the corners veneer'd, top edge square, a plain base moulding, taper'd stump feet, the inside prepared for the plumber	1	5	0

EXTRAS.

	£.	s.	d.
Liping the top edge of carcase with veneer - - -	0	1	3
Ditto with half inch stuff longway - - -	0	1	6
Rounding ditto - - - - - - -	0	1	4
Liping with half inch stuff crossway - - - -	0	1	10
Rounding ditto - - - - - - -	0	1	10
A solid flat top square edge to ditto - - - -	0	3	2
A solid tea chest top - - - - - -	0	7	6
An astragal at the bottom of ditto - - - -	0	2	2
A loose frame for the stump feet - - - -	0	3	0

For other extras.—*See No.* 1.

A SAR-

A SARCOPHAGUS WITH HOLLOW CORNERS, No. IV.

£. s. d.

Two feet long, one foot six inches wide, on the top of the carcase one foot deep, sides and ends solid, the corners either solid or veneer'd, top edge square, a plain base moulding, taper'd stump feet, the inside prepared for the plumber - - - - - - - - - - 1 9 6

EXTRAS.

	£	s	d
Veneering the corners crossway, each corner - - -	0	1	0
Liping the top edge of carcase with veneer - - -	0	1	3
Ditto with half inch stuff longway - - - -	0	1	6
Rounding ditto - - - - - - -	0	1	4
Liping with half inch stuff crossway - - - -	0	1	10
Rounding ditto - - - - - - -	0	1	10
A loose frame for the stump feet - - - - -	0	3	0
A solid flat top with square edge to ditto - - -	0	3	0
A tea chest top solid, or the corners veneer'd - -	0	9	6
An astragal on the bottom of ditto - - - -	0	3	0

For other extras.—*See No.* 1.

A SAR

A SARCOPHAGUS KNIFE CASE, No. I.

As in Plate 1, *Fig.* 3.

£.　s.　d.

TWELVE inches square, on the top of the carcase, one foot
　eight inches high, all solid, lap dovetail'd together, to
　hold three dozen of knives, forks, or spoons, a flat tea-
　chest top, to rise with the stem in a box, four taper'd stump
　feet, the rivet prepared by the turner　-　-　-　-　1　7　6

EXTRAS.

	£.	s.	d.
Each inch, each way　-　-　-　-　-　-　-	0	0	3
Ditto in height　-　-　-　-　-　-　-　-	0	0	3
If miter dovetail'd together extra　-　-　-　-　-	0	1	0
If common dovetail'd deduct　-　-　-　-　-	0	1	0
Veneering the carcase, each side　-　-　-　-	0	0	8
Ditto in two pieces extra　-　-　-　-　-　-	0	0	2
If jointed　-　-　-　-　-　-　-　-　-	0	0	3
Ditto butt jointed　-　-　-　-　-　-　-　-	0	0	6
Quartering up longway with a veneer to form sham framing, each side　-　-　-　-　-　-　-　-　-	0	1	0
Ditto to form oval or circular pannels, each pannel　-	0	1	6
Ditto crossway, each joint extra　-　-　-　-　-	0	0	1
Ditto with internal square corners as No. 4, plate of ditto	0	2	0
Ditto with external square corners as No. 5, plate of ditto	0	2	4
Ditto with hollow, round or canted corners　-　-　-	0	1	8

Planting on quarter stuff to form framing, to be the same as
　quartering up with a veneer.

If

£. s. d.

If ditto is fitted up to the veneer, to be two-pence in the shilling extra from planting on.

If veneer or quarter stuff is miter'd up the corners, each miter - - - - - - - - - - - - - 0 0 6

Each string round a square, circular, or oval pannel when quarter'd up - - - - - - - - - - 0 0 2½

Ditto round a round corner'd pannel - - - - - 0 0 3½

Each break in pannels - - - - - - - - 0 0 0½

Ditto with hollow corners, each corner - - - - 0 0 1

Mitering mouldings round pannels, or sinking ditto—*See Table of ditto.*

For every half dozen of knives, forks, or spoons, extra - 0 1 0

Astragal or fillet round the carcase - - - - - 0 0 8

Liping the edge of top and bottom where it cuts open - 0 0 10

Veneering each side of a tea chest top - - - - 0 0 2

Mitering ditto at the corners, each miter - - - 0 0 1

Veneering ditto crossway, each side - - - - 0 0 2½

Letting in quarter stuff longway for fluting or reeding, each side - - - - - - - - - - - - 0 0 4

Ditto crossway - - - - - - - - - 0 0 4½

Veneering the top - - - - - - - - - 0 0 5

A plain cove round the top not exceeding one inch and a half deep to trace the sweep or canted inside - - 0 3 0

If this cove is made eliptic, to be extra - - - - 0 0 6

Each half inch wider in coves, eliptic or plain sweep'd, extra - - - - - - - - - - - 0 0 2

Each inch wider in ditto - - - - - - 0 0 4½

Each inch and a half wider in ditto - - - - 0 0 7¼

Each two inches wider in ditto - - - - - 0 1 0½

For extra members in coves—*See Table of Working Mould-ings.*

Veneer-

	£.	s.	d.
Veneering a plain cove longway	0	2	0
Ditto crossway	0	4	0
A plain dome top with the edge rounded or finished to an arrige	0	5	0
Sticking a small nose moulding round the foot of ditto in solid	0	0	6
If ditto is planted on	0	1	0
Veneering a dome top before planted on	0	3	0
Ditto after planted on	0	4	0
A plain ogee top stuck inside and out, extra from flat tea chest top	0	8	0
If not stuck inside, deduct	0	2	0
Veneering ogee top before planted on	0	5	0
Ditto after planted on	0	7	0
A plain square solid plinth to stand on	0	0	8
Lining up ditto	0	0	6
Veneering the sides of ditto	0	0	6
If miter'd at the corners	0	0	8
Veneering the top	0	0	5
If quarter'd up	0	0	8
If the plinth is made with hollow sides, extra	0	0	6
Ditto with hollow sides and canted corners	0	0	10
Veneering ditto with hollow sides	0	0	10
Each break or cant extra	0	0	1
Three quarter columns fix'd on the corners of ditto to serve as stump feet, each column	0	2	0
Veneering the top when columns	0	0	9
Oiling and polishing	0	1	0

A Sar-

A SARCOPHAGUS KNIFE-CASE WITH CANTED CORNERS,
No. II.
As in Plate 1, left-hand end, fig. 4.

	£.	s.	d.
Twelve inches square on the top of the carcase, one foot eight inches high, all solid, miter'd and tongued together to hold three dozen of knives, forks, or spoons, a flat tea chest top, to rise with a stem in a box, four taper'd stump feet, the rivet prepared by the turner	1	10	6

EXTRAS.

	£.	s.	d.
Each inch in height	0	0	4
Ditto in width or depth	0	0	3
Veneering the carcase, each side	0	0	7
Ditto the cants or pillaster, each	0	0	3
Each miter in the veneer up the corners	0	0	6
Veneering each side of tea chest top	0	0	2
Ditto each cant	0	0	1
Each miter in ditto	0	0	$0\frac{3}{4}$
An astragal or fillet round the carcase	0	1	3
Planting on pilasters to be the same as veneering the cants including miters.			
Each extra miter in astragal or fillet when broke round pilasters	0	0	$0\frac{3}{4}$
Liping the edge of top and bottom where it cuts open	0	1	6
A plain cove round the top not exceeding one inch and an half to trace the sweep canted inside	0	4	4

F

A plain

	£.	s.	d.
A plain dome top - - - - - - - -	0	7	0
Veneering ditto after planted on - - - - -	0	5	6
Sticking a small nose moulding round the foot of dome top in			
solid - - - - - - - - -	0	0	10
If planted on - - - - - - - -	0	1	6
A plain ogee top stuck inside and out, extra from flat tea			
chest top - - - - - - - - -	0	11	0
If not stuck inside, deduct - - - - - -	0	3	0
Veneering ditto before planted on - - - - -	0	7	0
Ditto after planted on - - - - - - -	0	9	0
For other extras.——*See* No. 1.			

A SARCOPHAGUS KNIFE CASE WITH INTERNAL SQUARE CORNERS, No. III.

Twelve inches square on the top of the carcase, one foot
eight inches high, all solid, plow'd and tongued together,
or the breaks veneer'd, to hold three dozen of knives,
forks, or spoons, a flat tea chest top, to rise with a stem in
a box, taper'd stump feet, the rivet prepared by the
turner - - - - - - - - - - 1 13 6

Extras.

						£.	s.	d.
EXTRAS.								
Each inch in height, width, or depth	-	-	-	-		0	0	3
Veneering the carcase, each side	-	-	-	-		0	0	7
Each external miter in the veneer up the corners		-	-		0	0	6
Veneering each side of a tea chest top	-	-	-	-		0	0	2
An astragal round the carcase -	-	-	-	-		0	1	10
Liping the top and bottom where it cuts open -		-	-		0	2	2

For other extras—*See* No. 1.

EXTRAS

EXTRAS OMITTED.

	£.	s.	d.
Veneering a swag between French feet, when a straight front - - - - - - - - - - -	0	0	3
Ditto when a round front - - - - - -	0	0	4½
Ditto when a serpentine front - - - - -	0	0	5½
Page 2, line 21, for French feet or solid French brackets, *read* Solid French feet or brackets.			
Page 2, line 22, for Veneering each side of French brackets, *read* the front side of French feet or each side of French brackets.			
When the legs of a celleret sideboard are turn'd to the top, and the corners prepared to receive ditto, the top shaped to ditto, each corner - - - - - - -	0	3	6
Veneering the breaks, each side - - - - -	0	0	3
When turn'd legs is fram'd, and the top shaped to ditto -	0	4	6
When extra breaks in the top or bottom part of a library book case, each break, exclusive of miters - - -	0	4	0
When door frames are veneer'd longway and miter'd at the corners, each door extra - - - - - -	0	0	4
Glueing quarter stuff on the edge of table tops, &c. - { Straight part, per foot -	0	0	1½
Sweep'd part, per foot -	0	0	3
Each break - - -	0	0	1
Each miter - - -	0	0	1½
Sinking for astragals on rails, &c. at per foot - - -	0	0	0½
Ditto across the legs or each break - - - - -	0	0	0½
If sarcophagus pedestal, as in Plate 1, left hand end fig. 2. to a library table, extra from square, each pedestal -	0	7	0

For

£. *s.* *d.*

For other extras—*See Sideboard with Pedestals and Sarcophagus Wine Cooler.*

Colouring and polishing the inside of book cases, wardrobes, &c. &c. to be paid for according to time.

Black beads on drawer fronts, &c. to be paid the same as white holley or satin wood.

		£	s	d
When round corner'd card tables are made eliptic, each table extra		0	1	0
When inclosed pier tables are dovetail'd together, instead of being framed into the legs, deduct		0	2	0
If the foulding tops of a corner bason stand are hung with a rule joint extra from fast top		0	5	0
When extra bars is introduced into glass doors, each angle bar		0	0	7
Each quarter circle bar		0	0	10
Each half circle		0	1	6
Each whole circle		0	2	8
Working each quarter circle		0	0	2½
Ditto each half circle		0	0	4
Ditto each whole circle		0	0	8
Each extra quarter oval bar		0	1	1
Working ditto		0	0	4½
A loose cornice frame to a library with breaks		0	3	0
If the end rails of a pillar and claw Pembroke table, is fram'd with stumps or clamp'd		0	1	0
When the plinth is continued round the back of any piece of work, at per foot		0	0	4
Each miter		0	0	3

The

The Price of Planting on Upright Reeds on edges of tops, frizes, cornices, and forming pannels by ditto.

	£.	s.	d.
One inch long and under, containing five dozen and under, at per foot	0	0	6
Each dozen above five, at per foot	0	0	1½
From one inch to one inch and a half in length of reeds, at per foot	0	0	1
Groveing for reeds on table edges, shelves, &c. at per foot	0	0	1½
Ditto on sweep'd work at per foot	0	0	2
Ditto on circles one foot in diameter, and under at per foot	0	0	2½
Ditto each break on the edges of tops, extra from per foot	0	0	1½
Each break in reeds on edges, extra from per foot	0	0	1
Square pannels in tablets, table legs, &c. containing one foot of reeds and under, including groving and miters	0	0	11½
Ditto, in each break of double square corners, exclusive of miters at per foot, extra	0	0	1½
Mouldings or fillets put on against reeds at per foot extra	0	0	0½
Corner strings put on against reeds at per foot, extra	0	0	0¼
Each miter in reeds	0	0	1
Quilling reeds in knees of Card, Pembroke, Sofa Tables, &c. each pannel	0	0	1
Ditto on edges of tops, &c. both ends, at per dozen	0	0	1

No. 1.

The Price of Reeding the Edges of Table Tops, &c.

When tops is reeded round the heads of three quarter columns to be considered a full circle, exclusive of stops. If half circular, each reed exclusive of stops 2½d.	Working reeds on straight work longway at per foot.	Ditto on straight work cross or end way at per foot.	Ditto on oval or circular work above two feet diameter at per foot.	Ditto on oval or circular work under two feet diameter at per foot.	Ditto on serpentine work at per foot.	Reeding circles from one foot to six inches diameter at per reed.	Ditto six inches and under, at per reed.
	d.	d.	d.	d.	d.	d.	d.
Reeding the edges of table tops, &c. with three reeds	2 ¼	3 ½	3 ½	4 ½	5 ¼	5	4
Ditto when the middle reed projects	2 ¾	4	4 ¼	5	5 ¾	5 ¼	4 ¼
Each extra reed -	0 ¾	1	1 ¼	1 ½	1 ¾		
Each square on either side of ditto	0 ½	0 ½	0 ½	0 ¾	0 ¾	2 ½	2
When reeds have sunk squares betwixt them, each square - - -	0 ½	0 ¾	0 ¾	1	1	3 ½	2 ¾

Reeding the edges of Card, Pier, and the flaps of Pembroke, Sofa Tables, &c. when round corners, and the round ends of Dining Tables to be considered as sweep'd reeding.

	d.
Crossing shifting joints, each reed - - - - -	0 ½
Ditto rule or square joints - - - - - - -	0 ¼
When break in table edges, each reed - - - -	0 ¼
Each stop in a single reed - - - - - - -	0 ½

Loo Tables when round corners to be considered as sweep'd all round.

No. 2.

The Price of Sinking for Astragals or Band, a Veneer deep, and Beads their whole thickness.

	On straight or flat work.	Ditto on hollow or round work.	Beads sunk their whole thickness on straight or flat work.	Ditto on hollow or round work.
	s. d.	s. d.	s. d.	s. d.
A square pannel one foot long by eight inches wide, and under - - -	0 2½	0 3½	0 4¾	0 6
Ditto with canted corners or a diamond pannel -	0 6½	0 8	0 9½	0 11¼
Ditto hollow or round corners -	0 8½	0 10	1 0¾	1 2
Ditto with double hollow or round corners - - -	1 2½	1 4	1 8¾	1 10½
Ditto with internal square corners	0 8½	0 10	1 0¾	1 2½
Ditto with external square corners	1 2½	1 4	1 8¾	1 10½
An oval pannel -	0 5	0 6	0 7½	0 9
Ditto with hollow or round top or bottom - - -	0 4½	0 5½	0 6¾	0 8½
Ditto with astragal top or bottom	0 5½	0 6½	0 7¾	0 9½
Each extra foot of straight grove	0 0½	0 0¾	0 1	0 1¼
Each extra foot of circular grove	0 1	0 1¼	0 1½	0 1¾

The groves in this Table considered to be half an inch wide or under.

	d.
For every quarter of an inch wider in the grove at per foot - -	0¼
Ditto in oval or circular grove - - - - - - -	0½
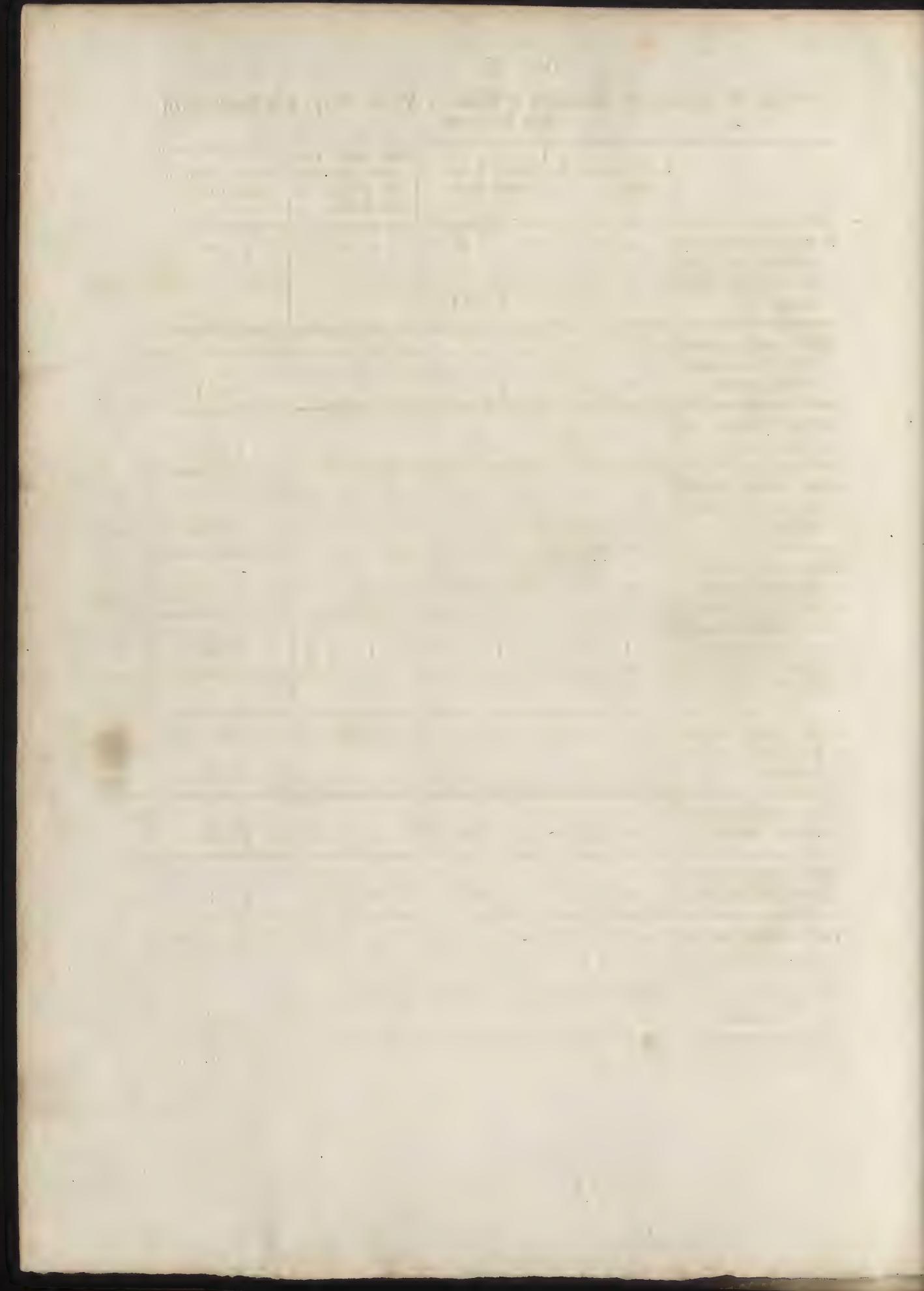
No. 3.

The Price of Mitering Mouldings round raised or sunk Pannels on Doors, Drawer Fronts, Pilasters, &c.

The mouldings of the corners to be turn'd for the workman.	A bead miter'd round ditto.	Ditto with a bead quirk'd both ways.	Ditto with a hollow to form two squares.	Ditto with a quarter round.	Ditto with a quirk ogee.
	s. d.	s. d.	s. d.	s. d.	s. d.
A pannel 4 inches long and under	0 2½	0 4	0 3½	0 3½	0 4
Ditto octagon, pannel - - - -	0 6½	0 8	0 7½	0 7½	0 8
Ditto with hollow or round corners	0 8½	0 10	0 9½	0 9½	0 10
Ditto with double hollow or round corners - -	0 11	1 0½	1 0	1 0	1 0½
Ditto with internal square corners	0 10½	1 0	0 11½	0 11½	1 0
Ditto with external square corners	1 6	1 7½	1 7	1 7	1 7½
Ditto with a diamond pannel -	0 4	0 5½	0 5	0 5	0 5½
For every 6 inches of moulding -	0 0½	0 0¾	0 0¾	0 0¾	0 1

If the mouldings are made of ebony, rose, satin, purple, or any
other hard wood, per foot, extra from mahogany   -   -   -   *d.* 1

Miters in taper pannels, extra each miter   -   -   -   -   -   0¼
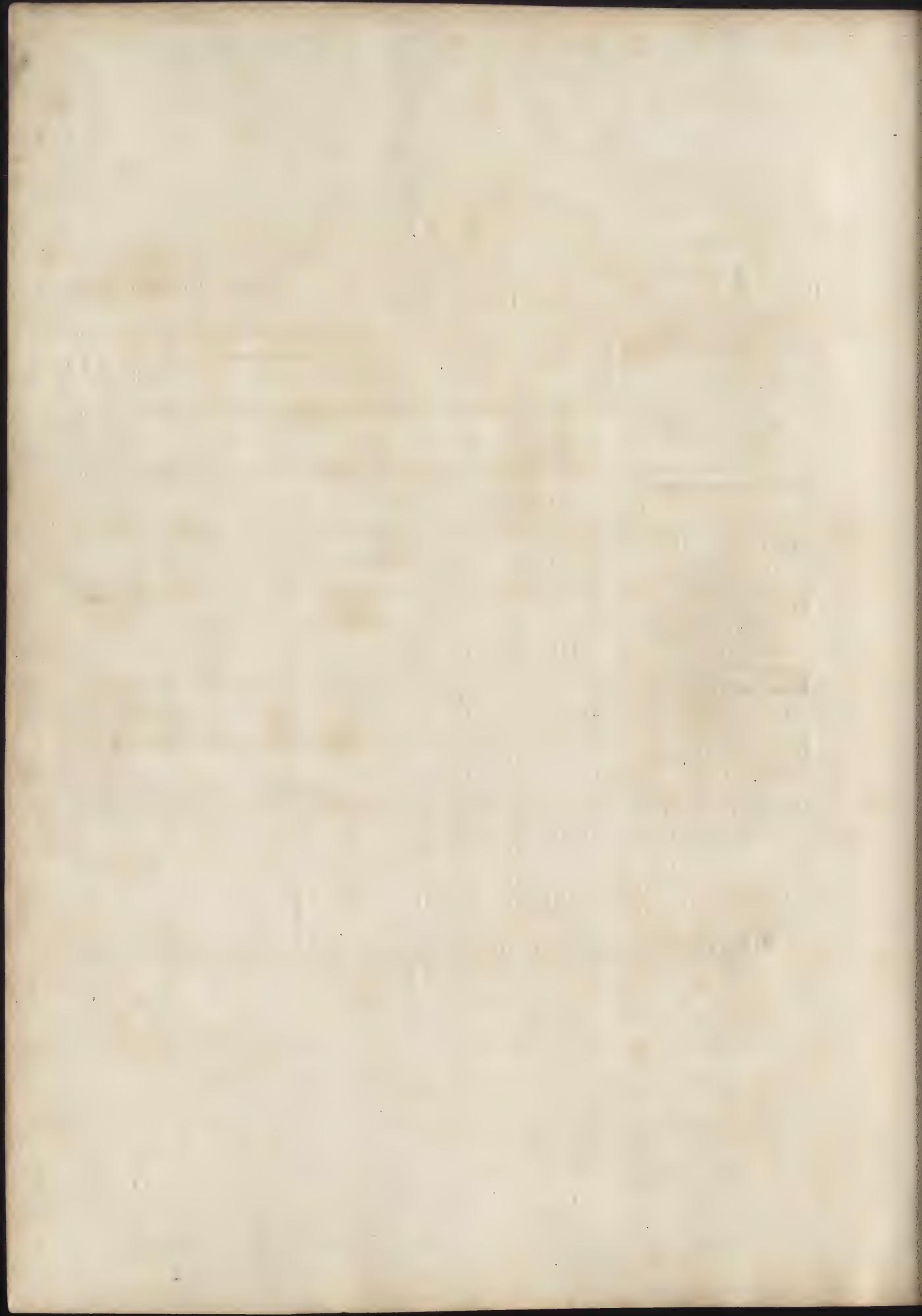
No. 4.

The Price of Pannelling with Reeds.

Every three inches longer in a pannel made and let in on straight work - - - 1d. Do. on faint sweep'd work - - - 1¼d. Do. on quick sweeped work - - - 2d.	A square pannel four inches long and under.	Do. with hollow or round top and bottom.	Do. with astragal top and bottom.	Do. with hollow corners.	Ditto an octagon or diamond pannel.	A pointed pannel with square top.	A pointed pannel with Gothic top.	Every extra foot of reed in a pannel from four inches to one foot, the reeds added together.	Ditto for a pannel one foot and upwards.
	d.	d.	d.	d.	d.	d.	d.	d.	d.
Reeding a pannel with five reeds in straight work,— each pannel - -	6¼	8¾	9¾	9	8¾	8	9¾	1	0¾
Each extra reed in ditto - - - -	1¼	1¾	1¾	1¾	1¾	1½	1¾		
Reeding a pannel with five reeds in faint sweep'd work - - - -	7½	10	11	10½	10	9¼	11	1¼	1
Ditto in quick corners - - - -	8¾	11¼	12¾	11½	11¼	10½	12¼	1½	1¼
Making and letting in a pannel for reeding about a quarter deep, in straight work	3½	5	6½	6	5	4	6		
Reeding do. with 5 reeds in straight work, each pannel	3¾	5	5	4½	4½	4	5½	1	0¾
Each extra reed in ditto - - - -	0¾	1	1	1	1	1	1¼		
Making and letting in a pannel in faint sweep'd work	5	6½	8	7½	6½	5½	7½		
Ditto in quick corners, or any sweep under one foot diameter -	6½	8	9½	9	8	7	9		

	d.
When the reeds of a pointed pannel are miter'd up the center, the miter of each reed to be extra - - - - - - - - - - - - - -	0¾
Every two inches longer than start in miter of this pannel - - - - - -	0½
The miter of each reed in faint sweep'd work - - - - - - - - -	1
Every two inches longer in miter of ditto - - - - - - - - -	0¾
The miter of each reed in quick sweep'd work - - - - - - -	1½
Every two inches longer - - - - - - - - - - - - -	1

Pl.1

Fig.2

Fig.4

Fig.5

Fig.3

Fig.1

Published as the Act Directs March 1.1805.

M.Lock 11.1

Pl.2.

Fig. 6.
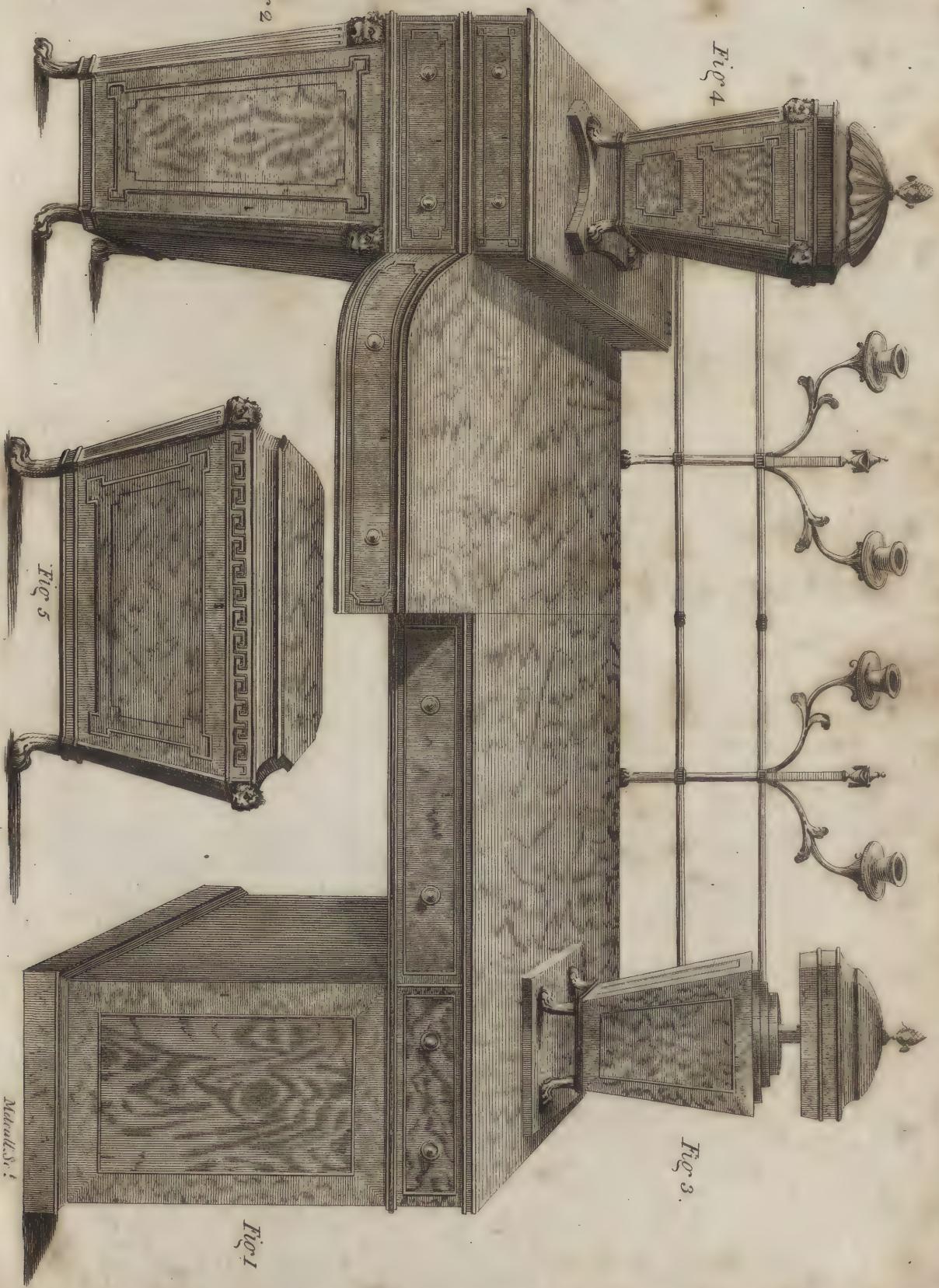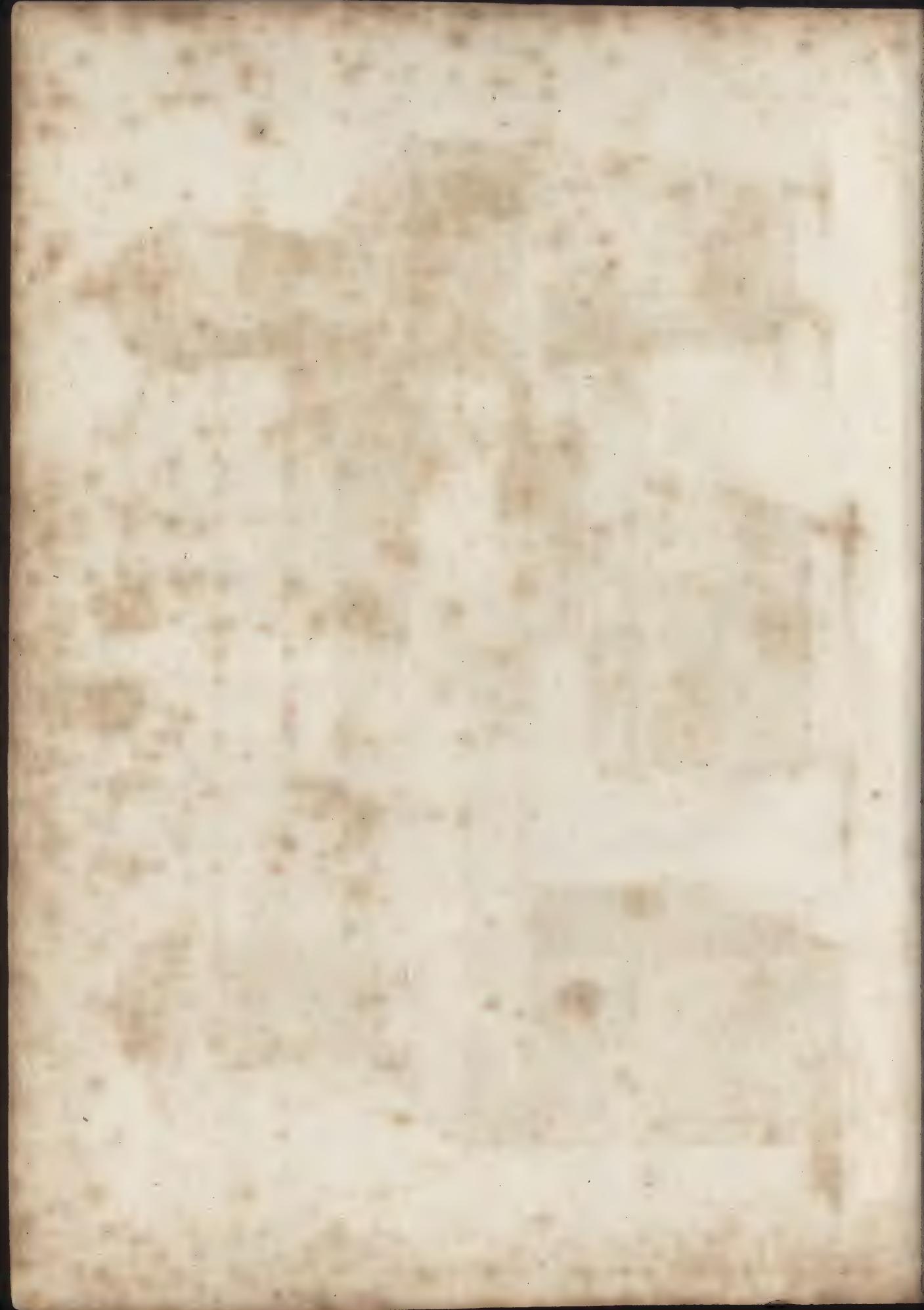
Fig. 7.

Corners for
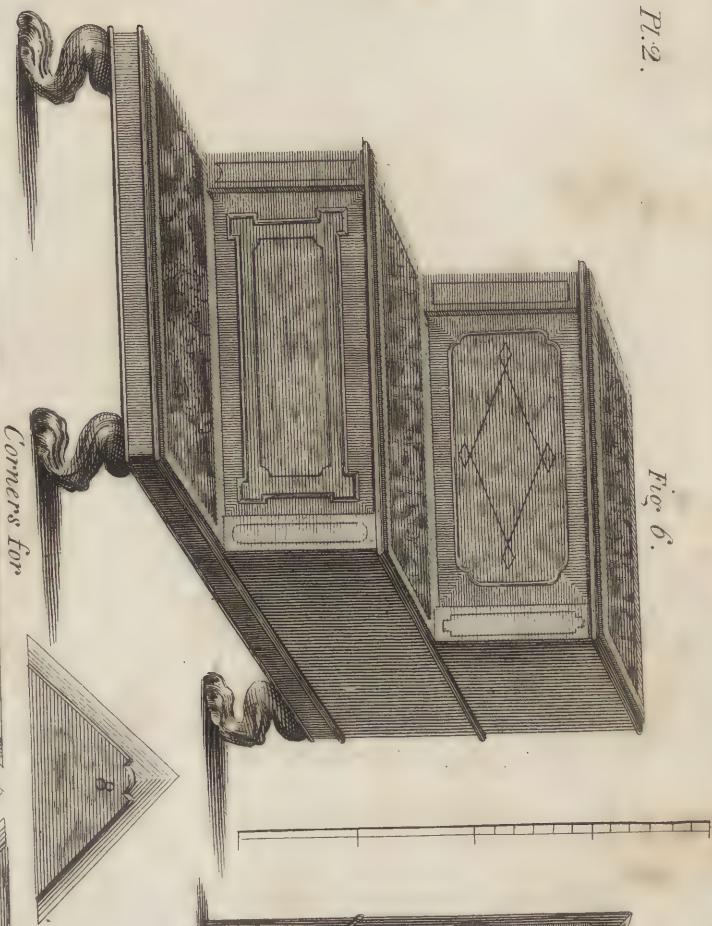
Corners for rais'd Pannels
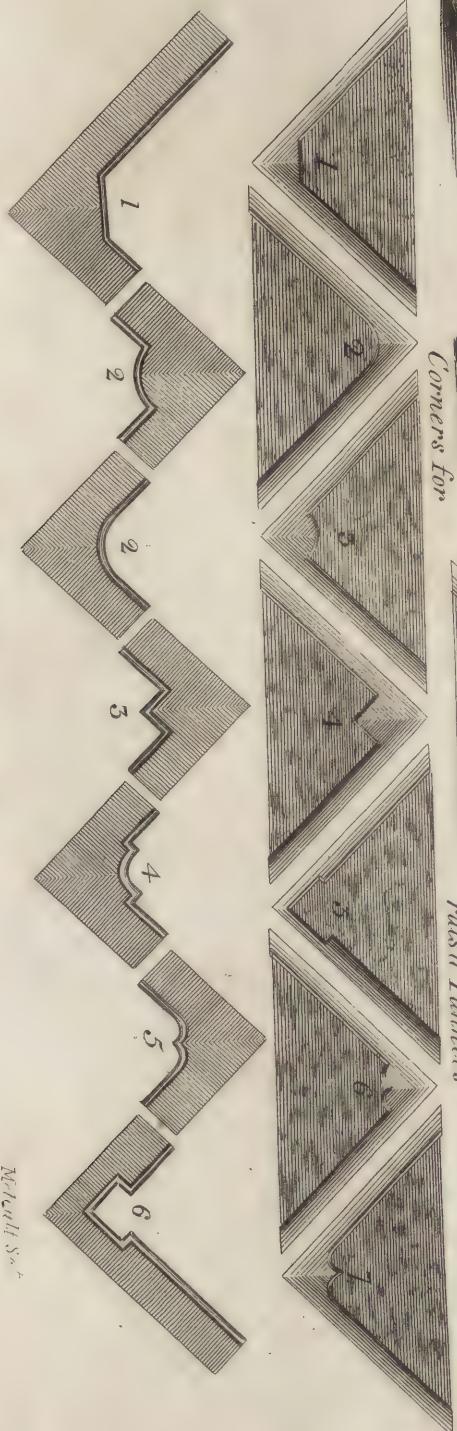
Corners for Doors.

Published as the Act directs March 1. 1805.

N. Lowry Sc.

1 2 2 2 3 4 5 6

1 2 3 4 5 6 7 8

Plate I

Shearer delin.

Published according to Act of Parliament, 1788.

Fawer sculp.

Plate 2.

Tower sculp.

Fig. 1.

Fig. 2.

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Plate 1.
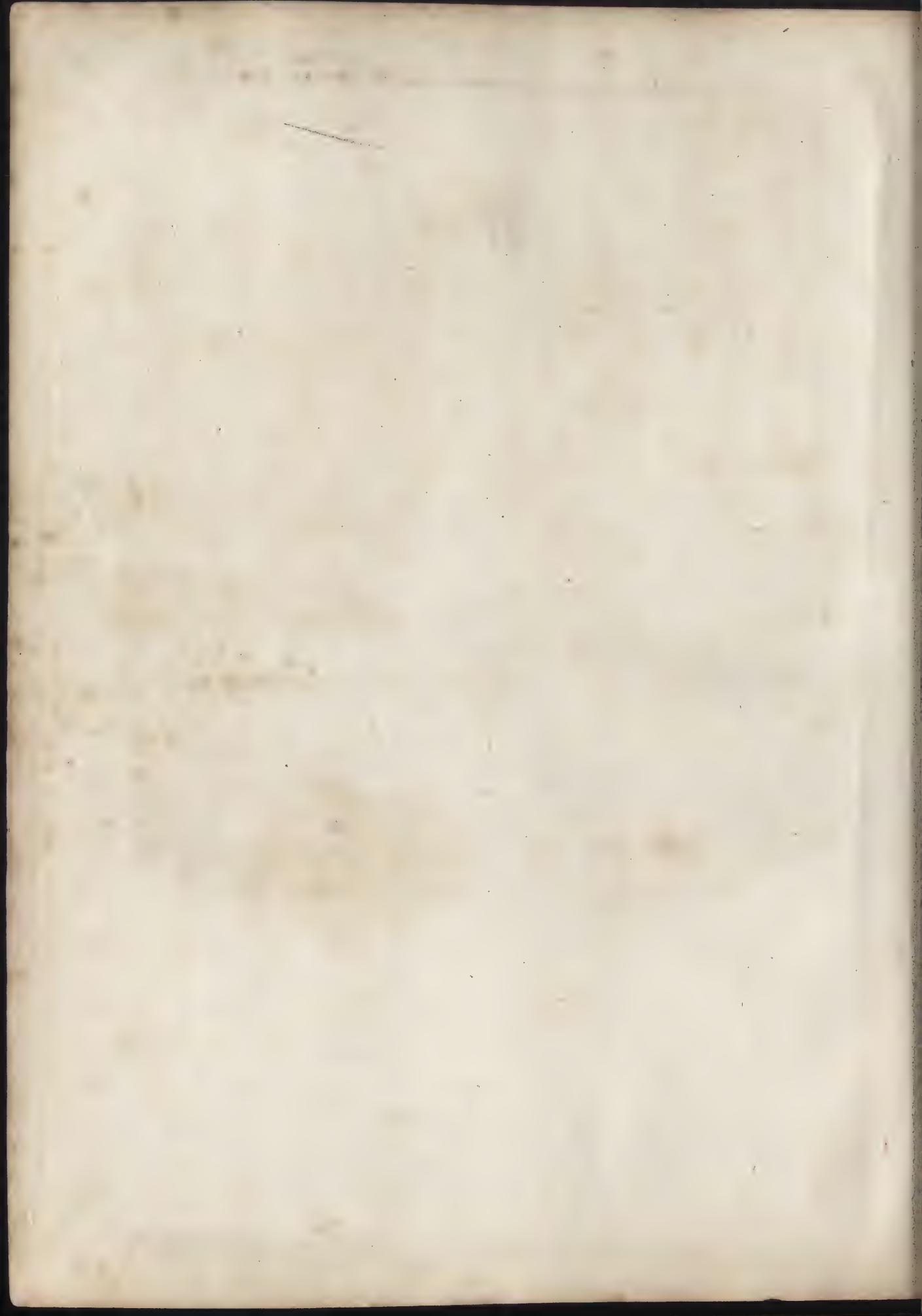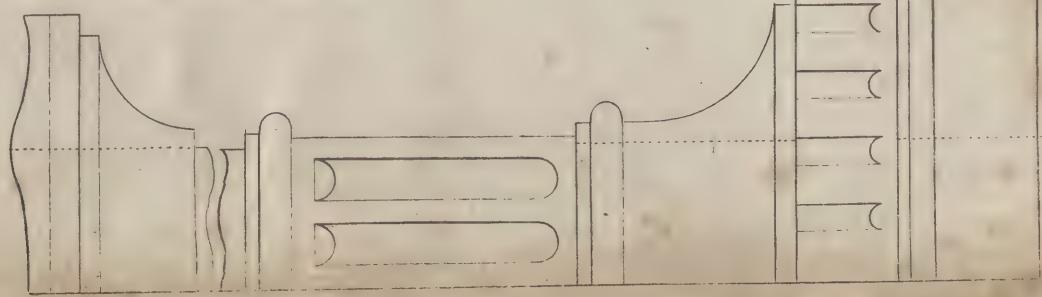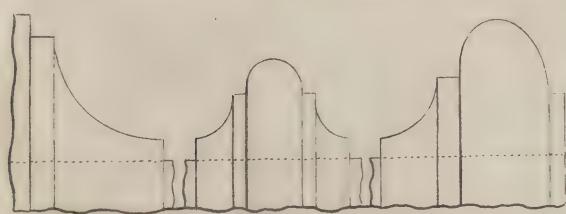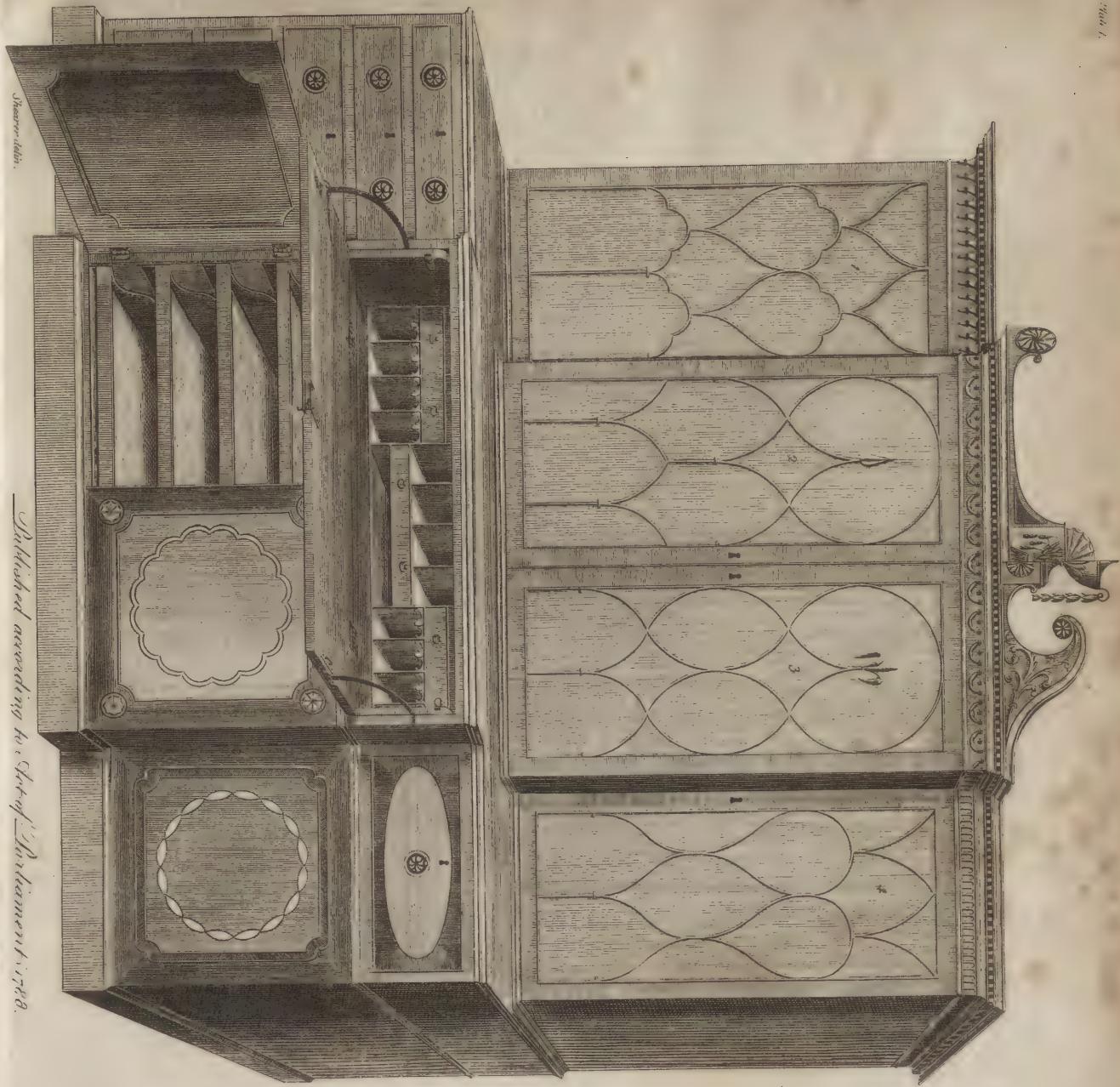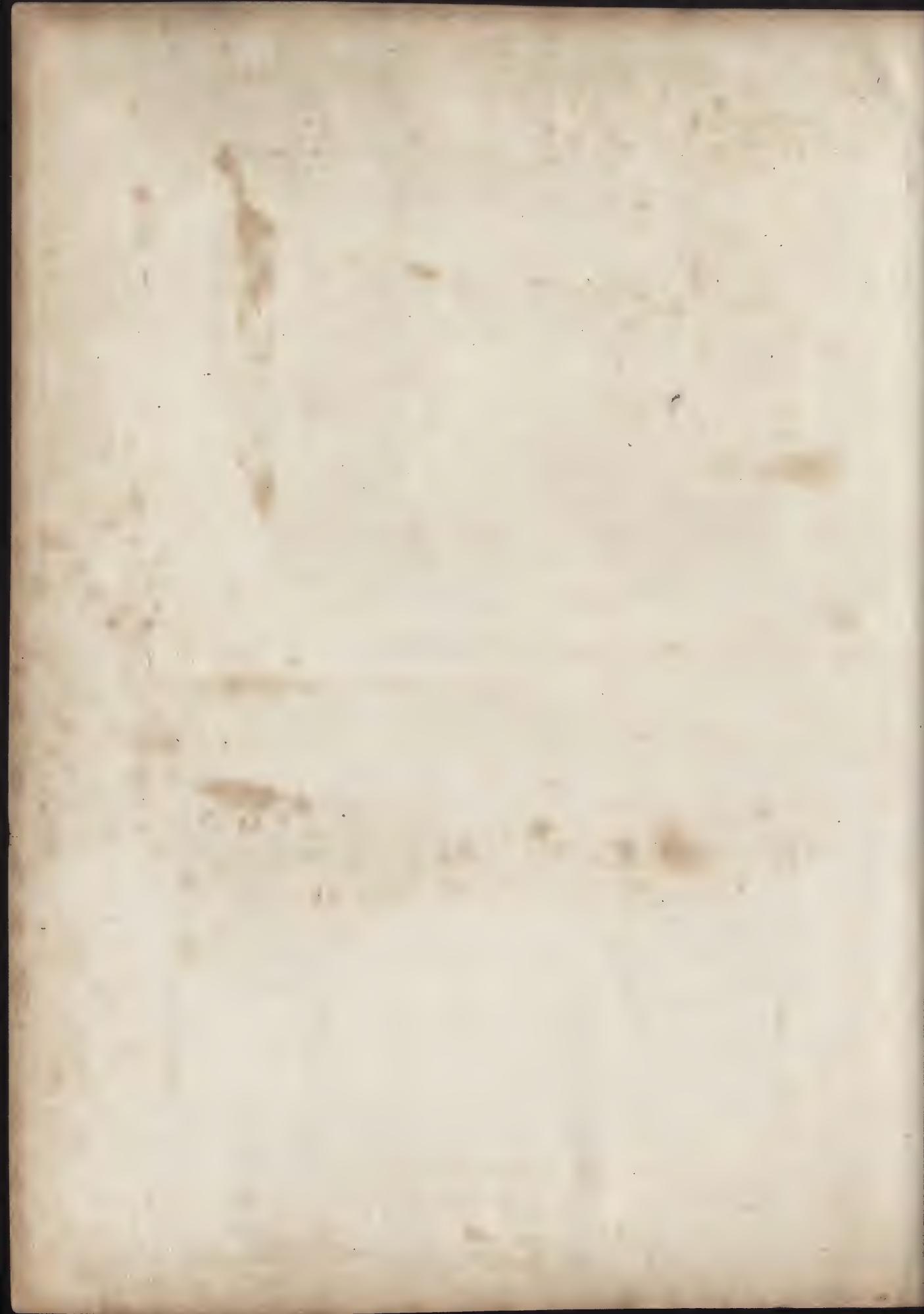
Fig. 1.

Fig. 2.

Fig. 1

Fig. 2

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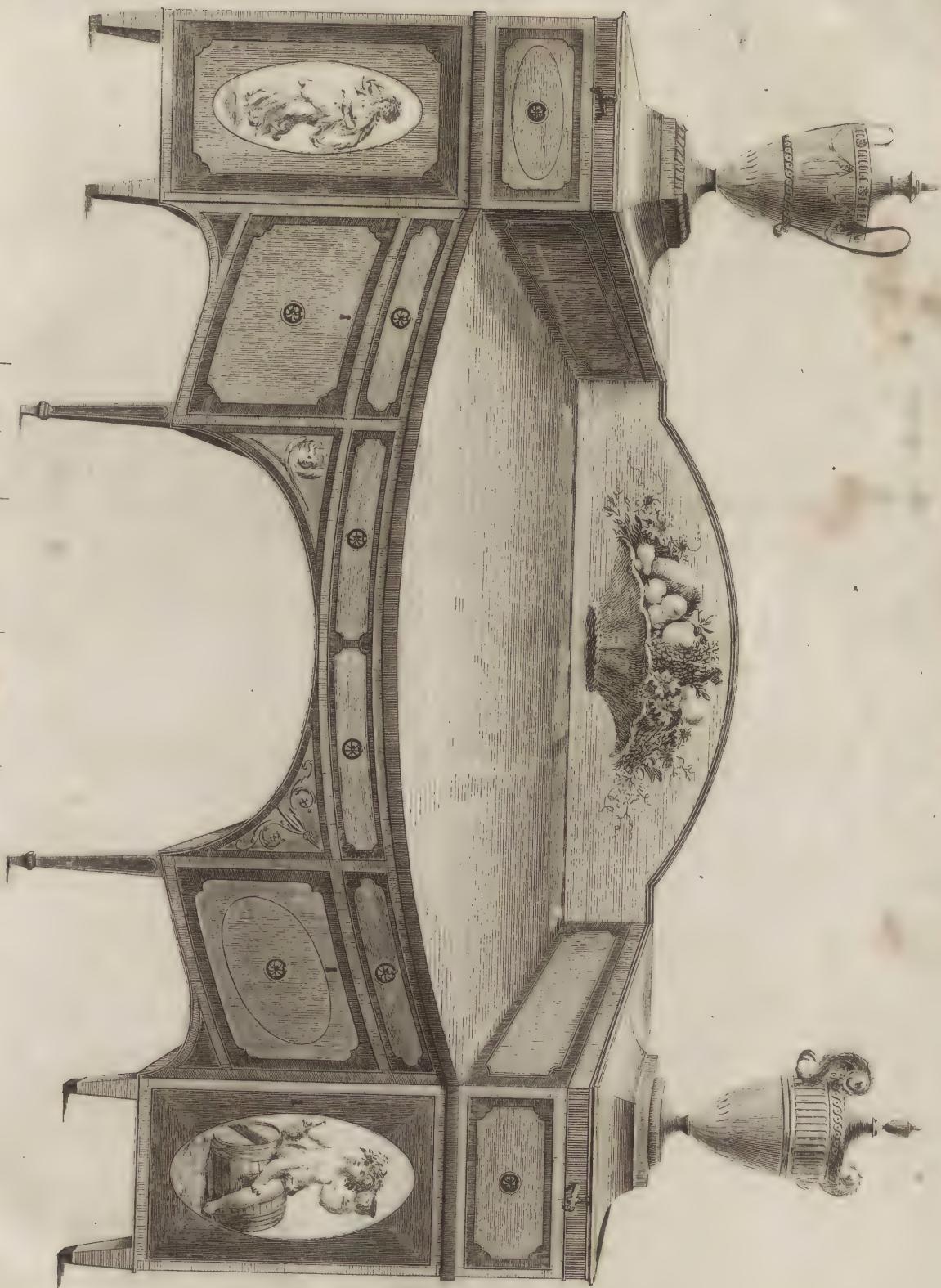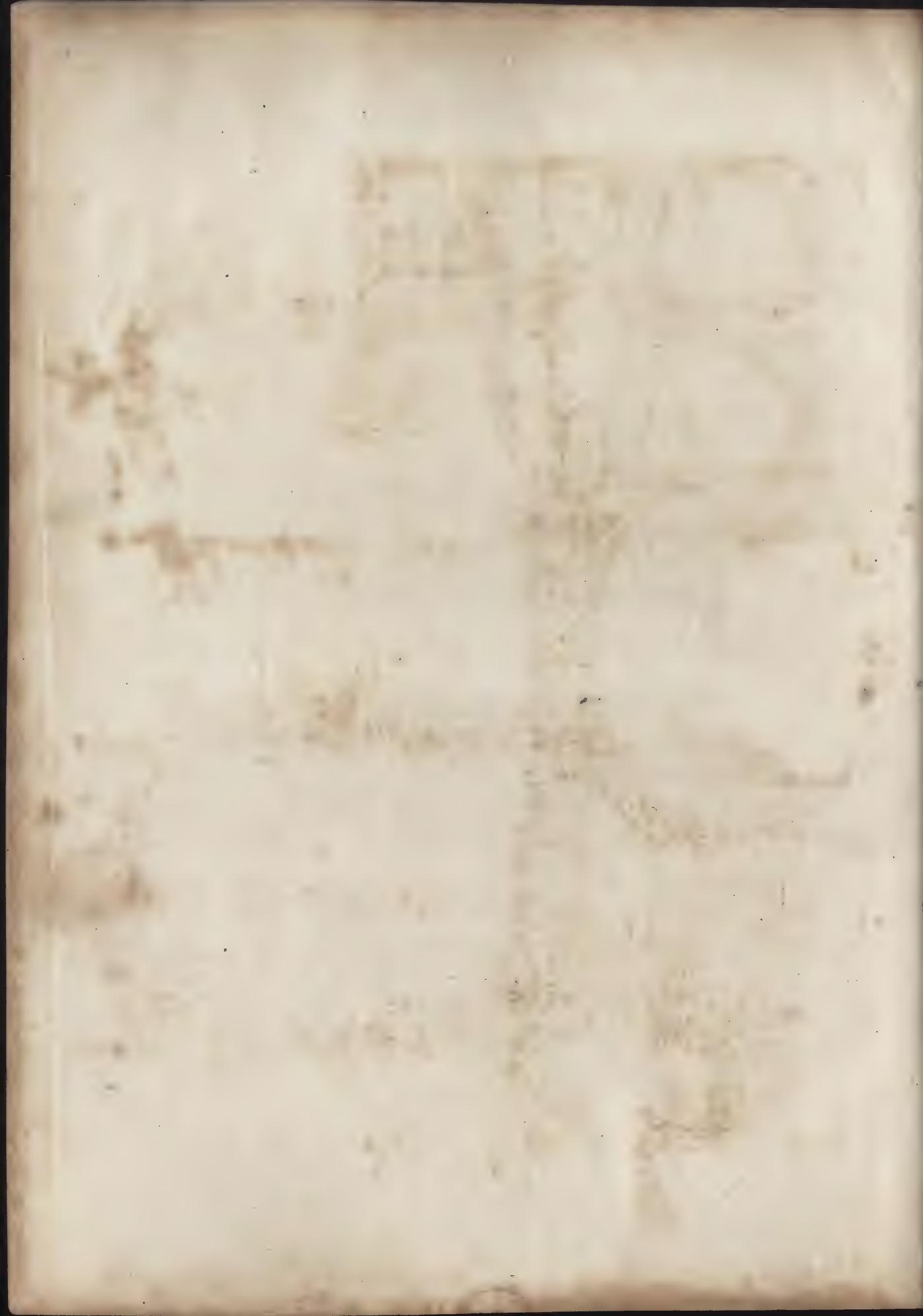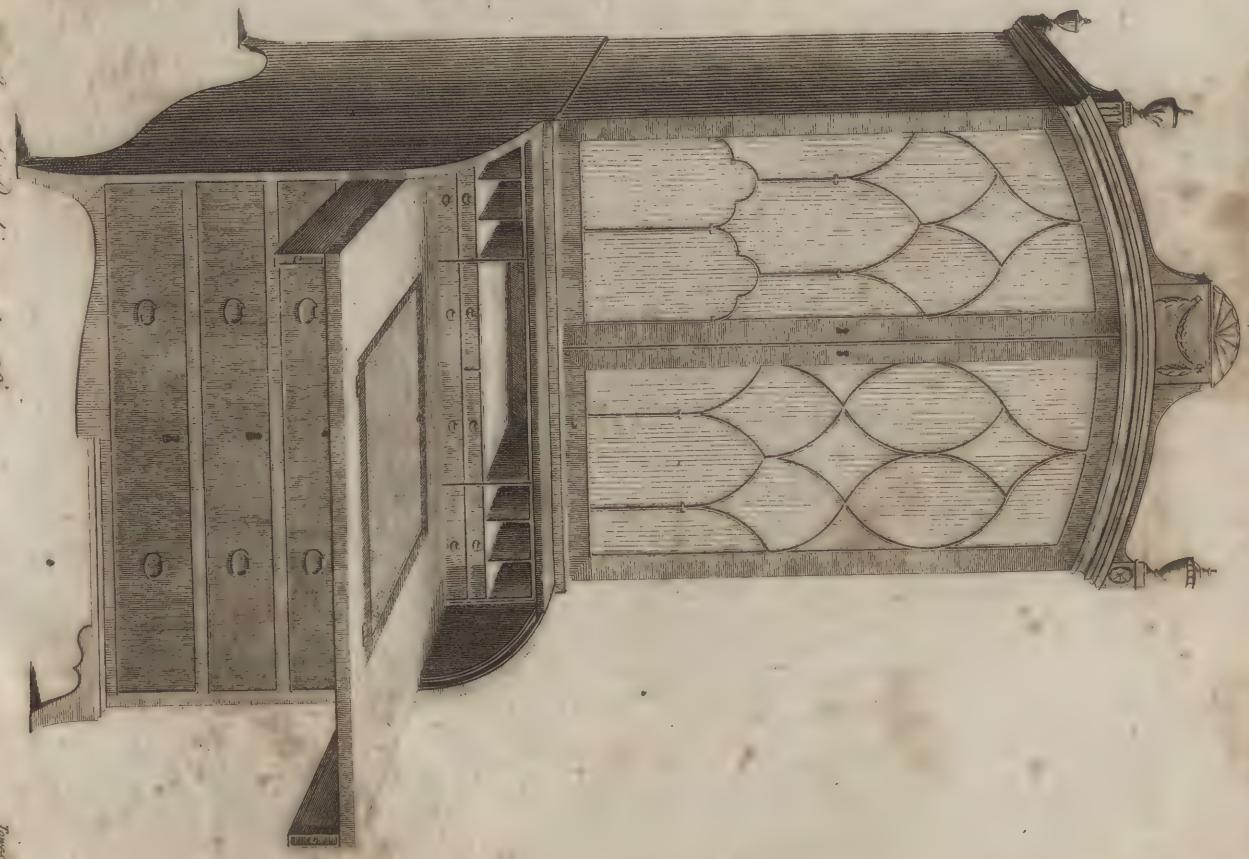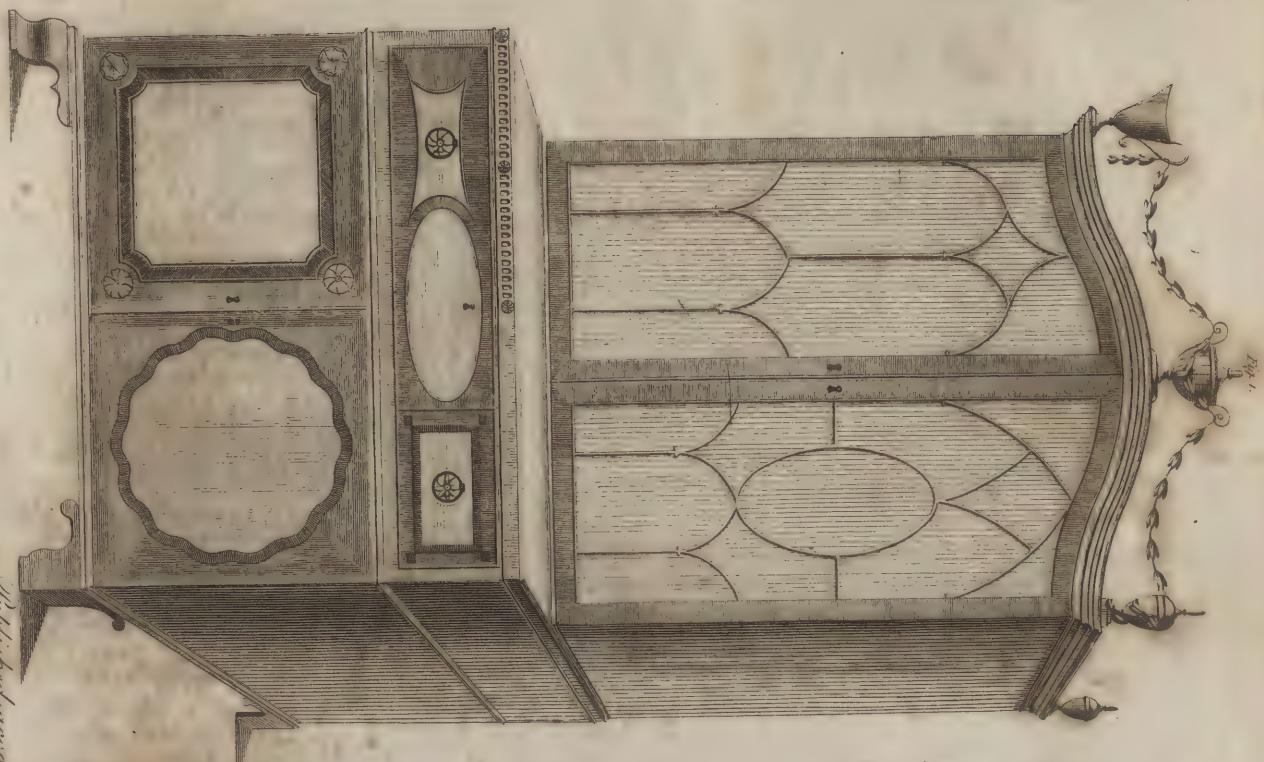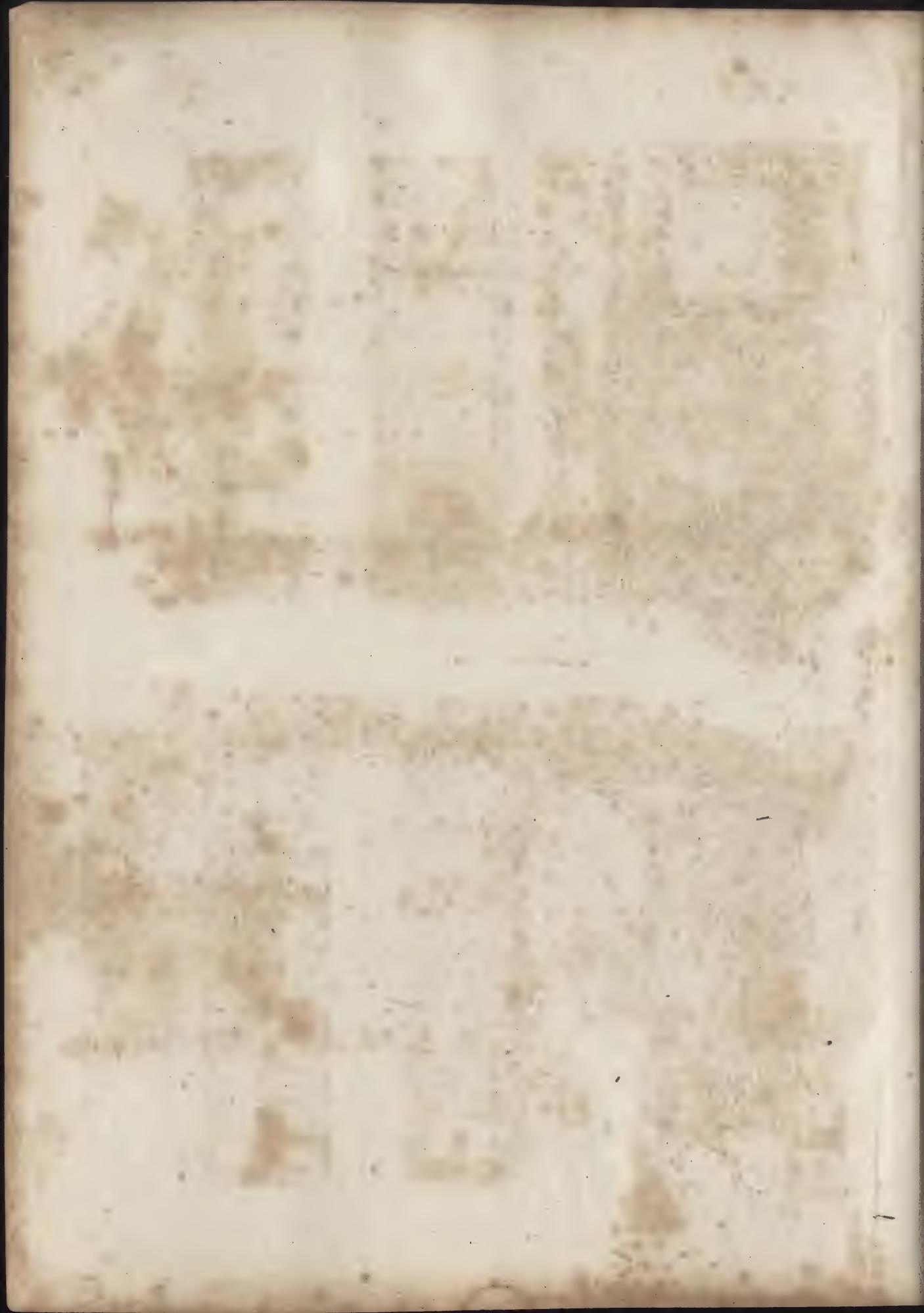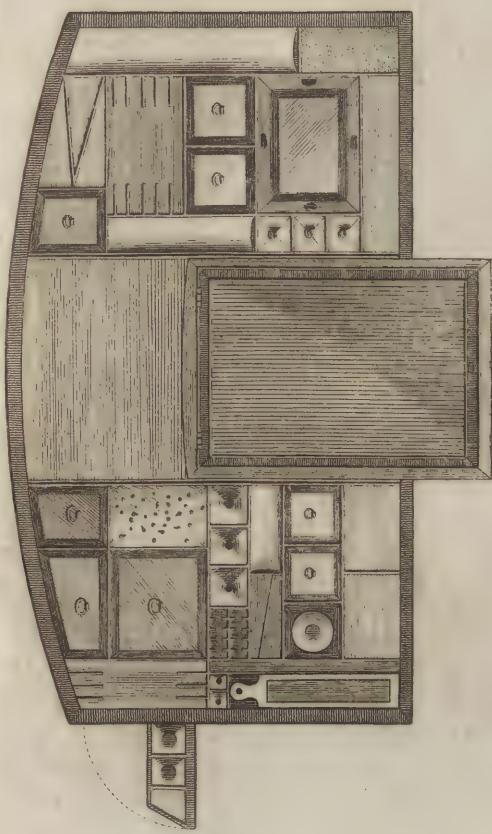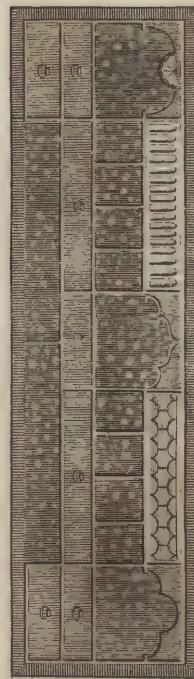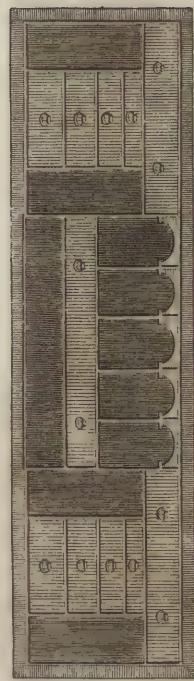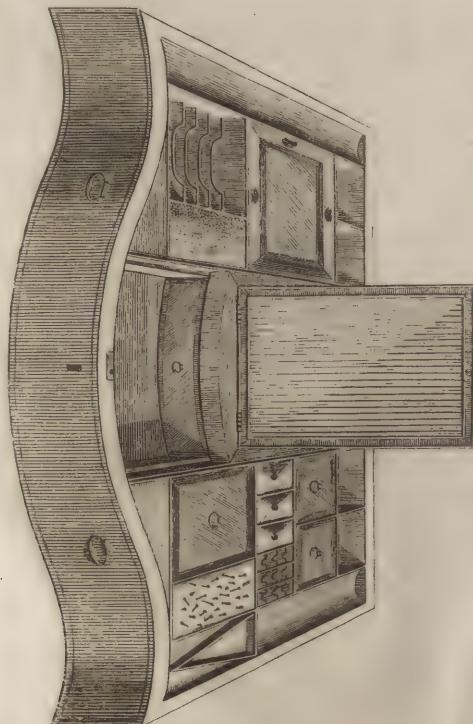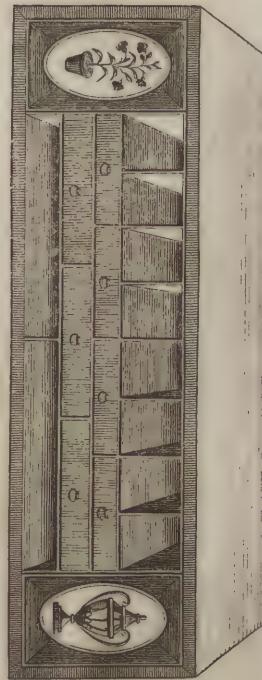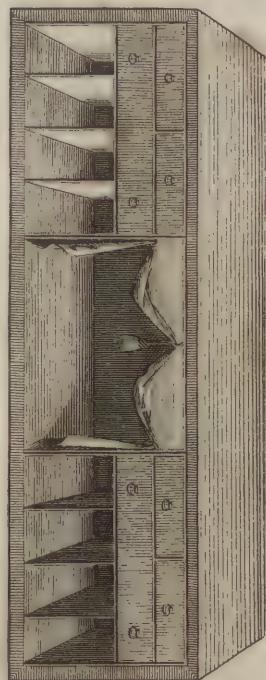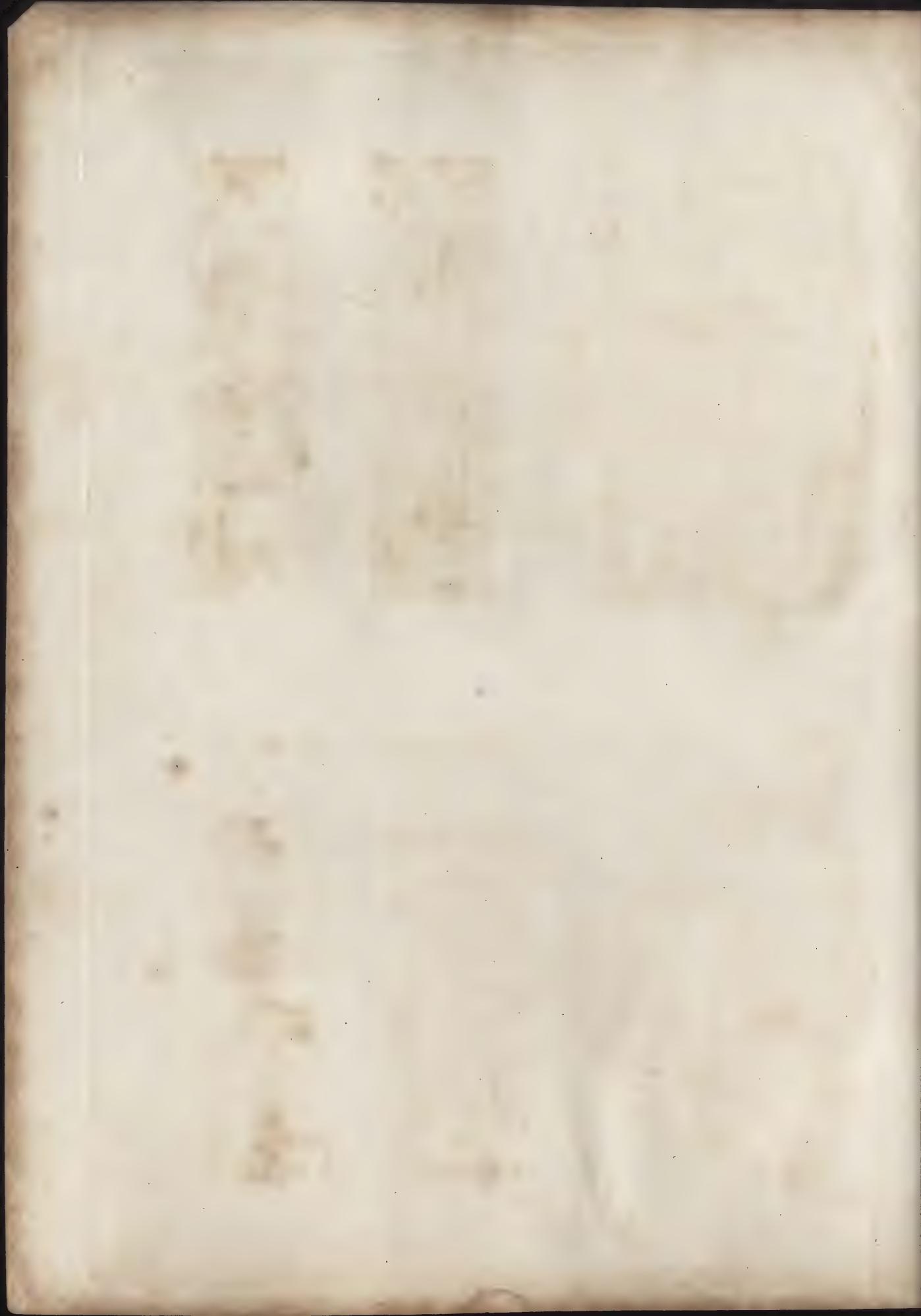
Shaver del.

Fig. 1.

Fig. 2.

Tower sculp.

Plate 1.

Fig. 3.

Fig. 2.

Fig. 1.

Fig. 6.

Fig. 5.

Fig. 4.

Plate 8.

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Fig. 1.

Fig. 2.

Plate 2.
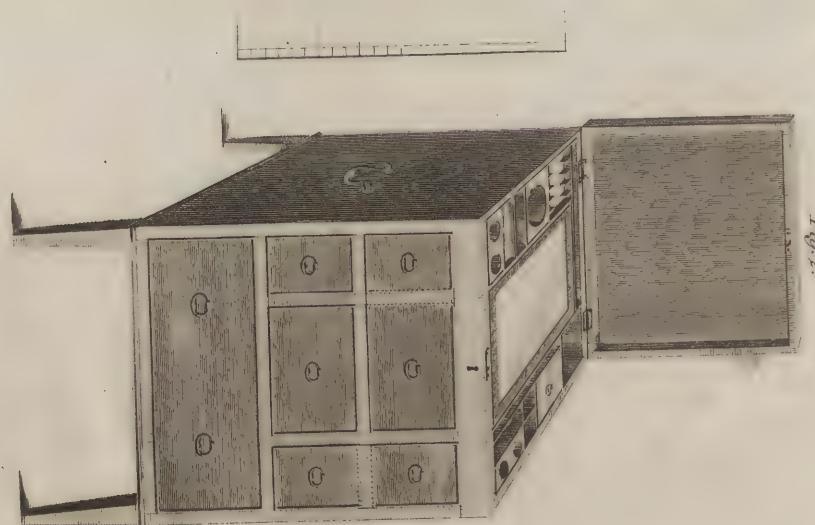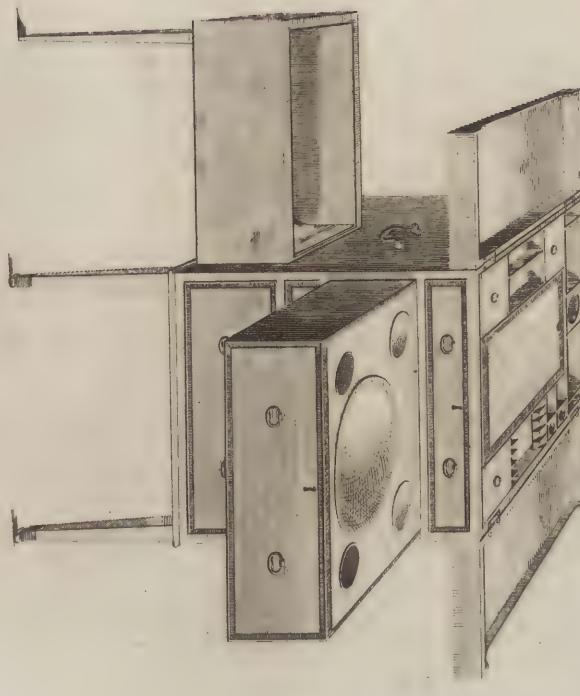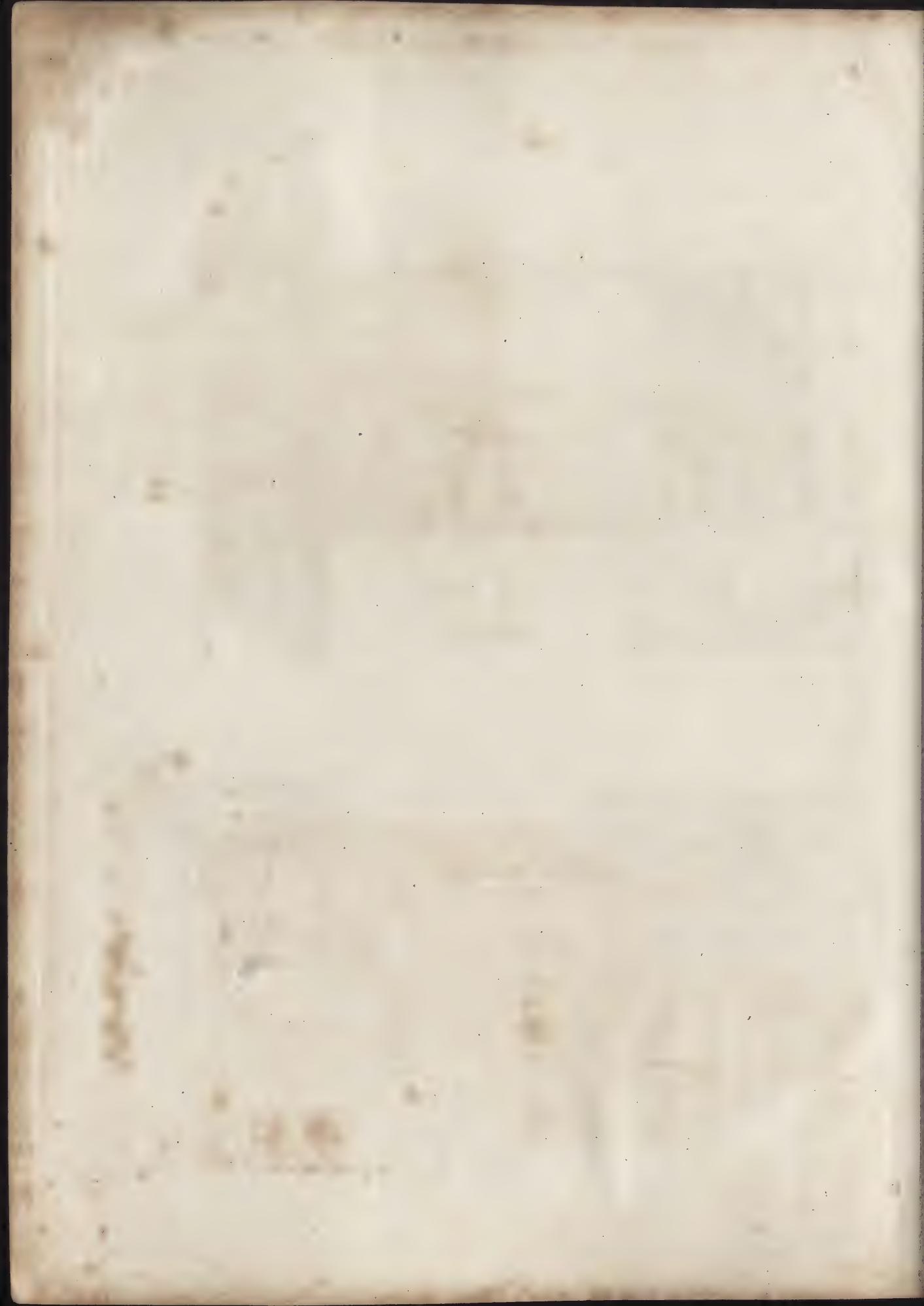
Fig.3

Fig.1

Fig.4

Fig.2

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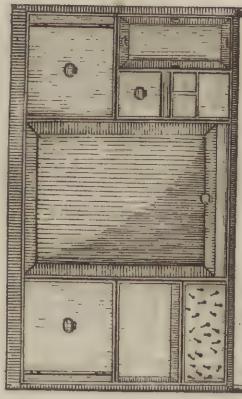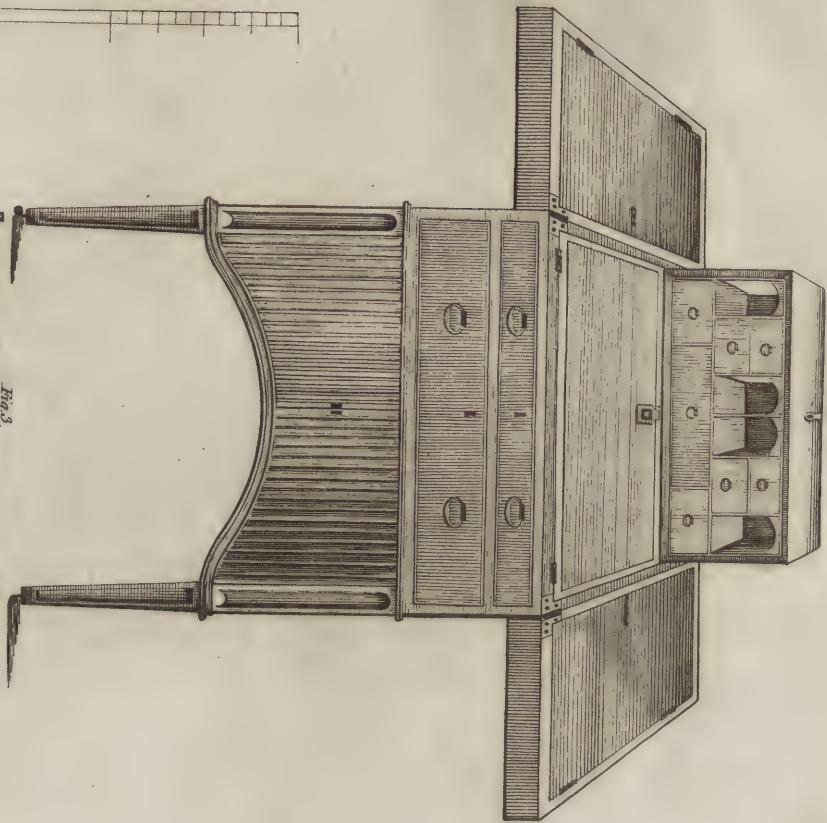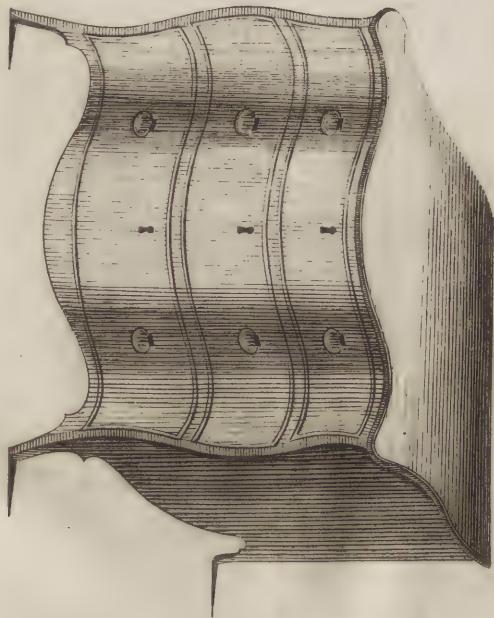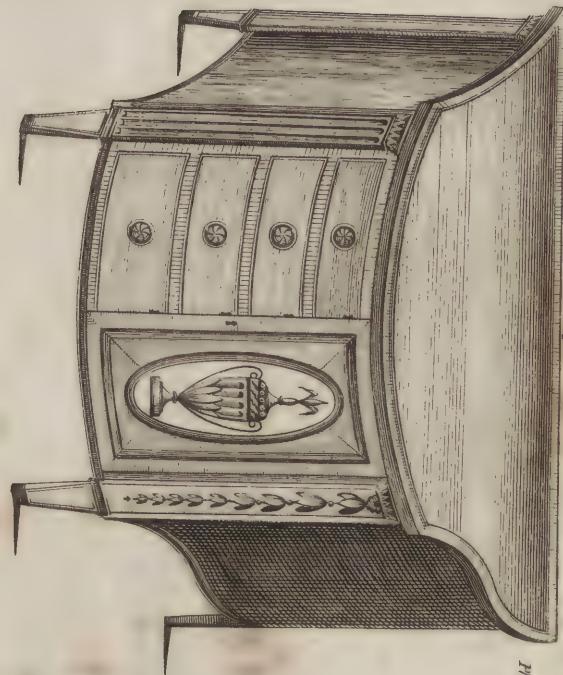
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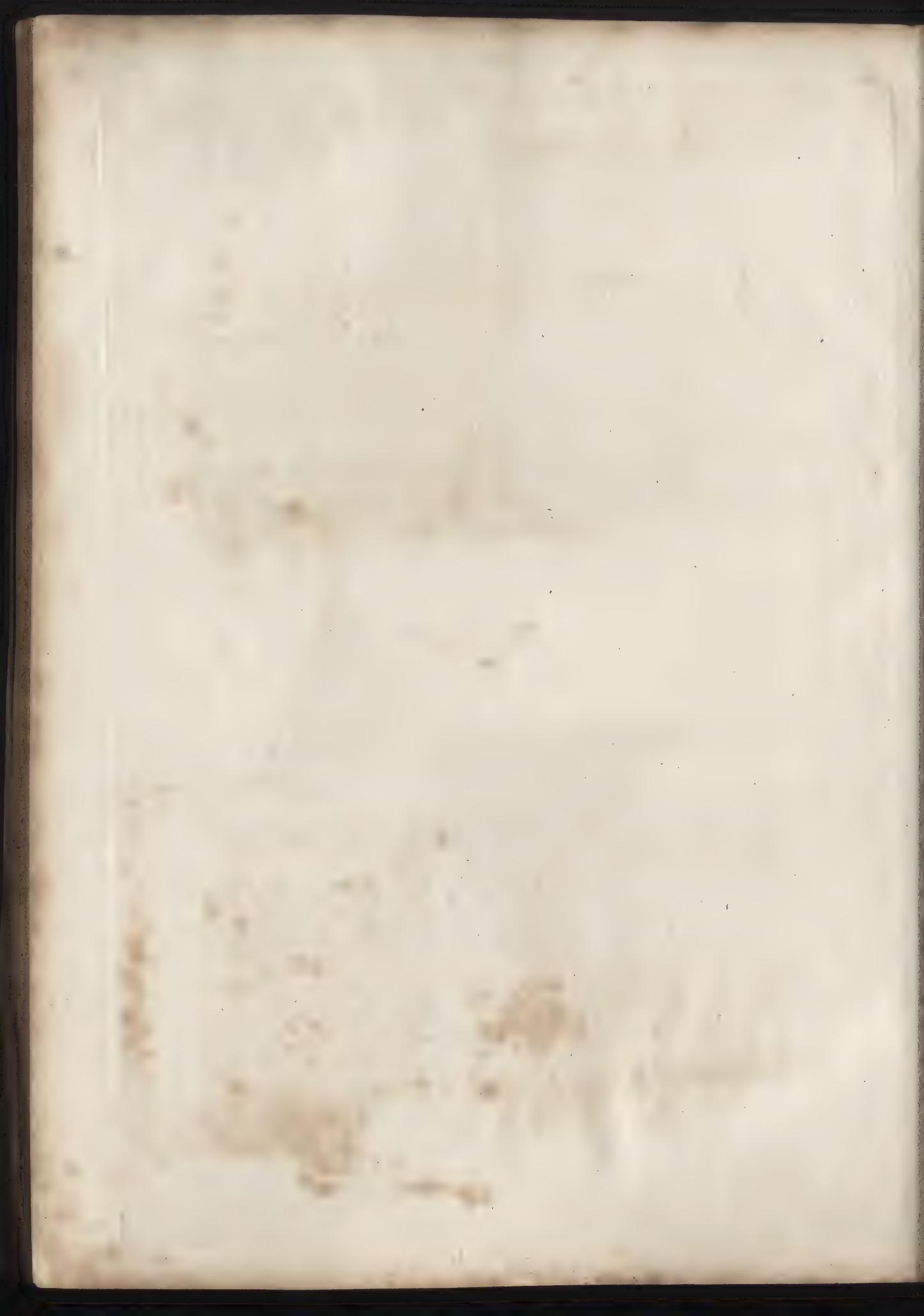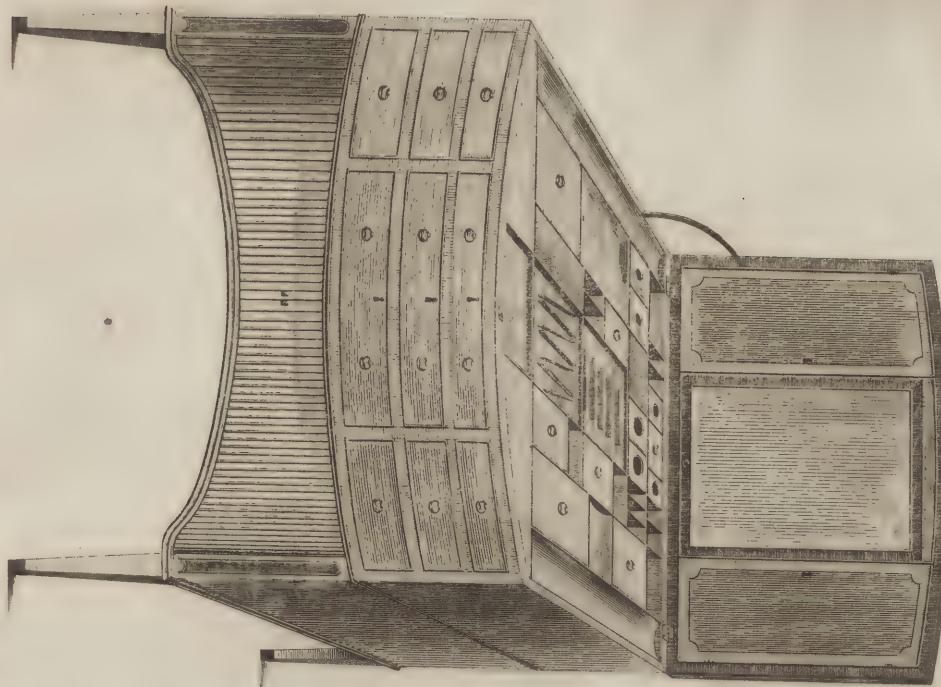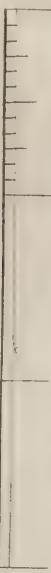
Fig. 1.
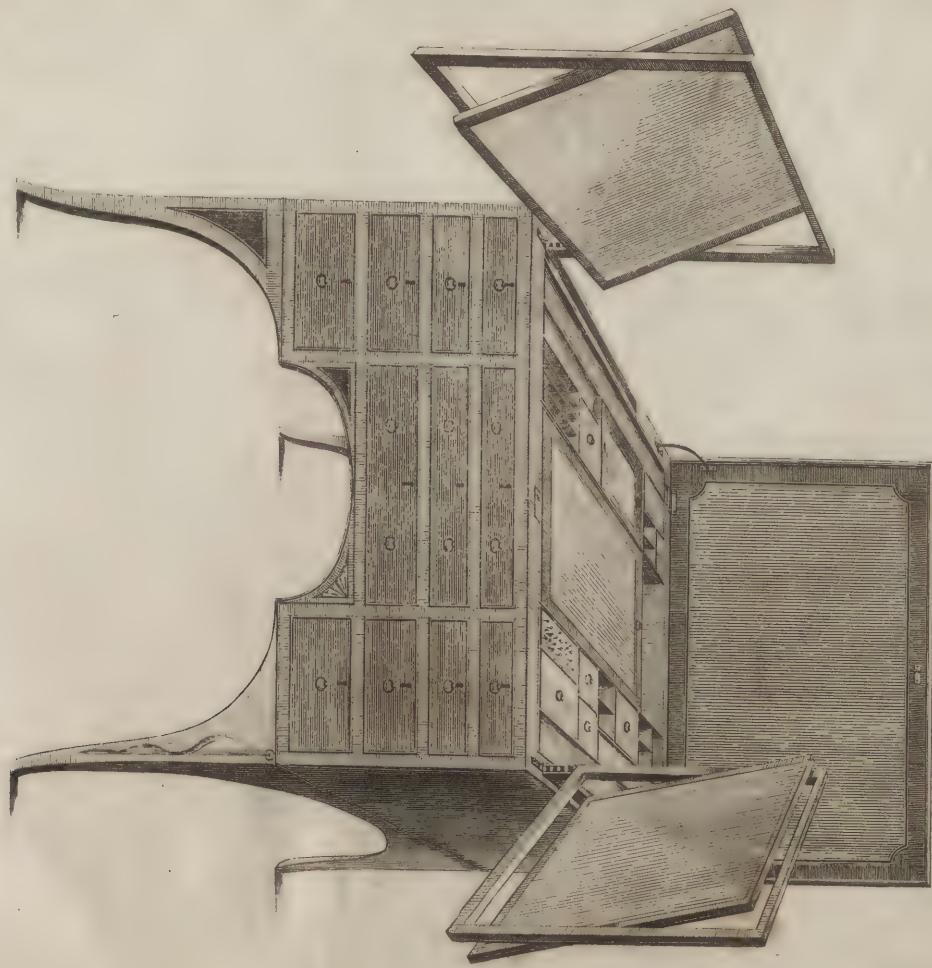
Fig. 2.
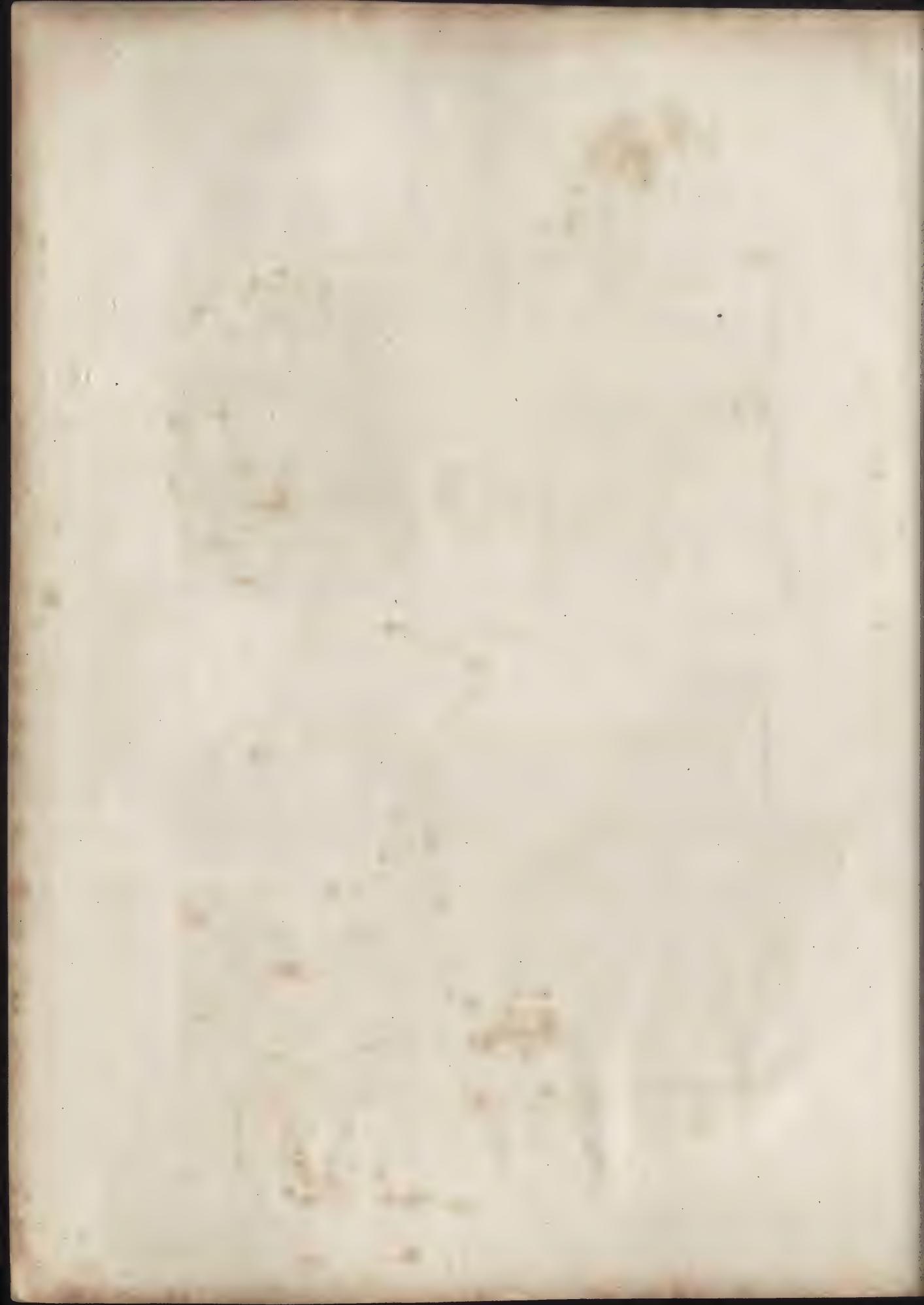
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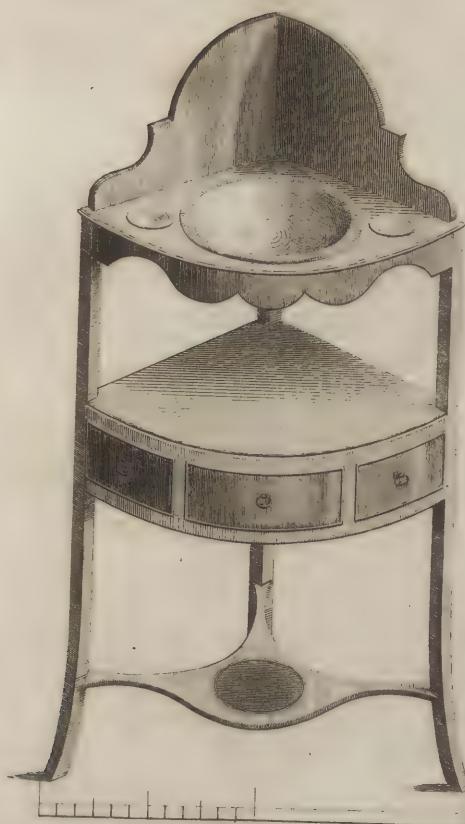
Plate 12.

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 1.

Fig. 2.
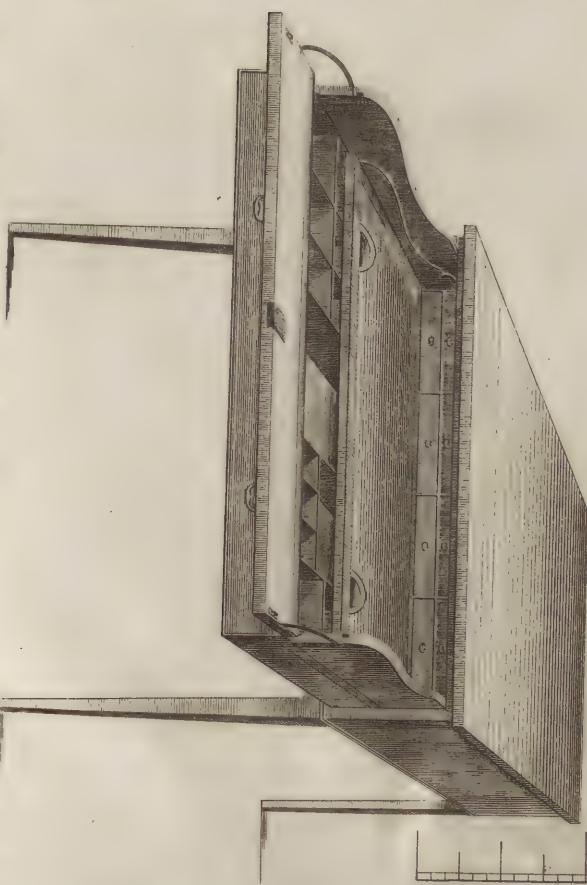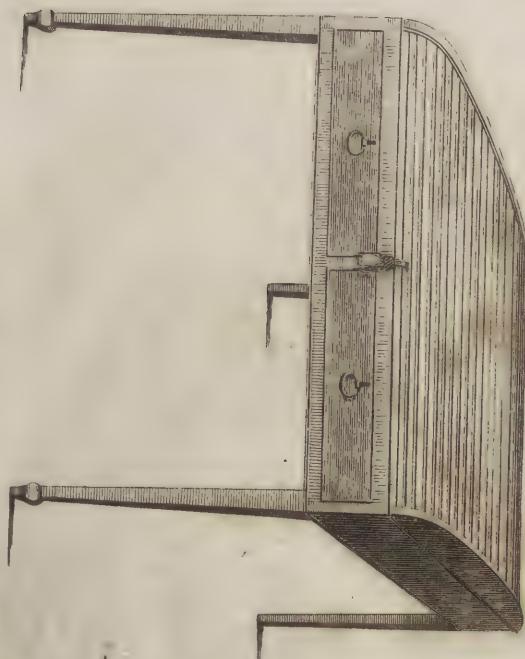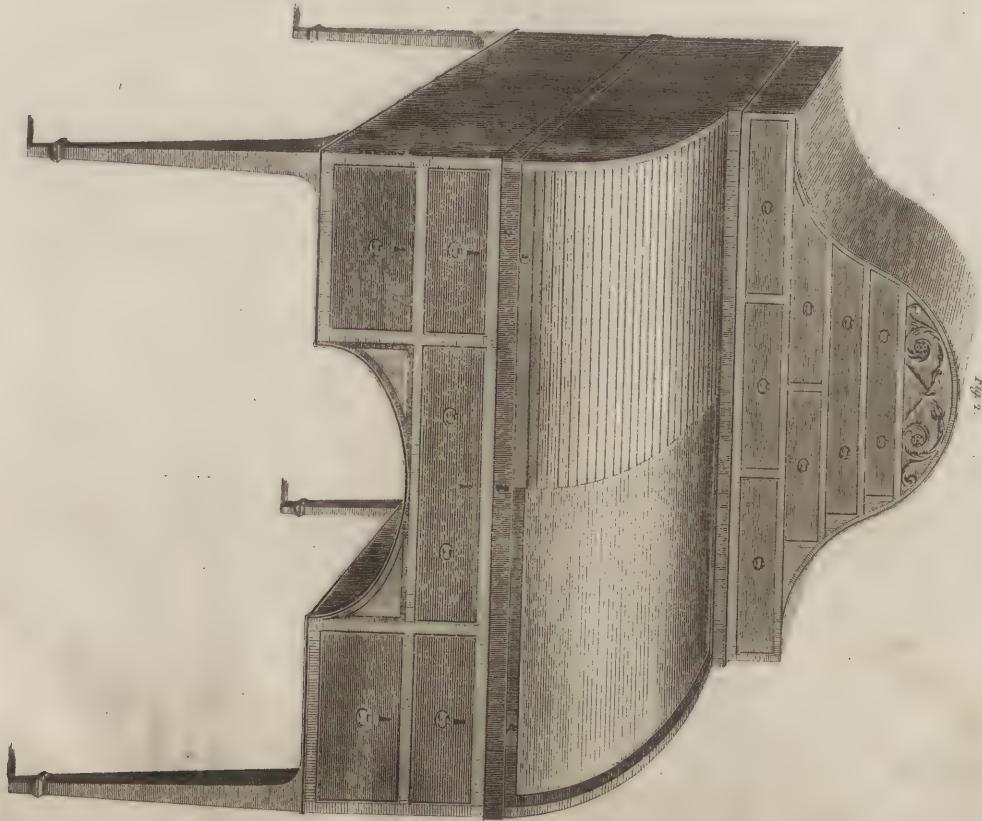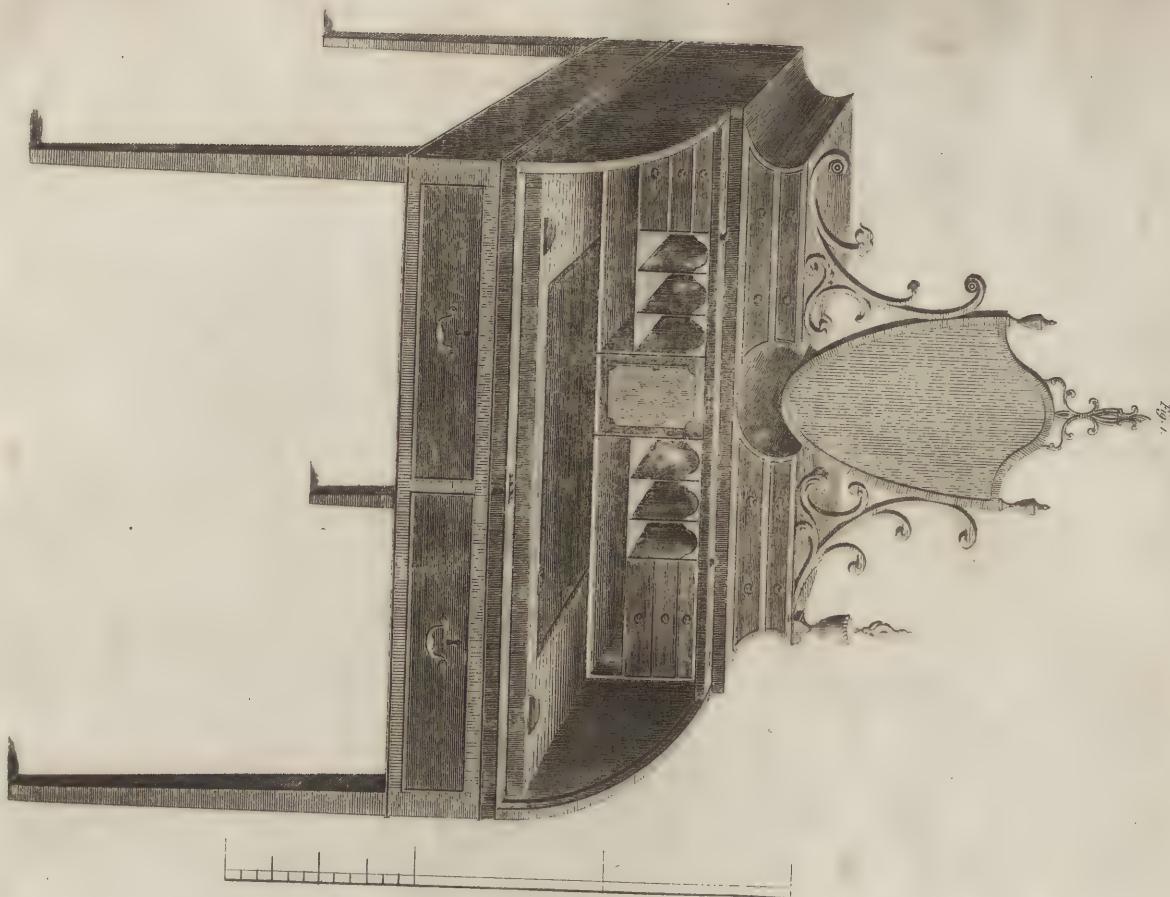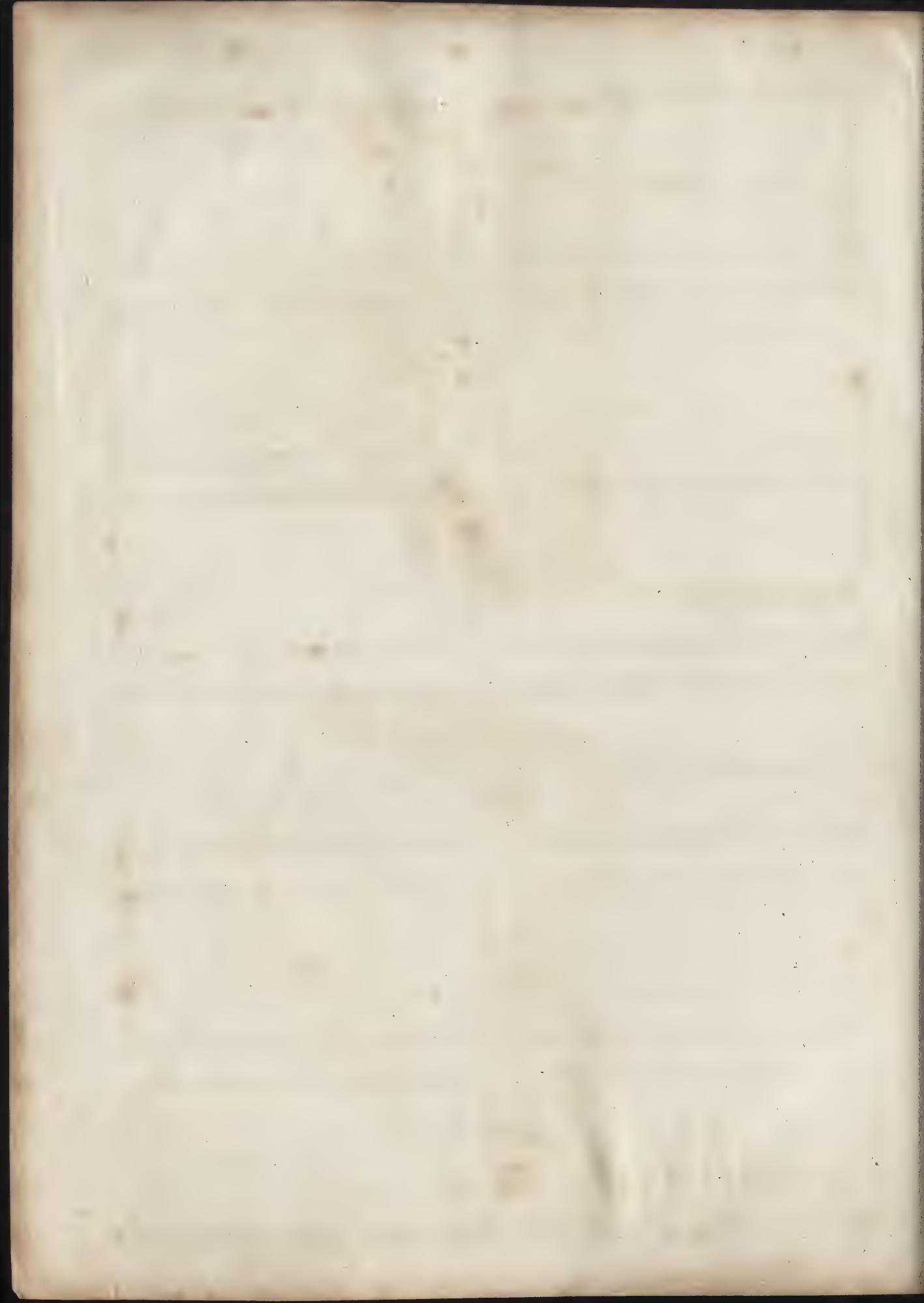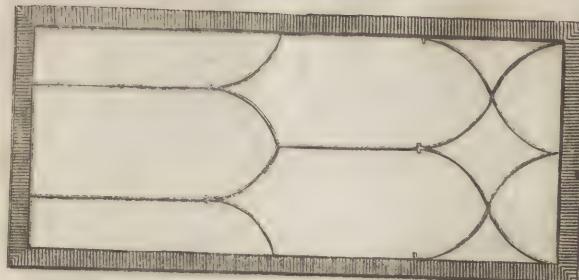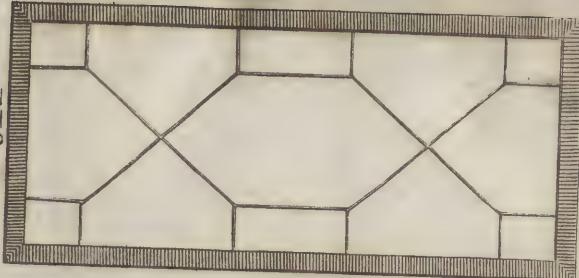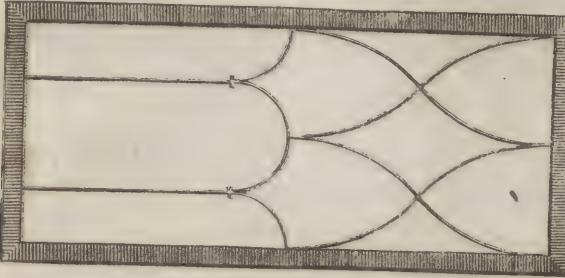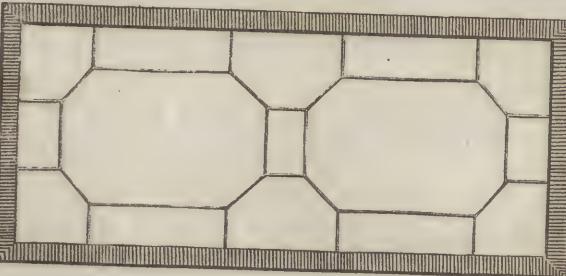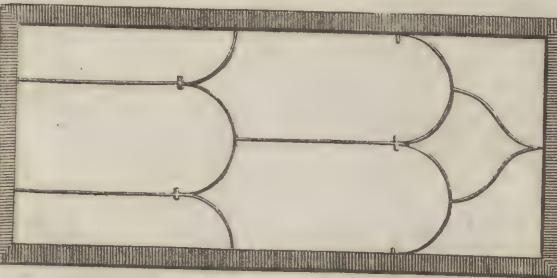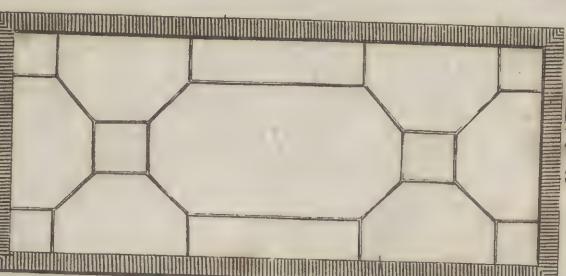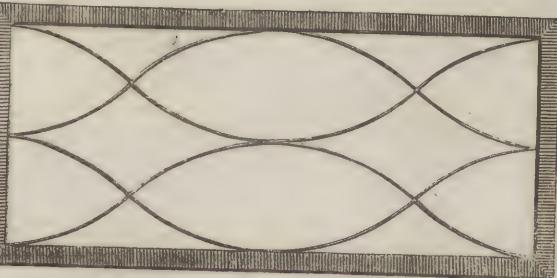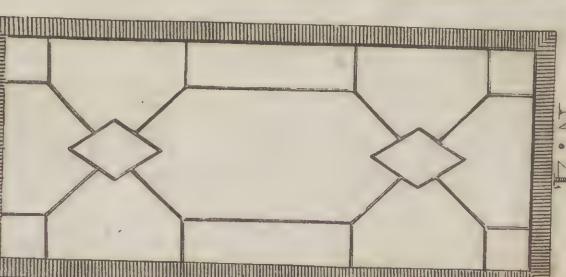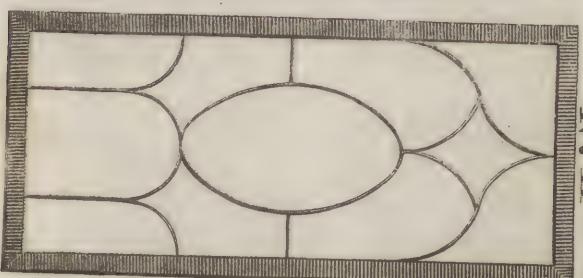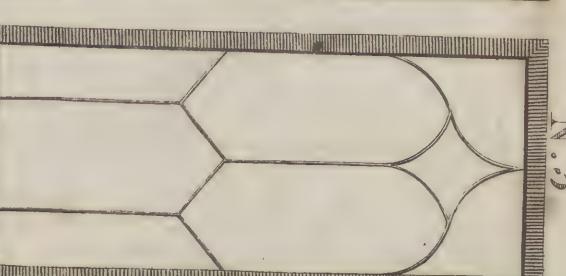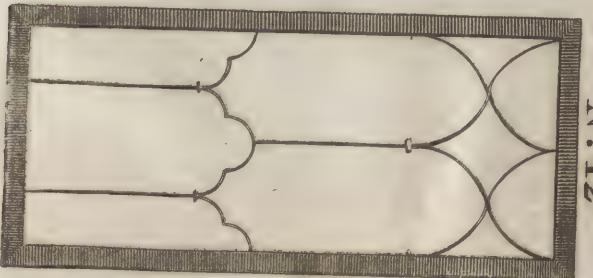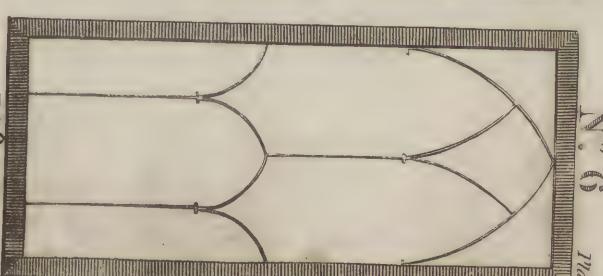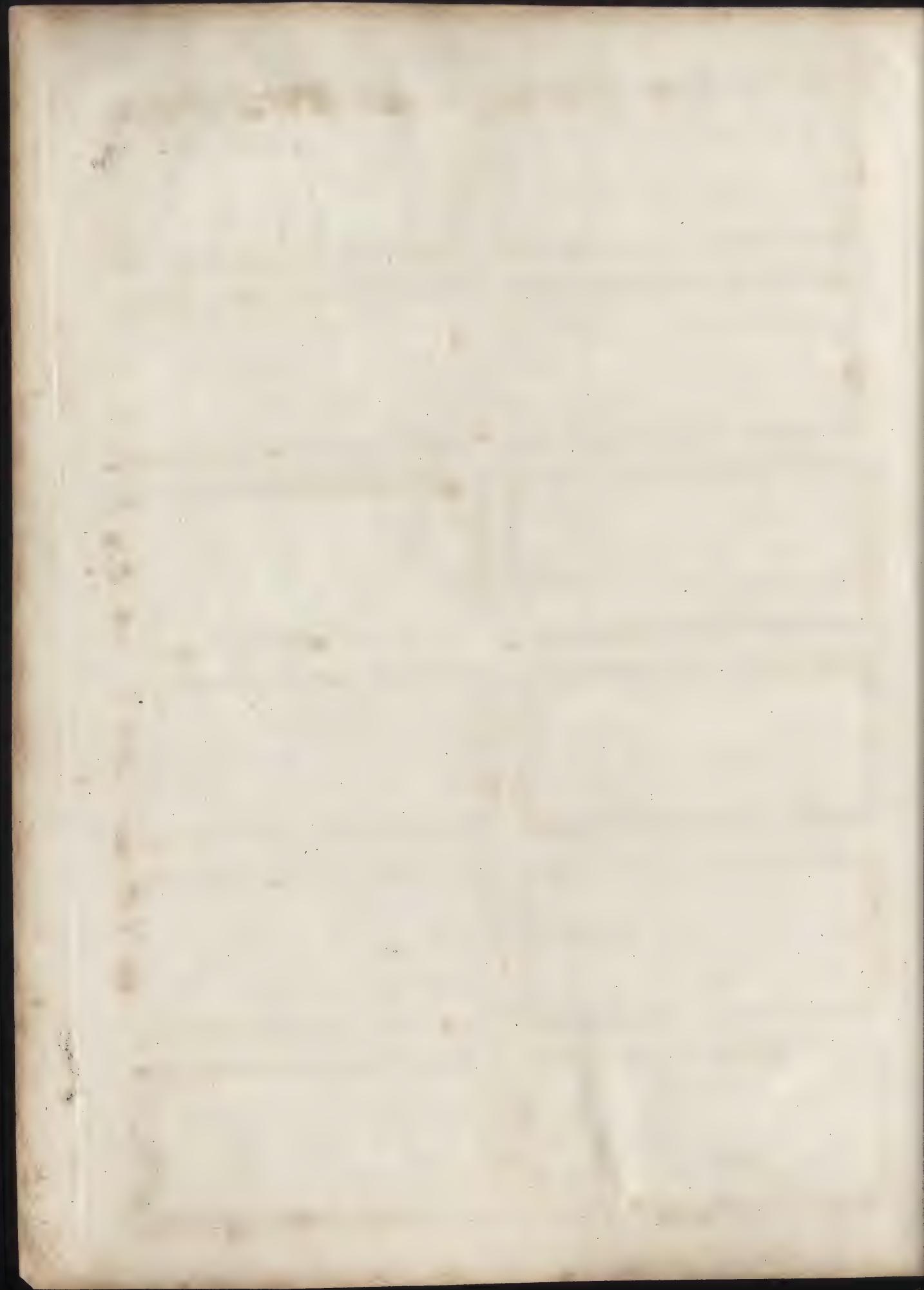
Fig. 3.

Plate 9.

Plate 15.

N.º 1

N.º 2

N.º 3

N.º 4

N.º 5

N.º 6

N.º 7

N.º 8

N.º 9

N.º 10

N.º 11

N.º 12

No. 7.

No. 1.

No. 8.

No. 2.

No. 9.

No. 3.

No. 10.

No. 4.

No. 11.

No. 5.

No. 12.

No. 6.
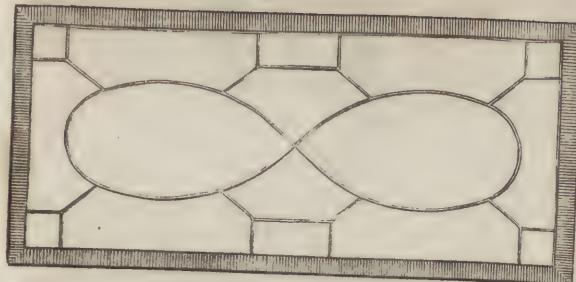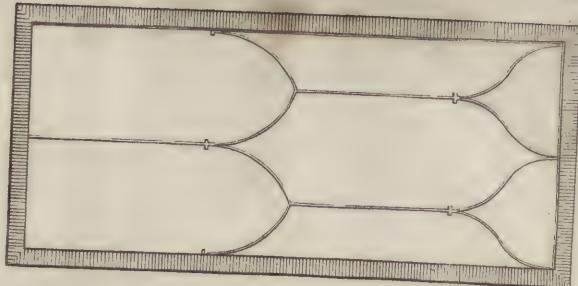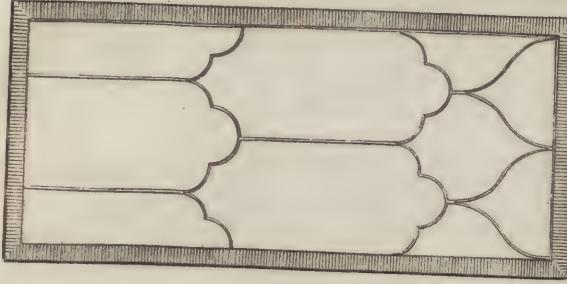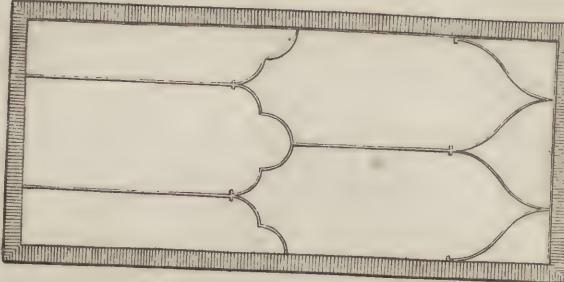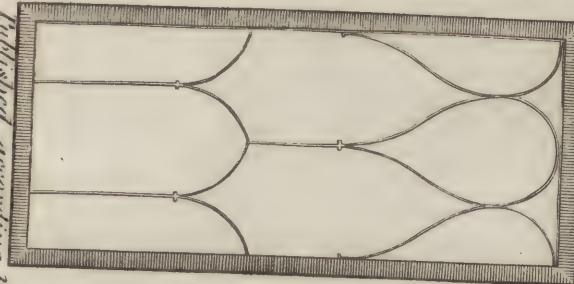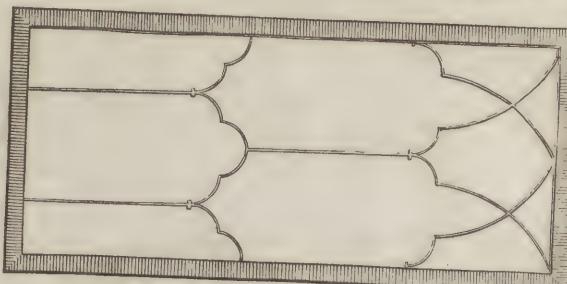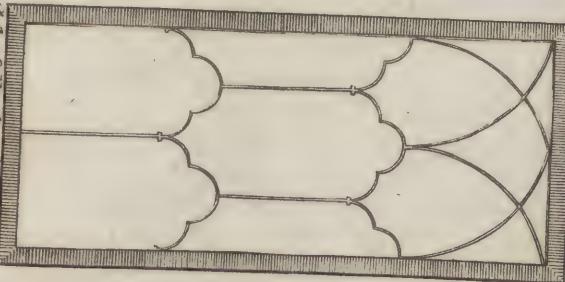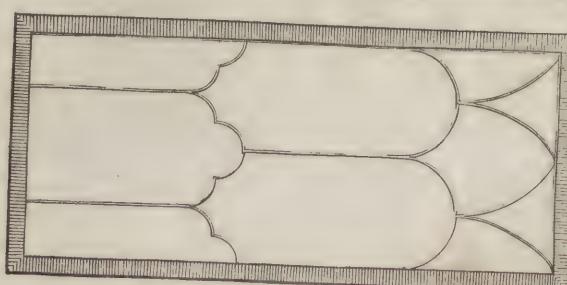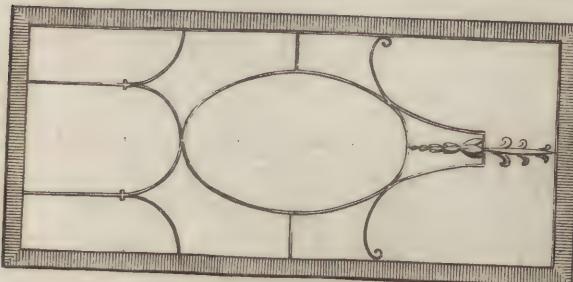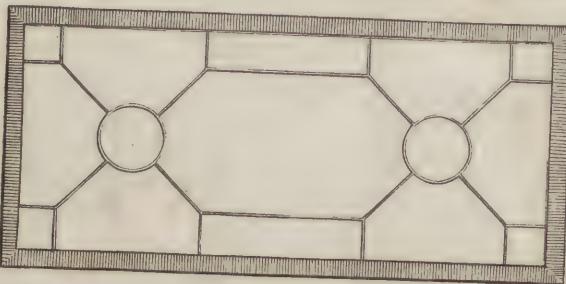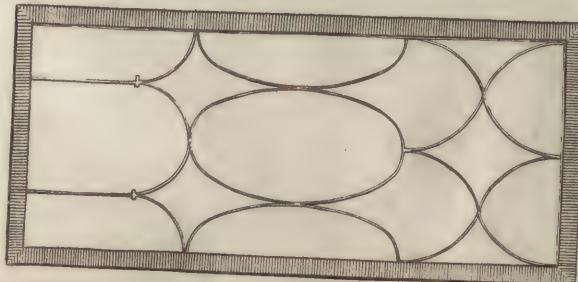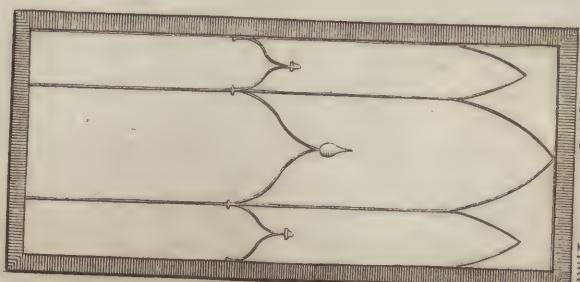
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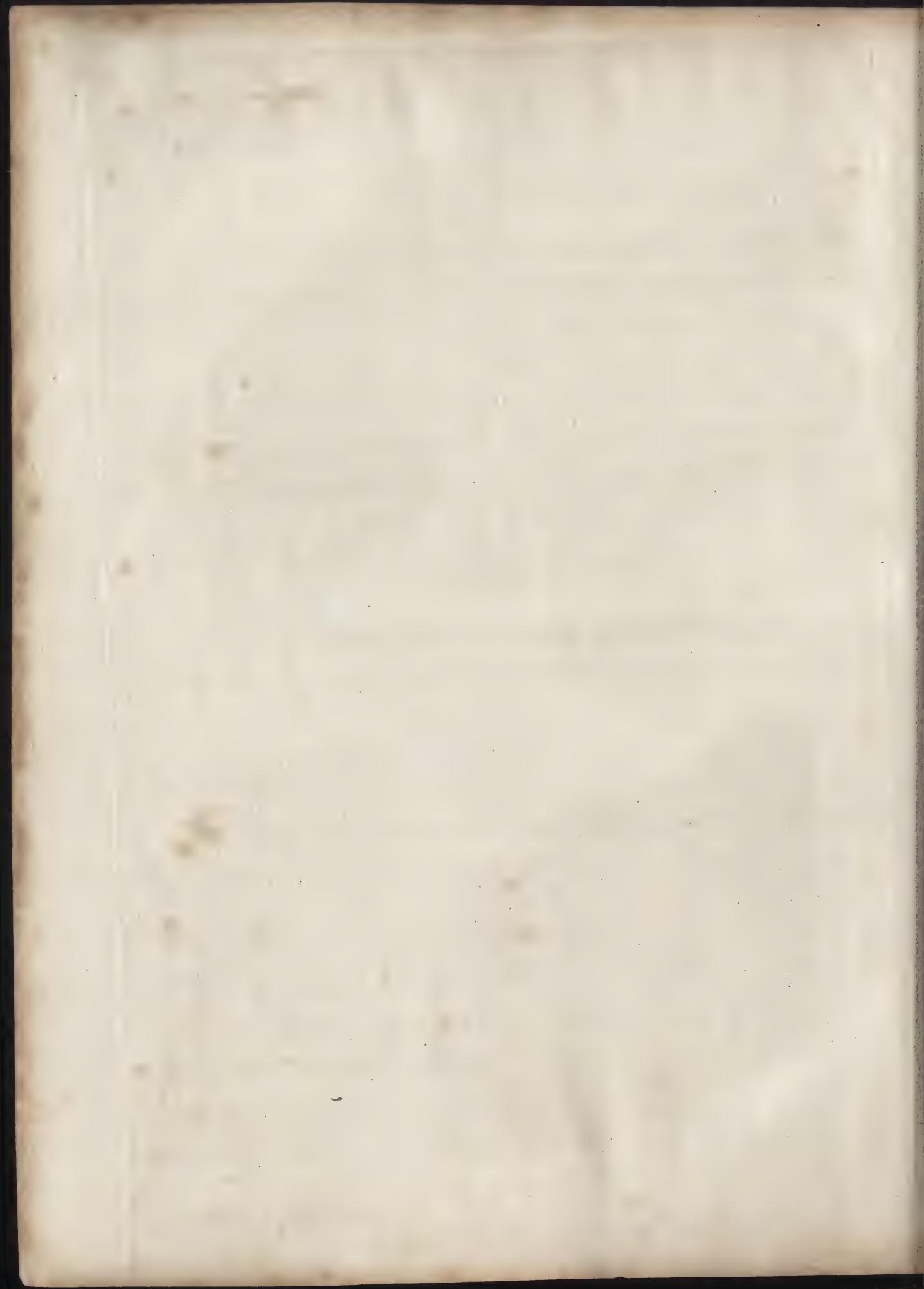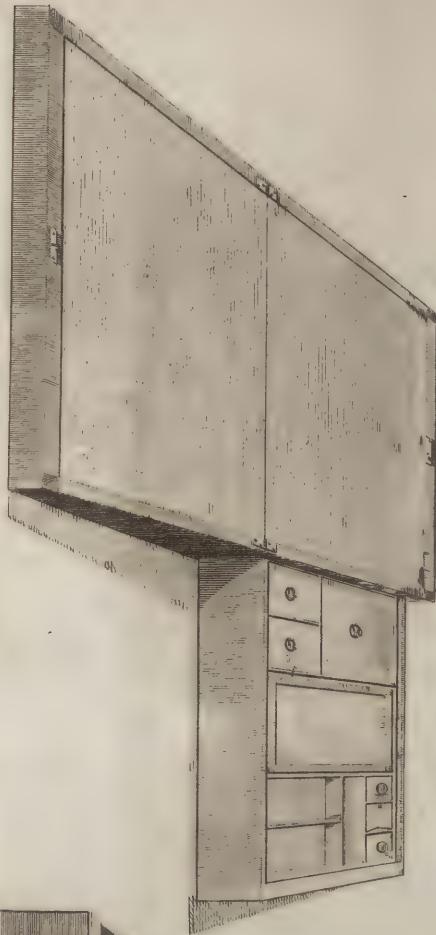
Fig. 3.

Fig. 1.

Fig. 2.

Fig. 2.

Plate 17.
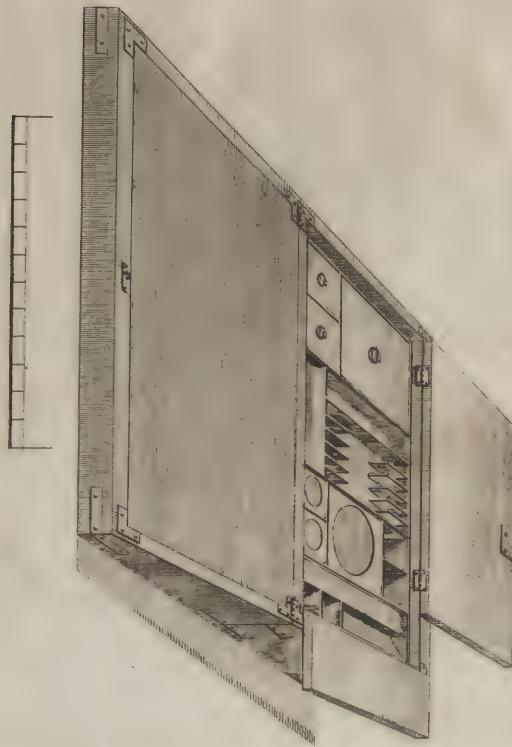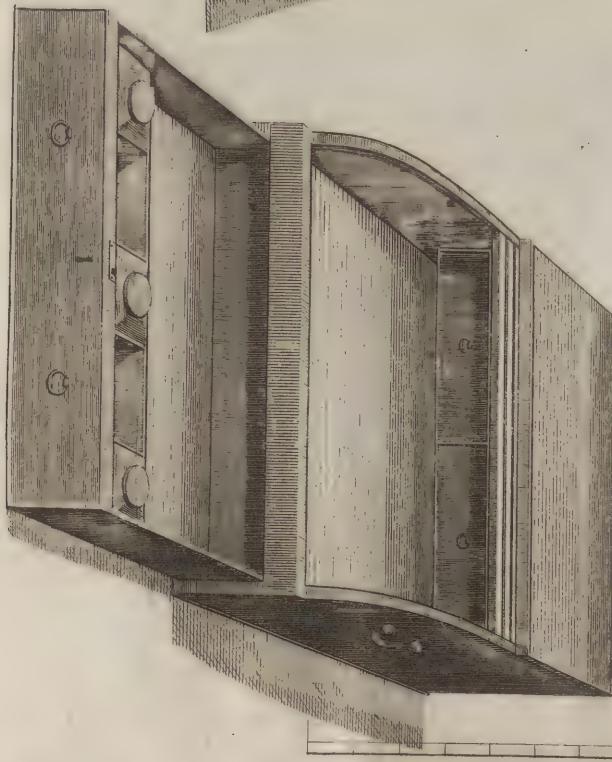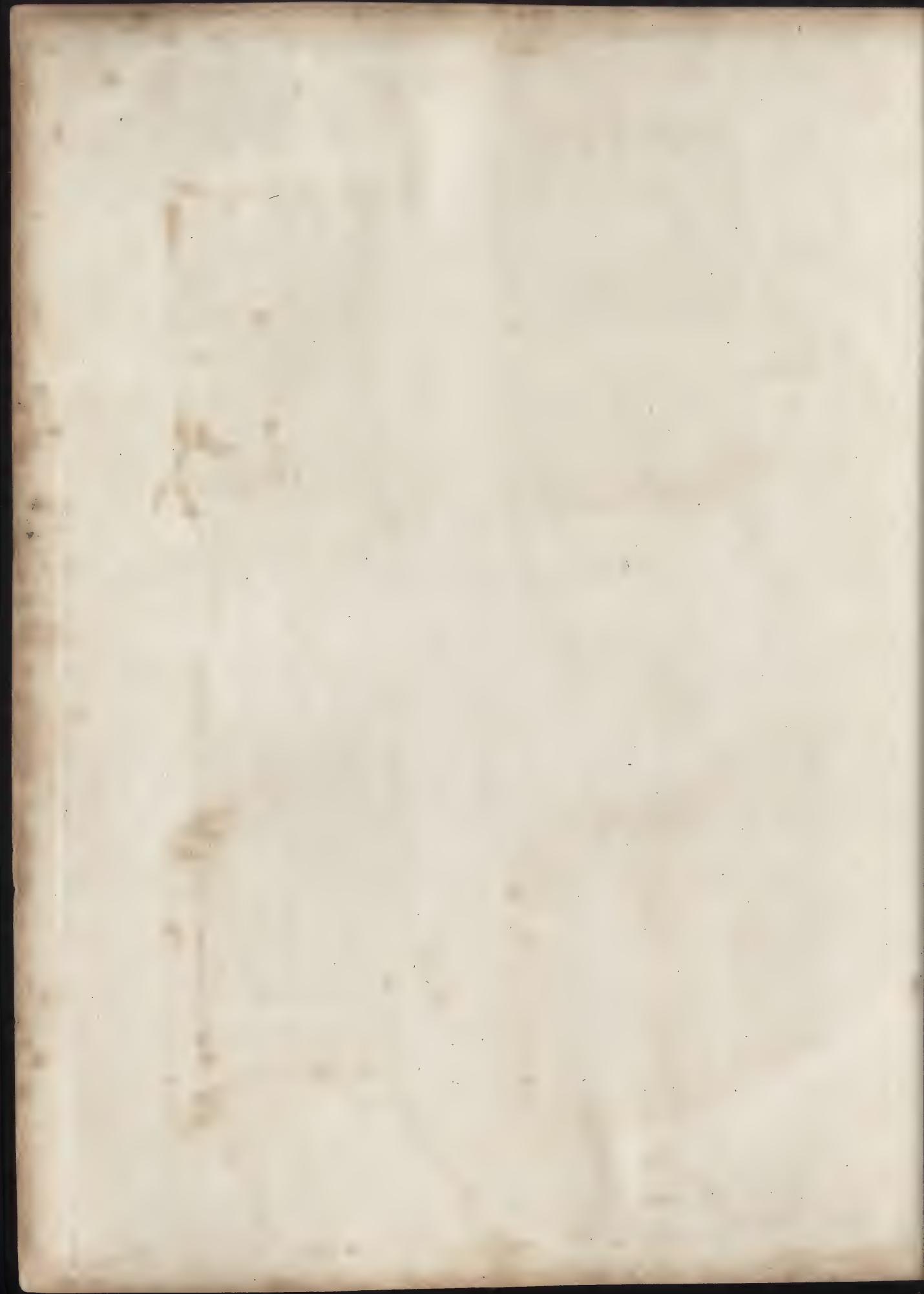
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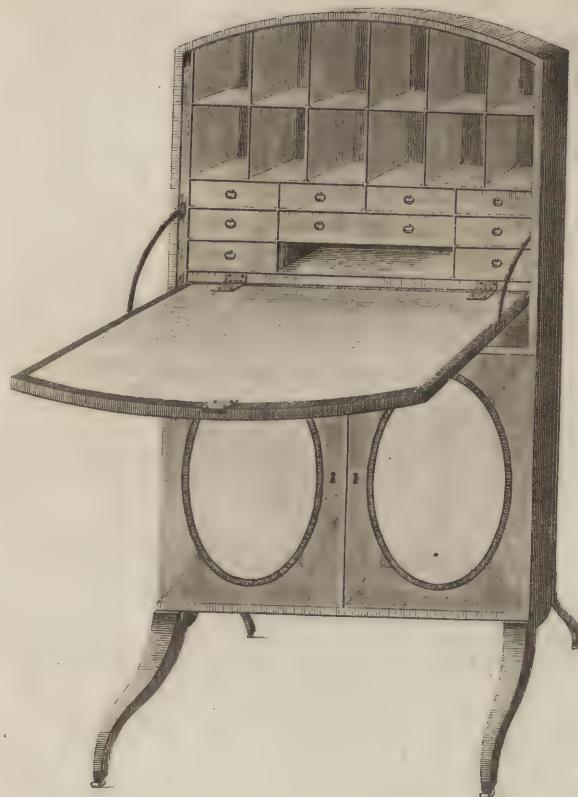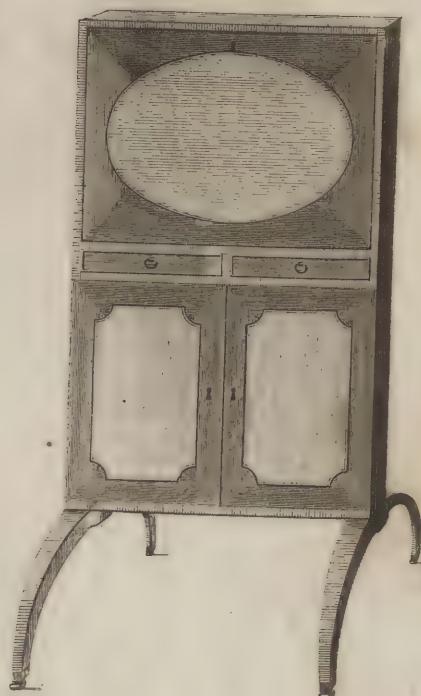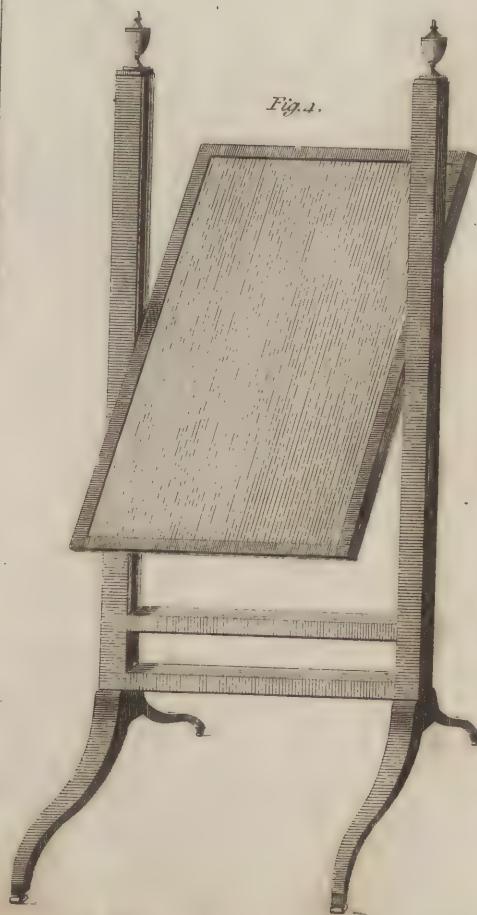
Fig. 2.

Fig. 3.

Fig. 4.

Published according to Act of Parliament 1788.
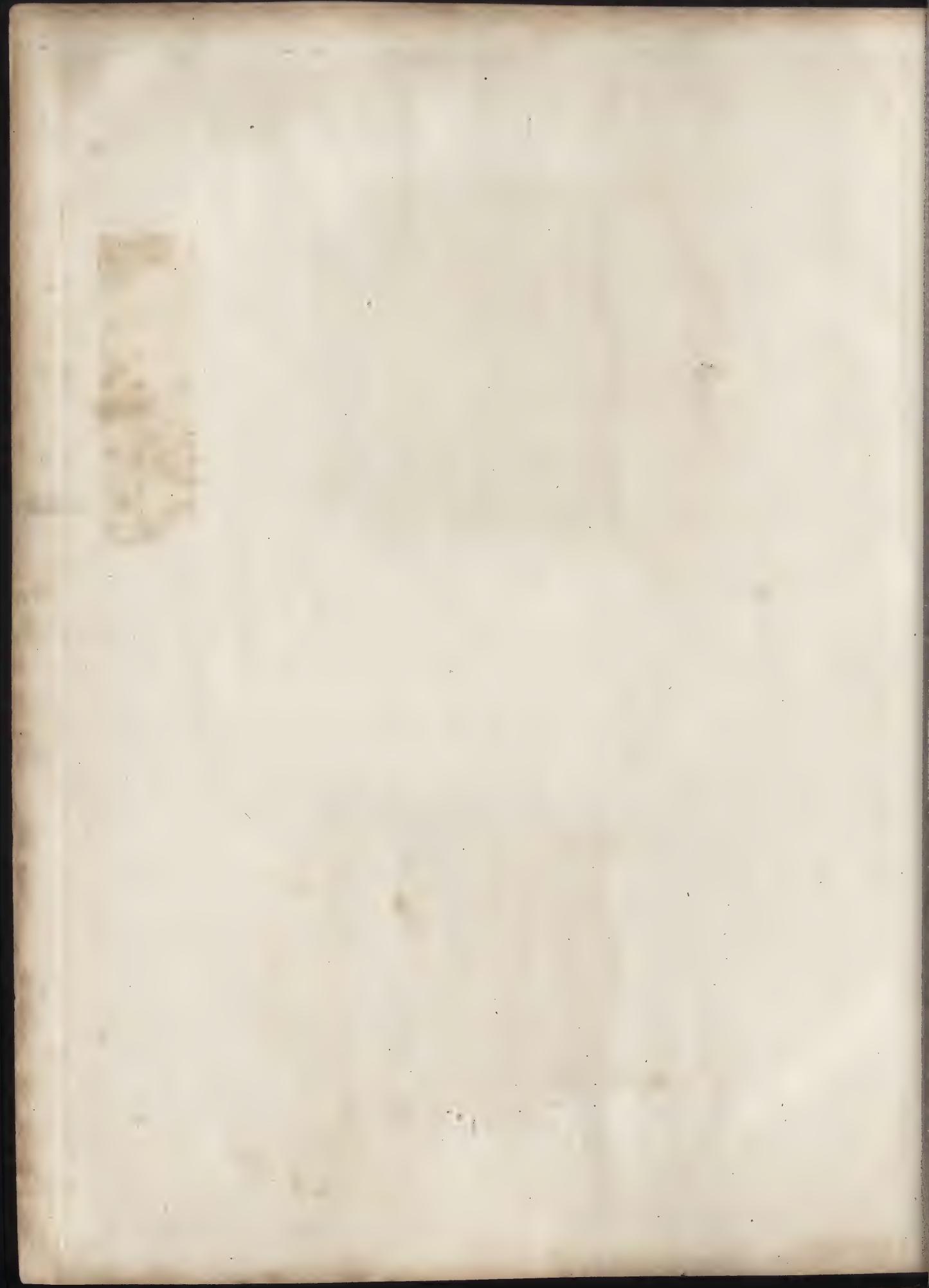
Fig 1.

Fig 2.

Fig 3.

Plate 19.

Fig. 1.

Fig. 2.

Tower sculp.

Plate 21.
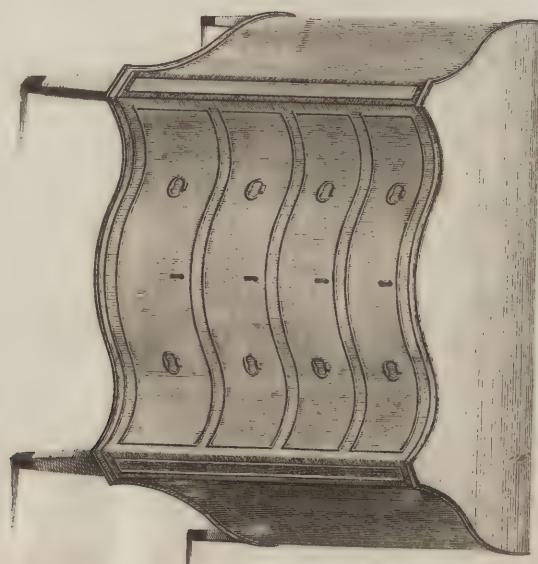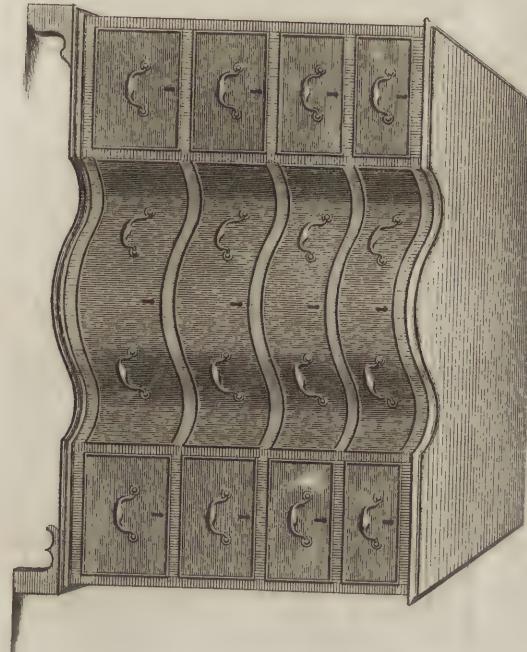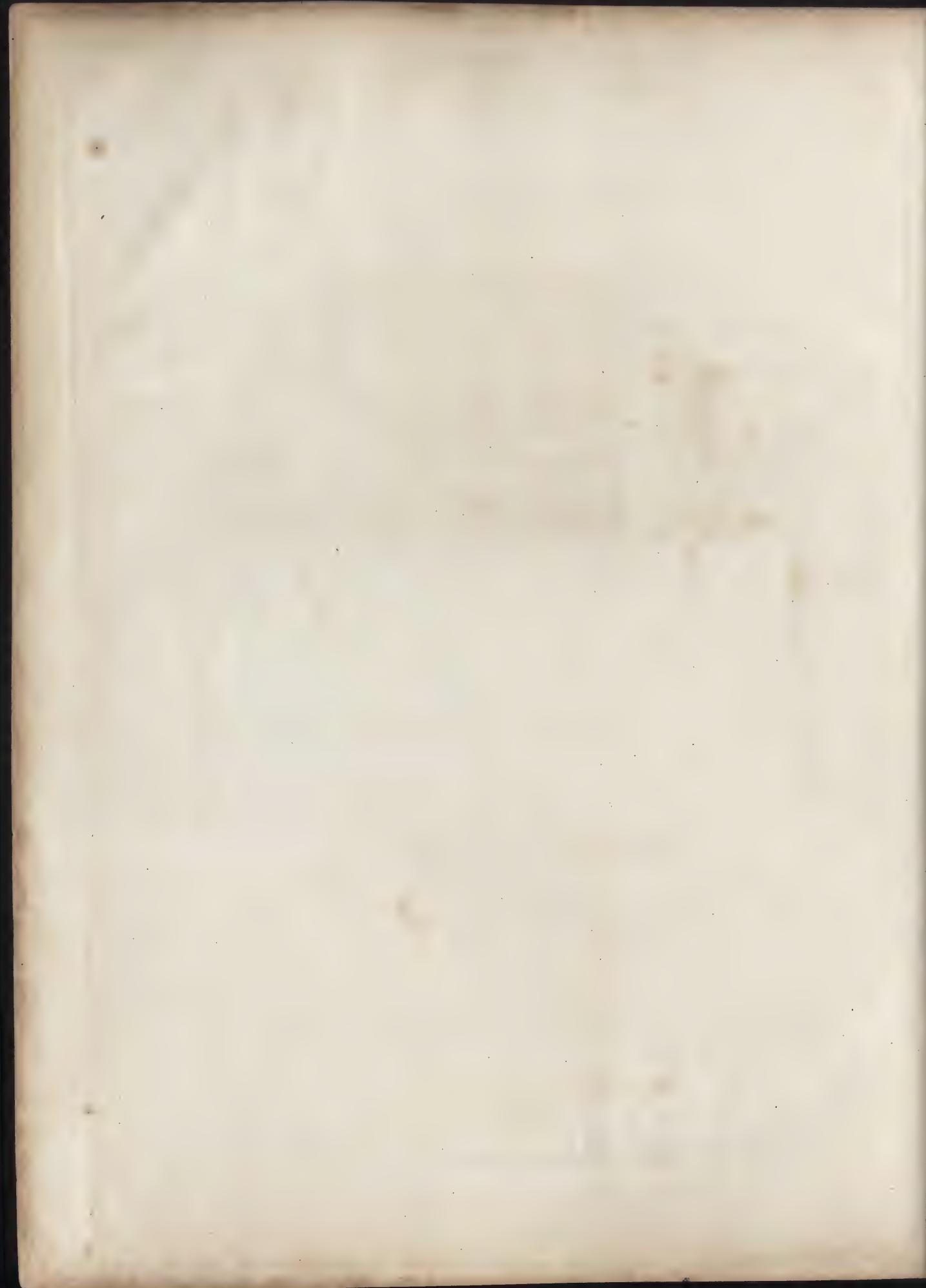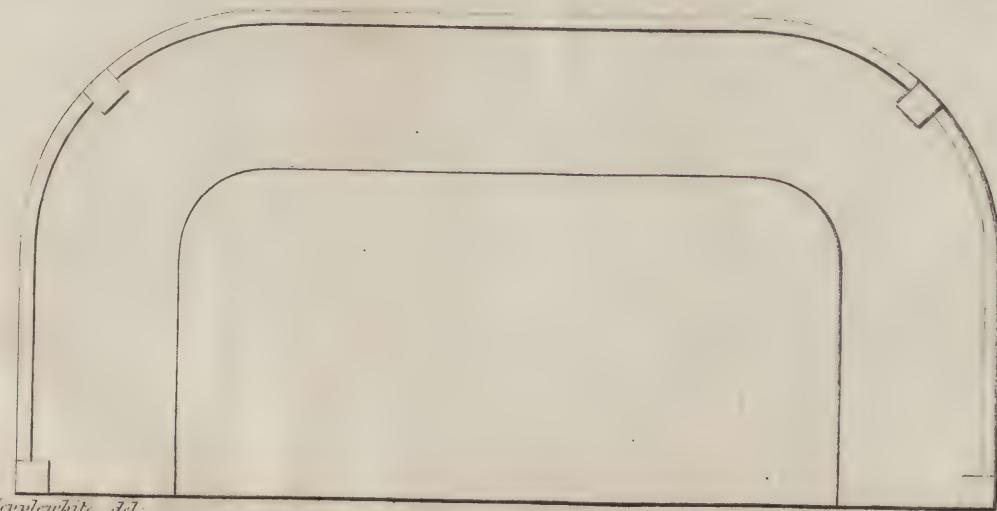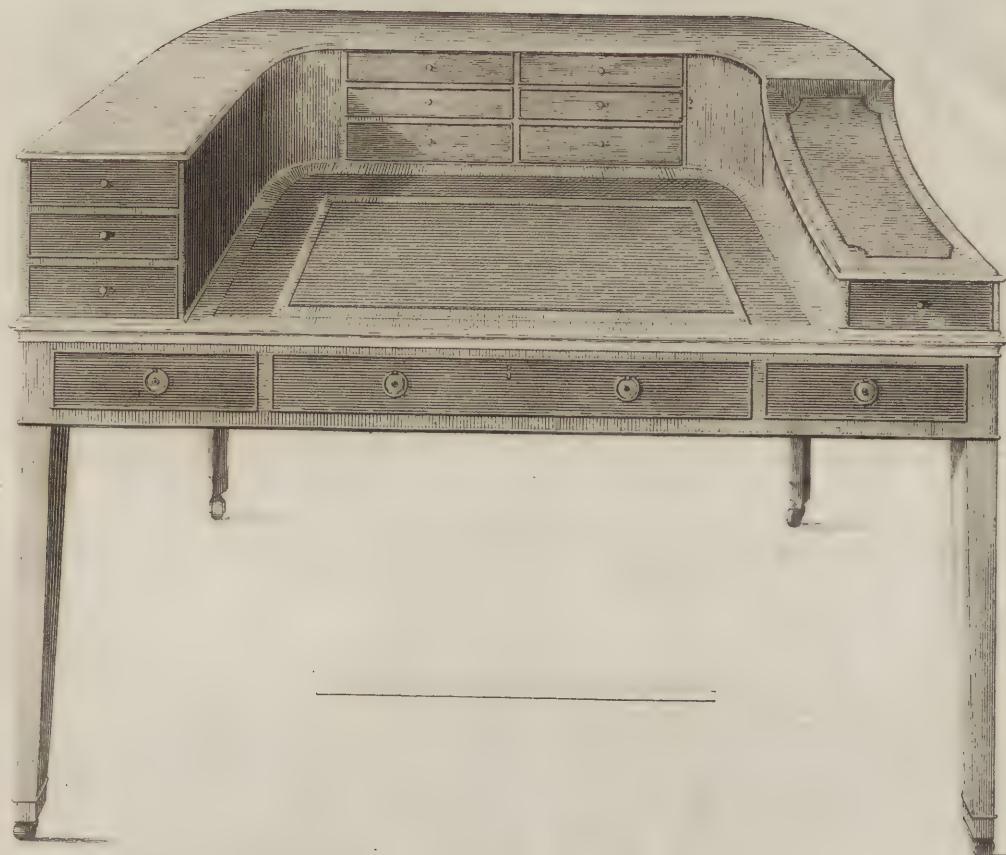
Publish'd as the Act directs Oct: 5, 1792.

Publish'd as the Act directs, Nov. 1, 1792.

fig: 1

fig: 2

Pl. 23

fig. 1

fig. 2

Hepplewhite, del.

Published as the Act directs Sep. 12. 1792.

H. Elbon, fe. 24, St Martins le Grand.

Plate 24

Heppelwhite. del.
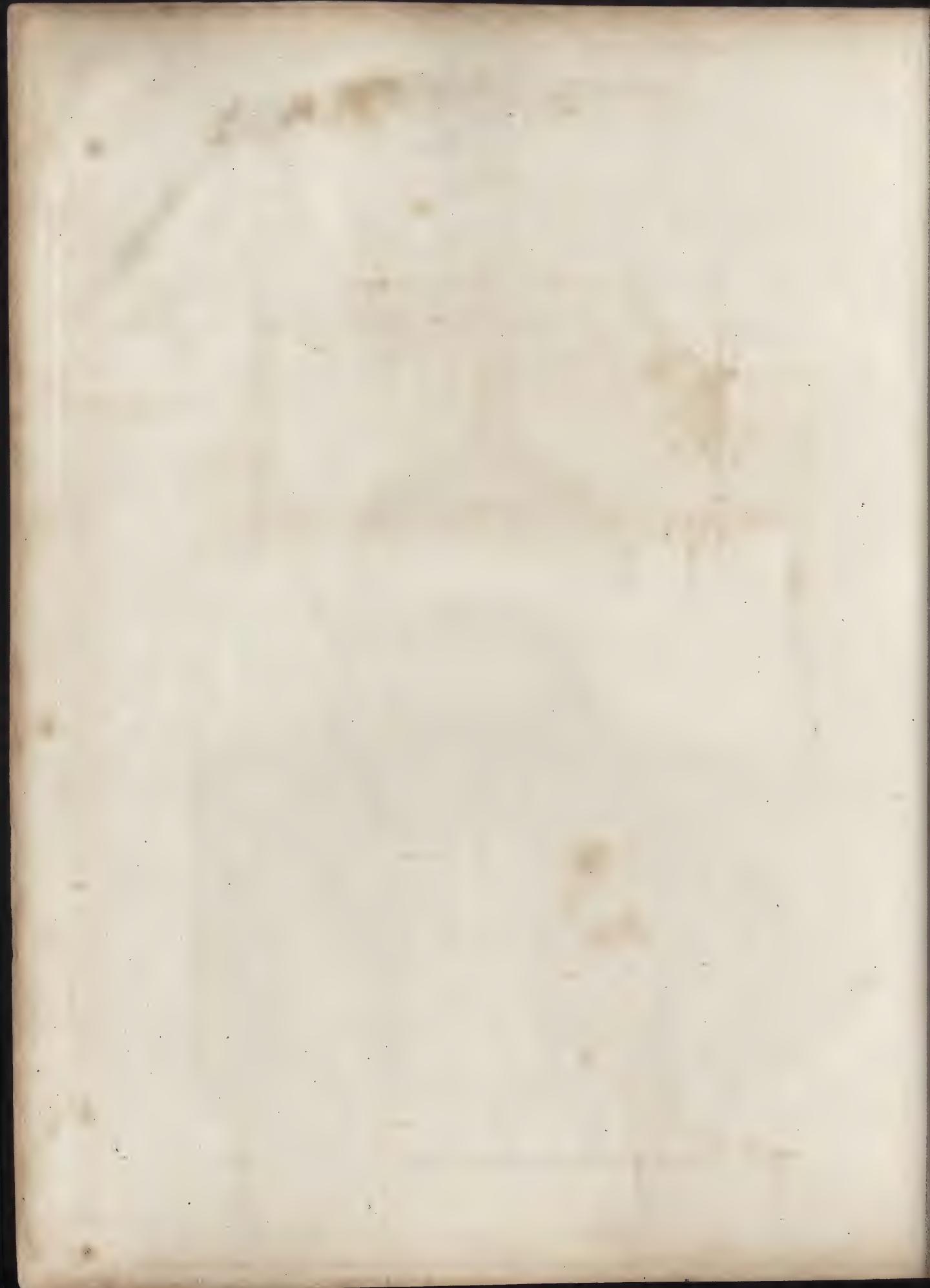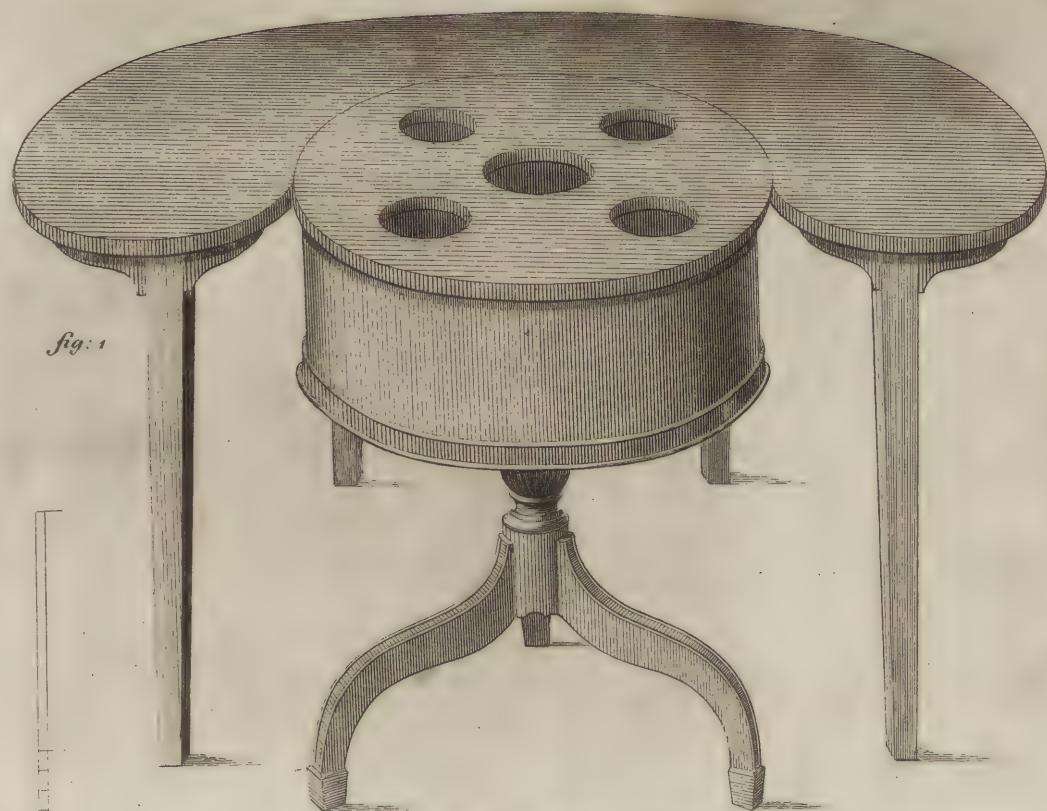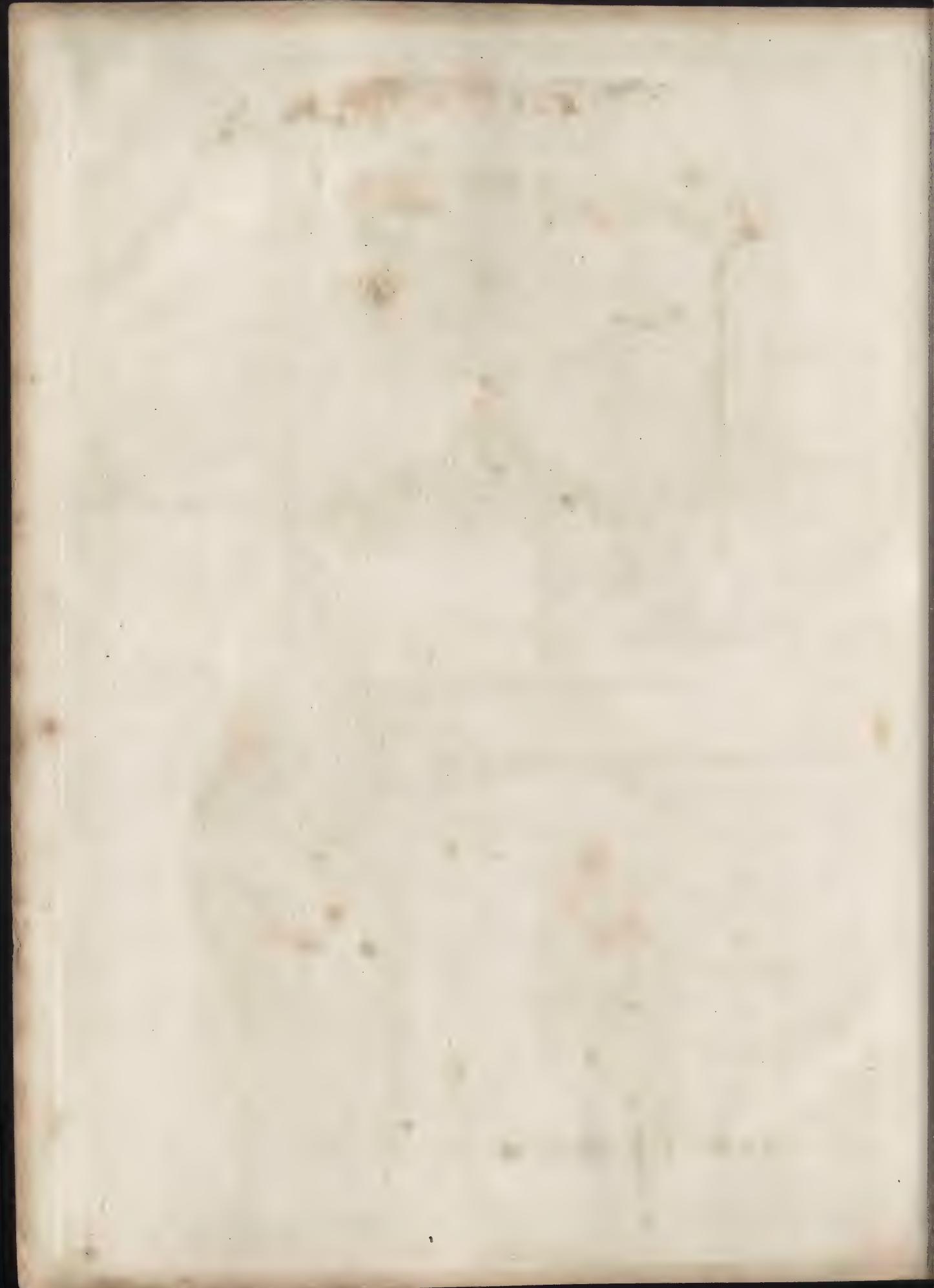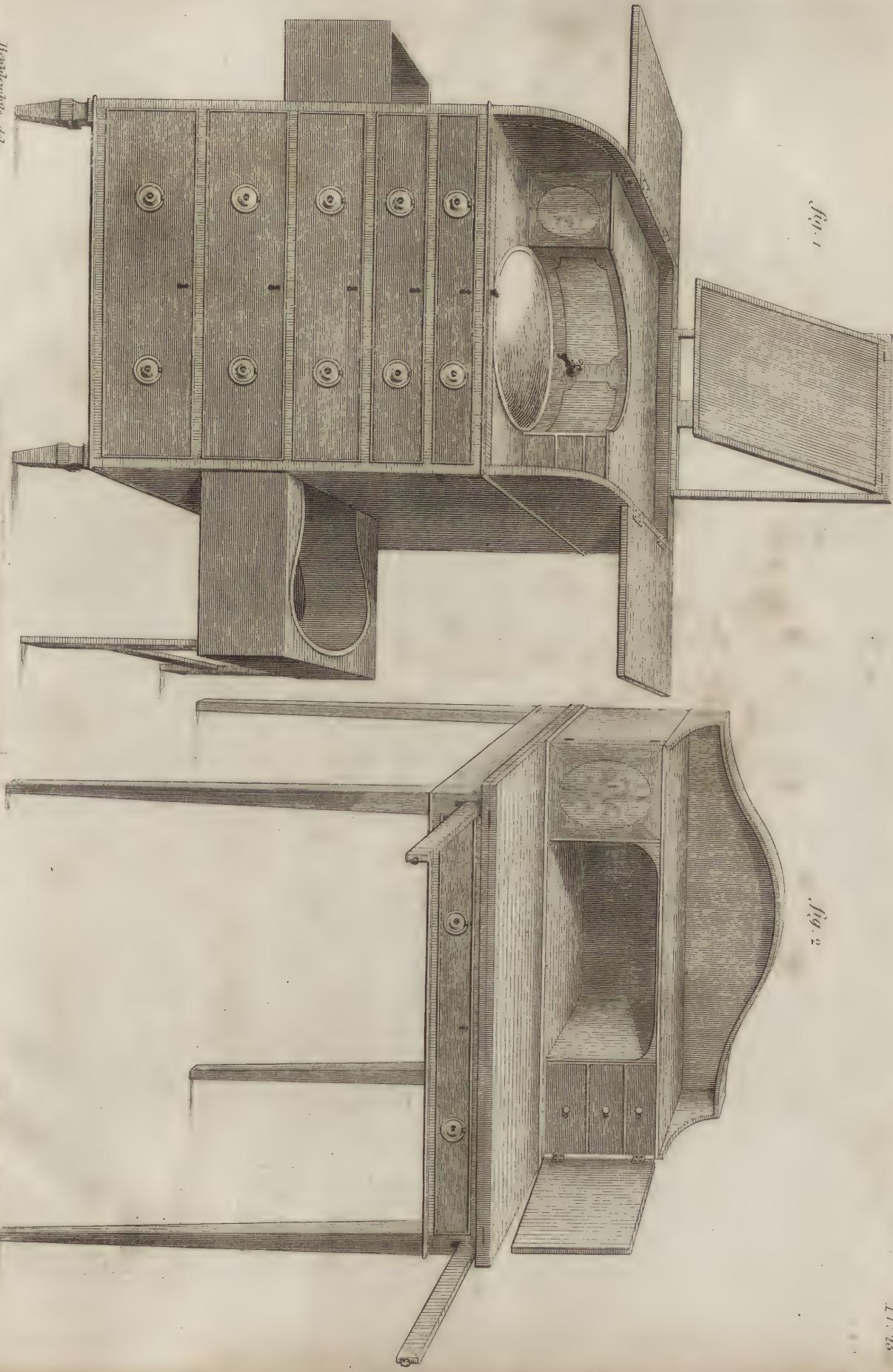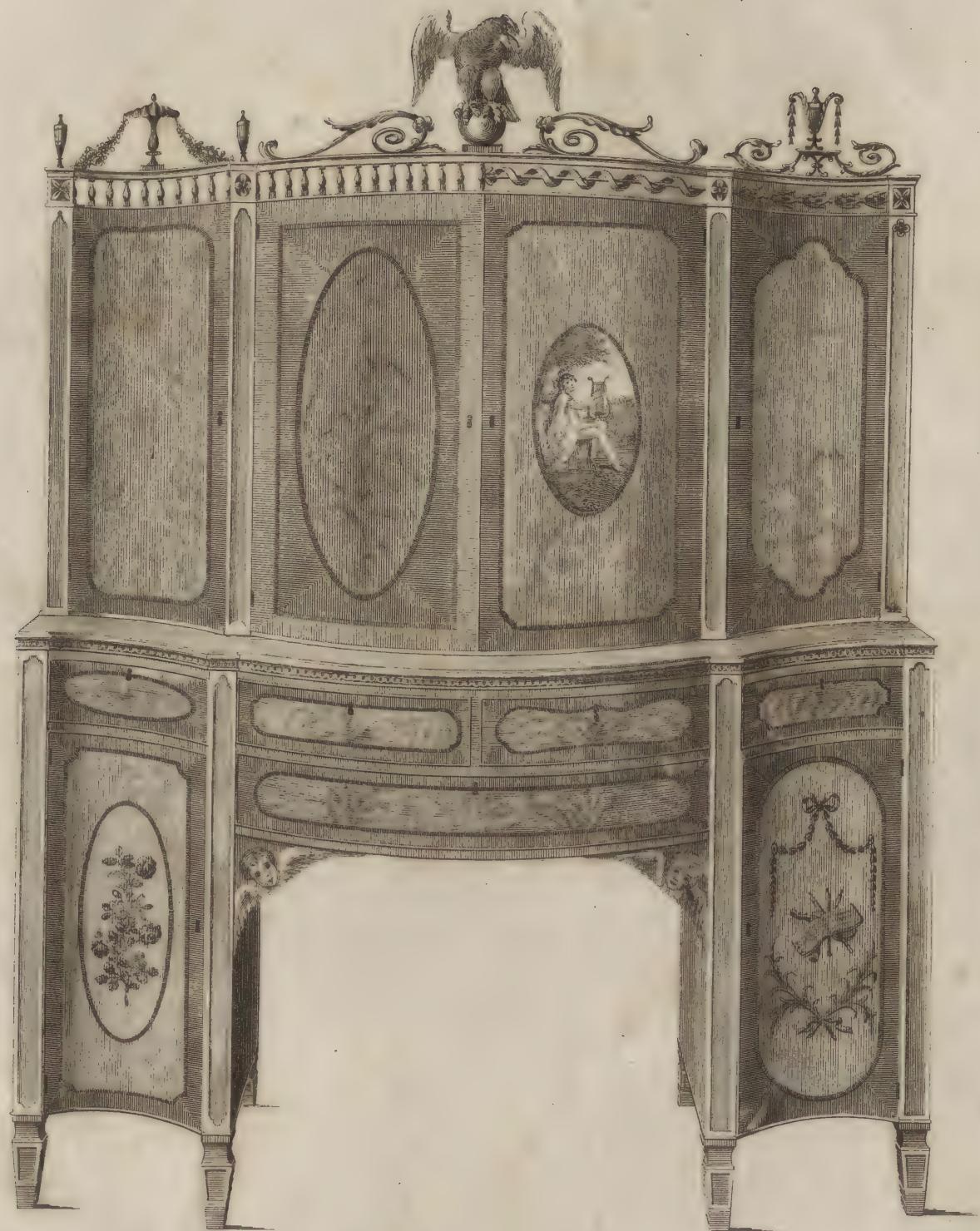
Elbon. fc:21. S.t Martins Le Grand.

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Published as the Act directs, Dec.r 24, 1792.
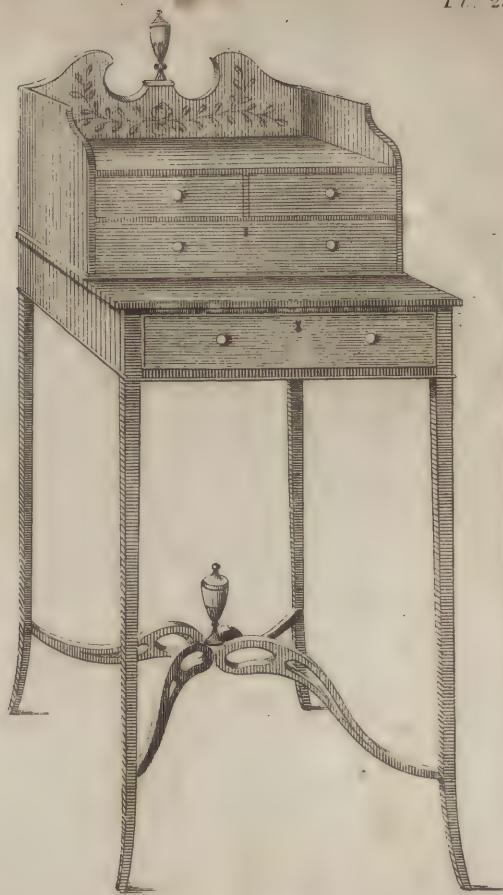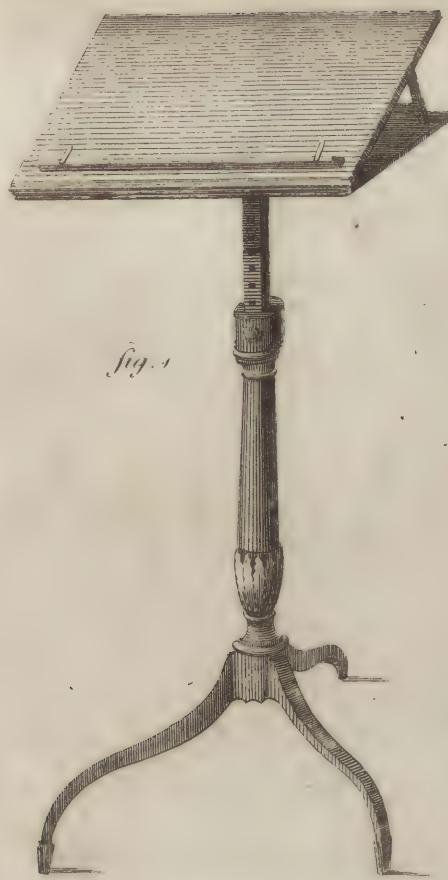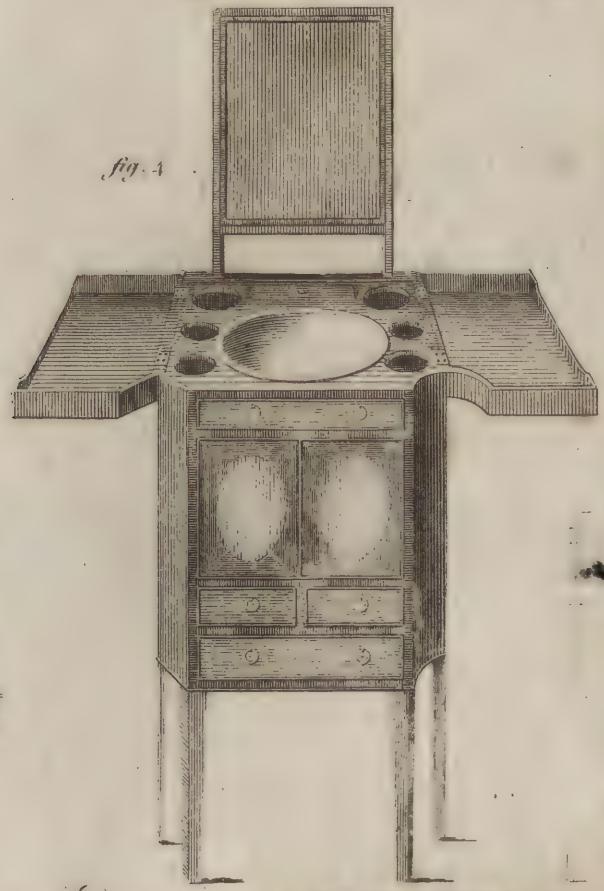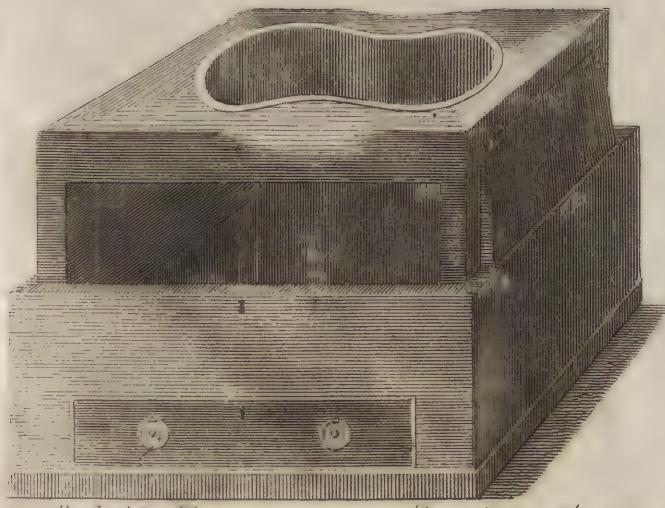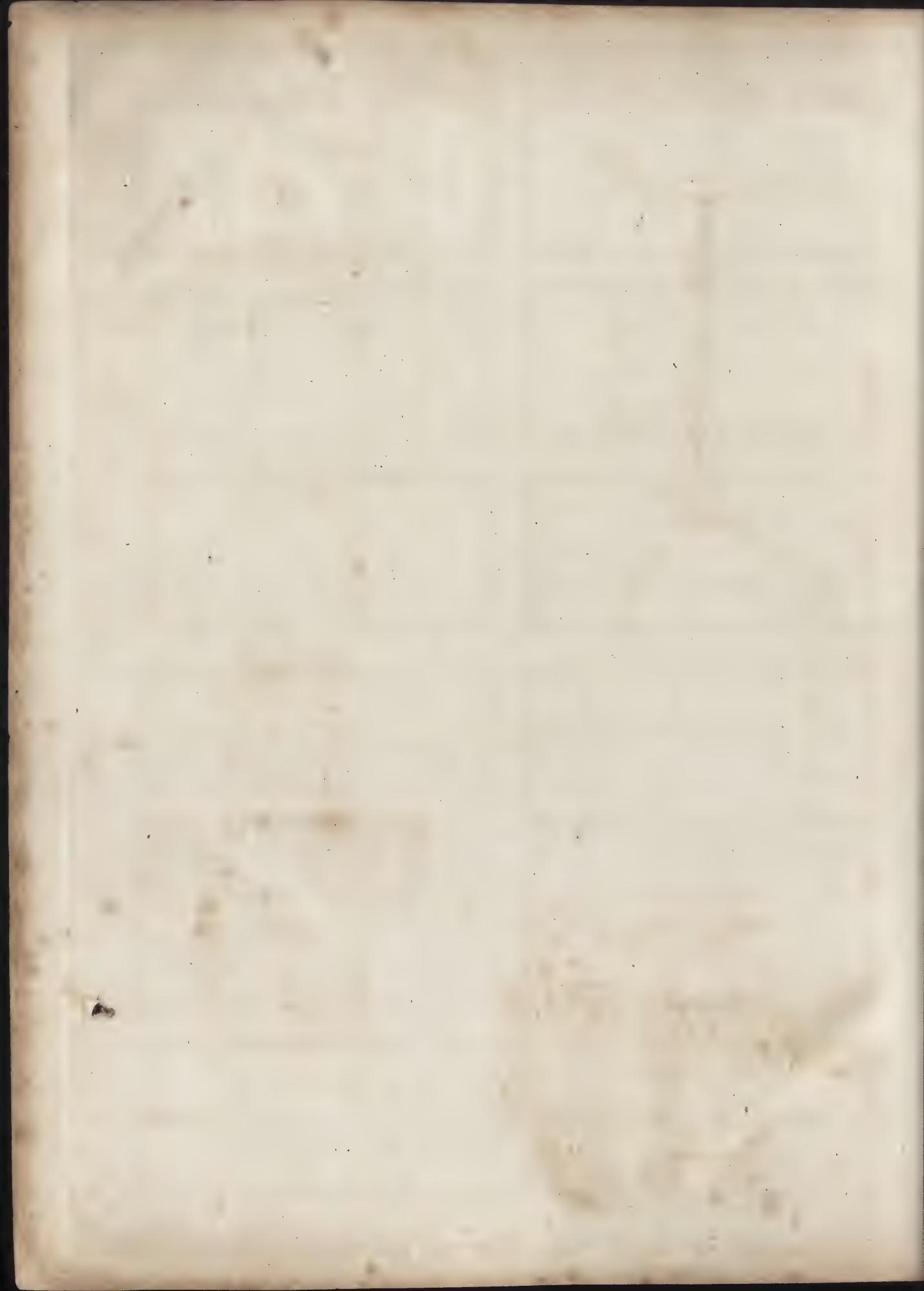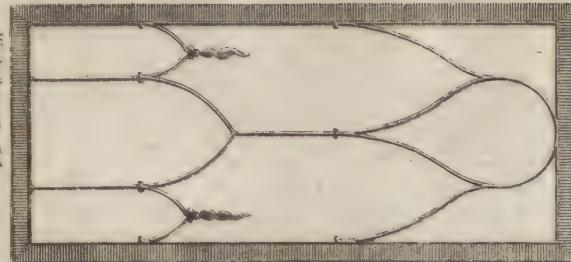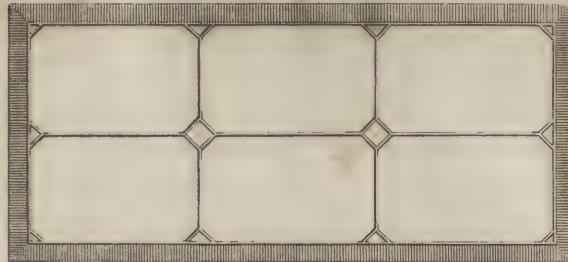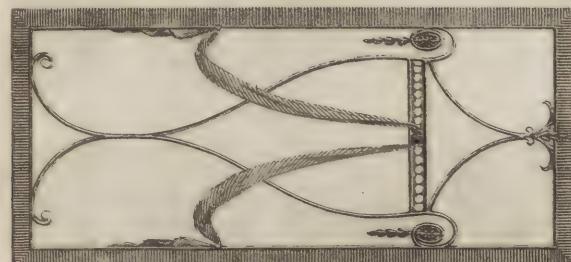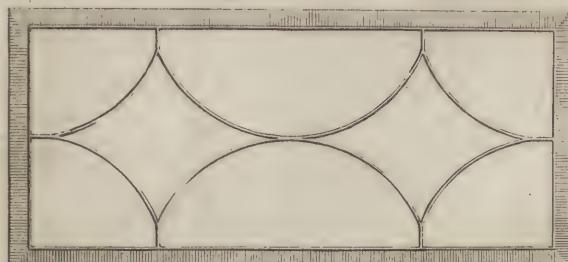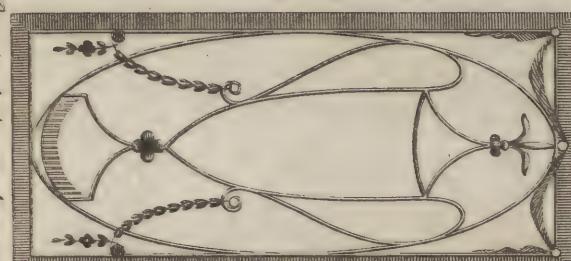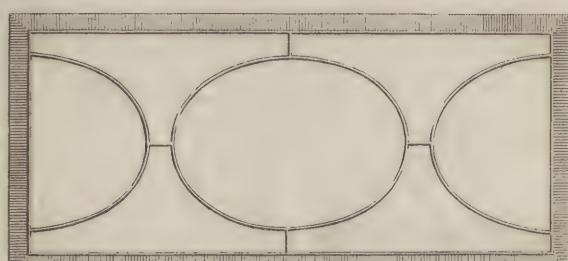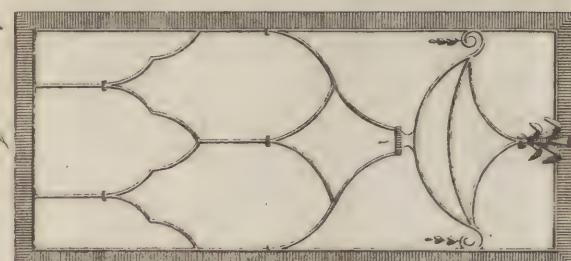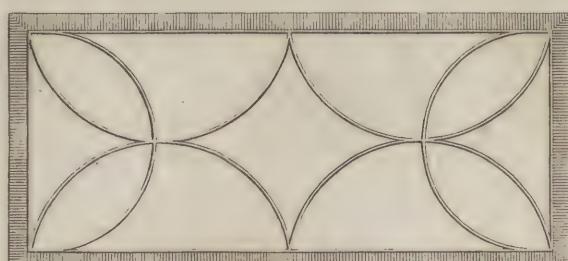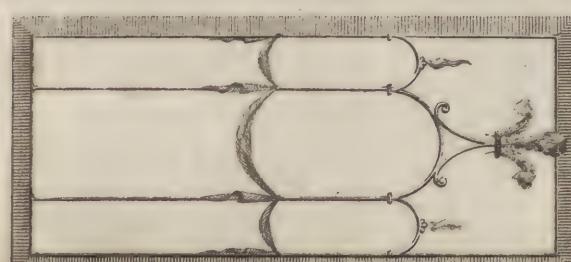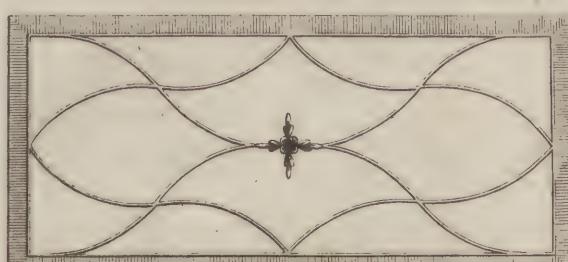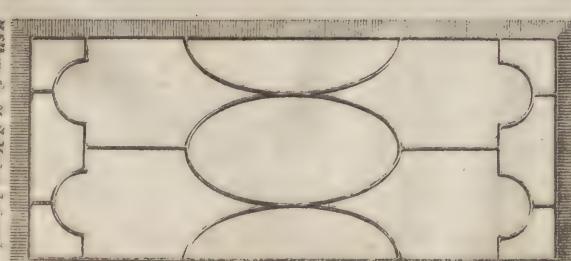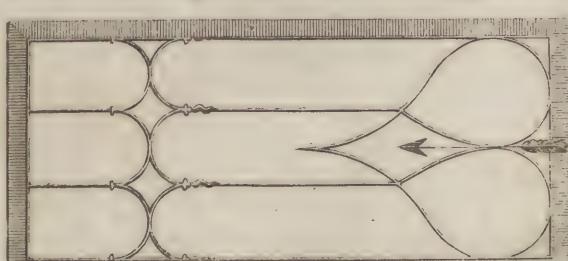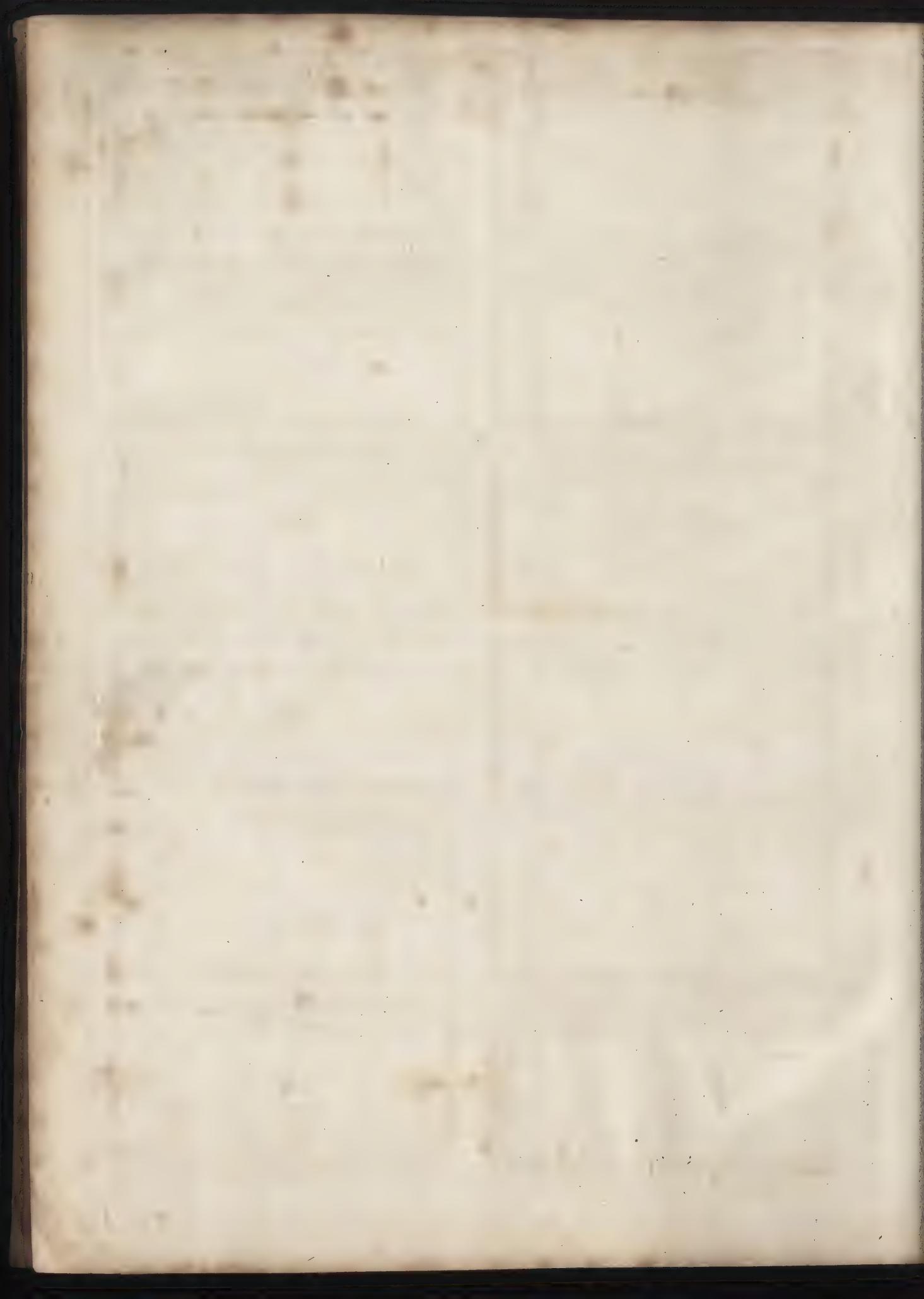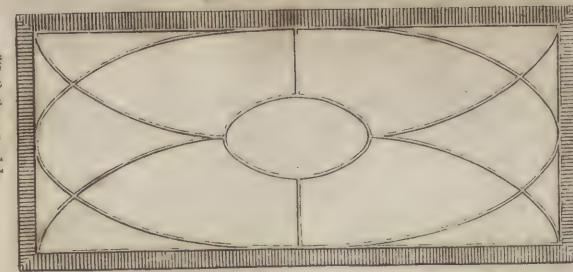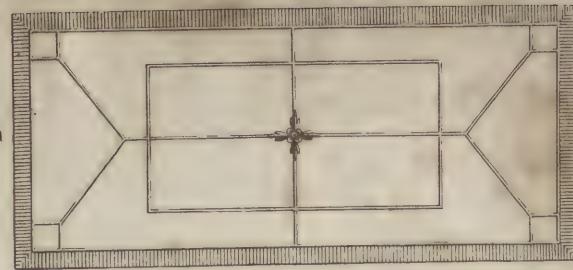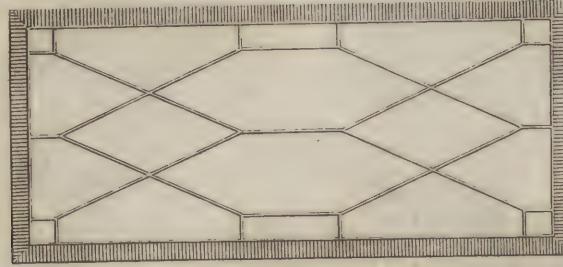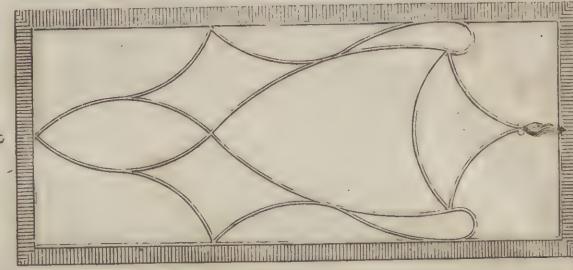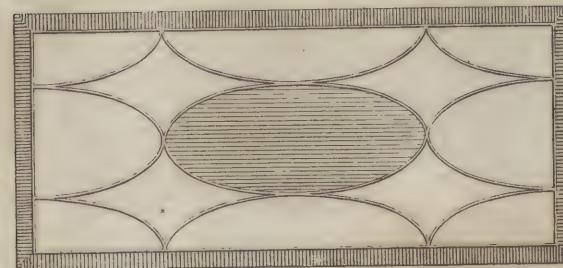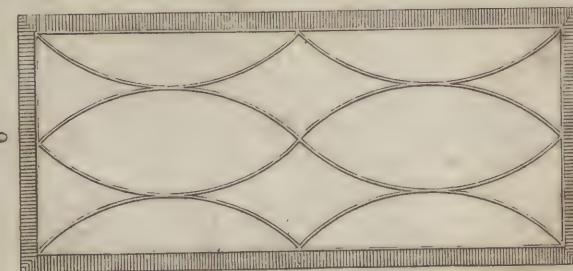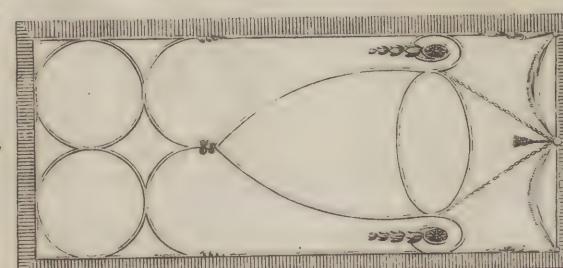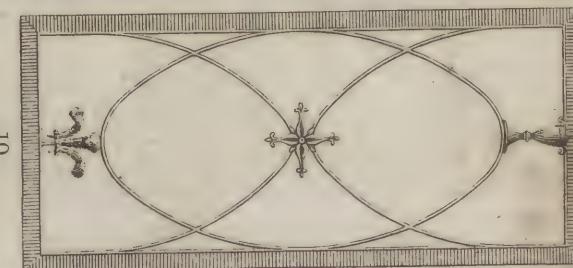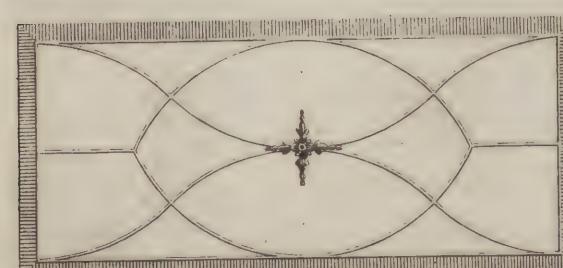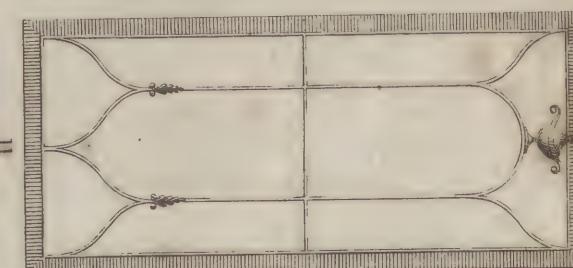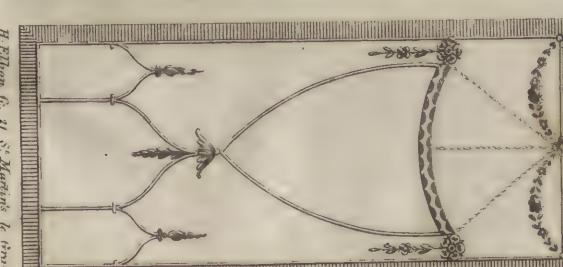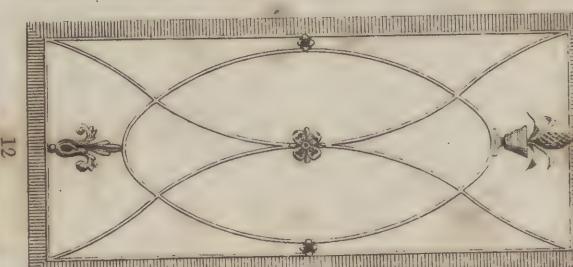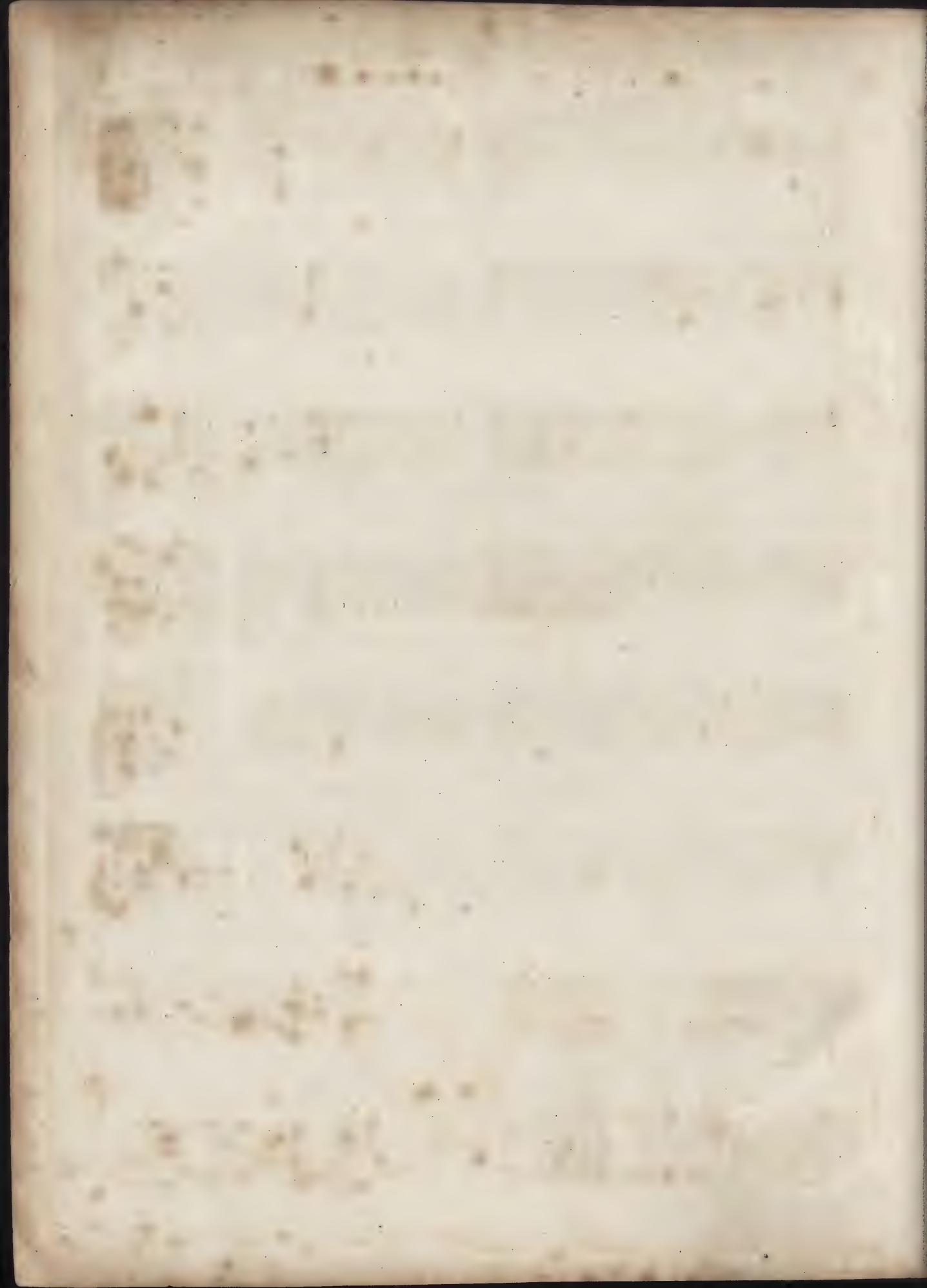
Pl. 25

fig. 1

fig. 2

fig. 3

fig. 4

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Published as the Act directs, June 20. 1793.

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Pl. 30

Pl. 27

Published as the Act directs Nov: 15 1792.

Pl. 28.
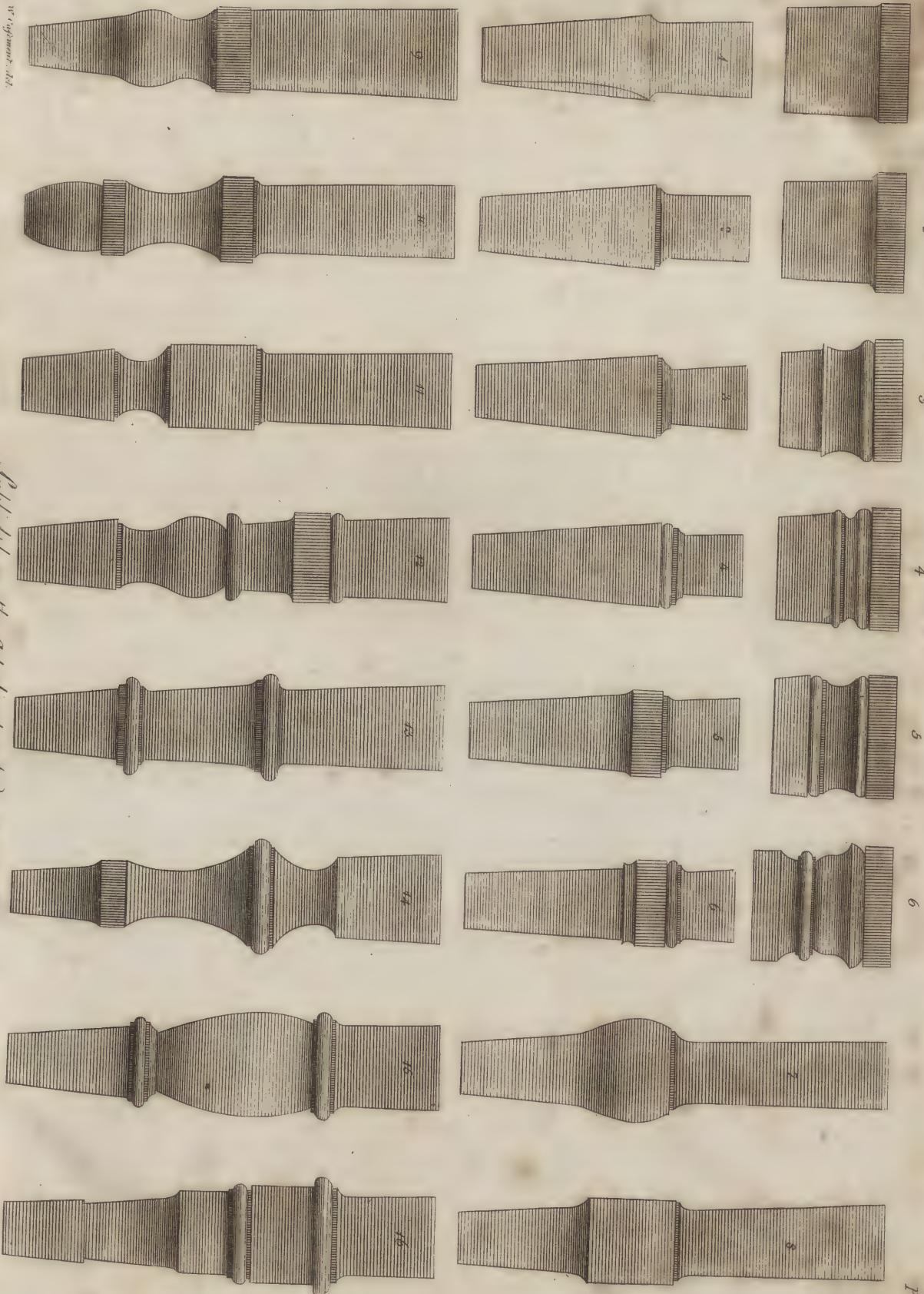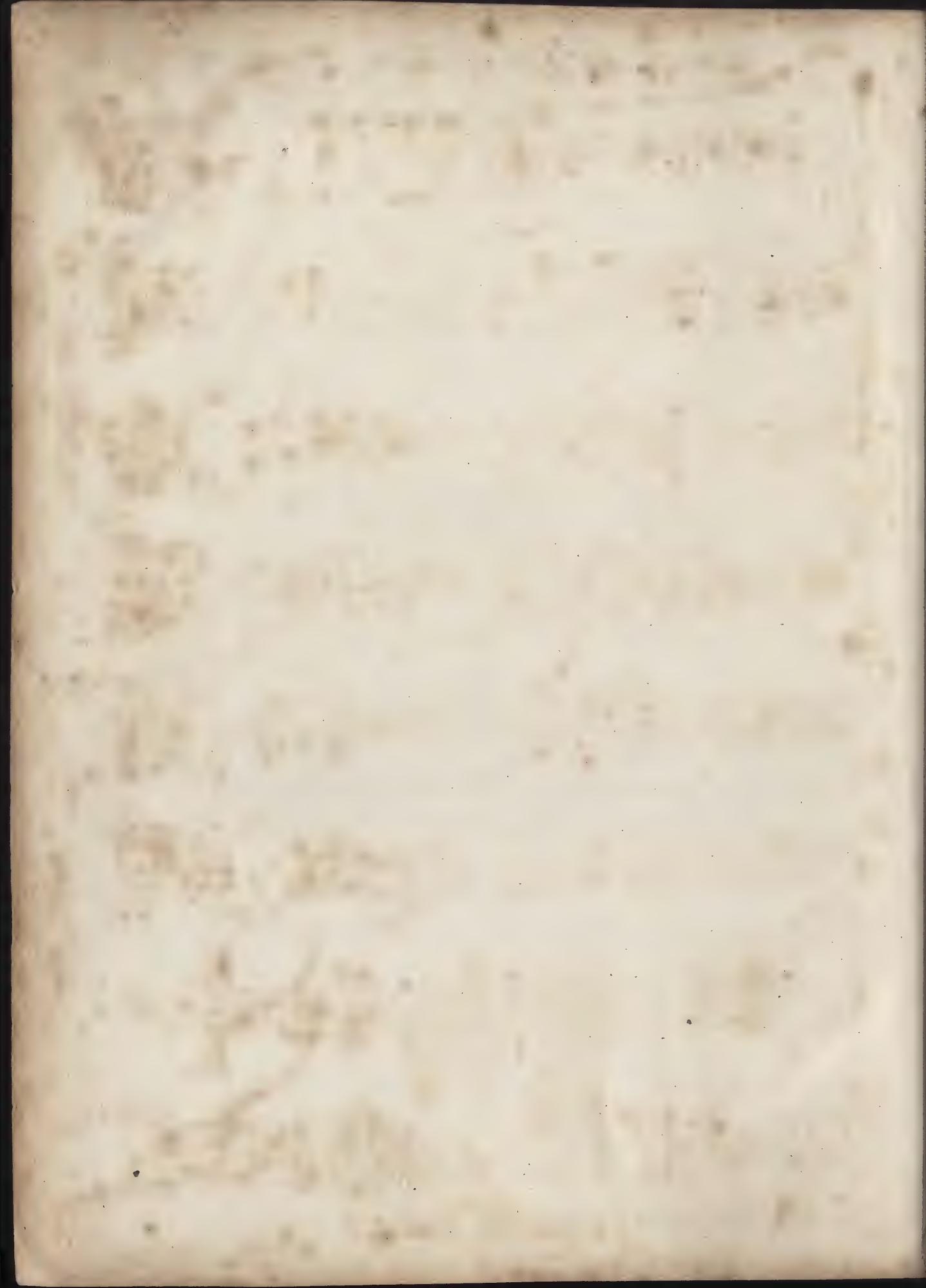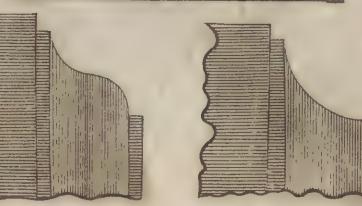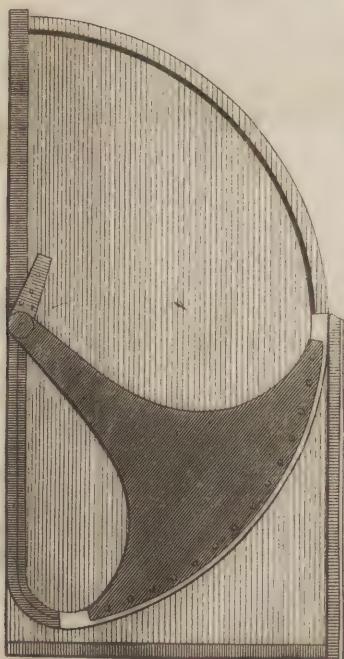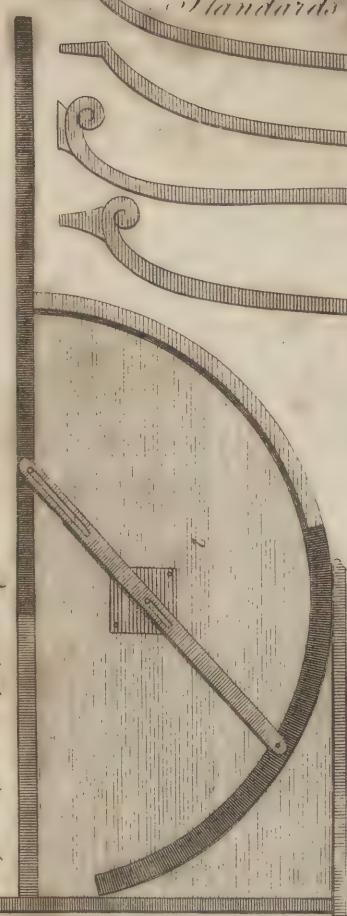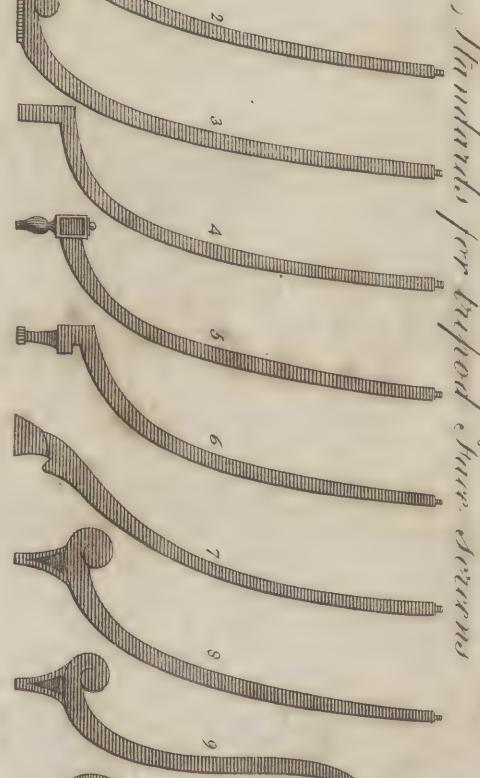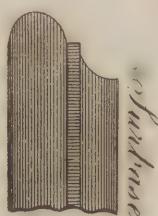
Standards for tripod Flower-stands

Top mouldings for Claws

Hepplewhite, del:

Published as the Act directs, May 17, 1793.

H. Utbon Sc. 25 St. Martin's le Grand

Standards for tripod Flower-stands

Arms for Claws

Cornice

Surbase

Top Mouldings

Base Mouldings

Standards

Pl: 29.